



presents a
Piano Recital
Caleb Barnes, piano
Student of Konstantinos Papadakis

SATURDAY, MAY 31ST, 2025

12:00 PM

WILLIAMS HALL

Capriccio on the departure of a beloved brother, BWV 992 Johann Sebastian Bach
(1685-1750)

- I. Arioso: Adagio – 'Friends Gather & Try to Dissuade Him from departing'
- II. (Andante) – 'They Picture the Dangers Which May Befall Him'
- III. Adagiosissimo – 'The Friends' Lament'
- IV. (Andante con moto) – 'Since He Cannot Be Dissuaded, They Say Farewell'
- V. Allegro poco – 'Aria of the Postilion'
- VI. 'Fugue in Imitation of the Postilion's Horn'

Fantasy Pieces, Opus 12 Robert Schumann
(1810-1856)

- I. Evenings
- II. Soaring
- III. Why?
- V. In the Night

Etude No. 9, "For the repeated notes" Claude Debussy
(1862-1918)

Piano Sonata in D minor, Opus 31 No. 2, "Tempest" Ludwig van Beethoven
(1770-1827)

- I. Allegro
- II. Adagio molto
- III. Allegretto



Trio for flute, cello and piano, H.300

Bohuslav Martinu
(1890-1959)

III. Andante – Allegretto scherzando

Chloe Carrano, flute | Cole Katz, cello | Caleb Barnes, piano

This recital is given in partial fulfillment of Certificate Level IV.