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NEC Preparatory School  
Chamber Music Intensive  
Performance Seminar

May 21st, 2025 | 7:30 pm  
Jordan Hall – New England Conservatory

# PROGRAM

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**Piano Trio in C Minor, Op. 1 No. 3**

Ludwig van Beethoven

I. Allegro con brio

**Piano Trio in C Major, Op. 87**

Johannes Brahms

II. Andante con moto

**Piano Trio (1921)**

Rebecca Clarke

III. Allegro vigoroso

*Zauber Trio*

Masanobu Pires, *piano*

Lillian Arnold Mages, *violin*

Gabriel Jojatu, *cello*

**String Quartet in C Major, Op. 76 No. 3 "Emperor"**

Joseph Haydn

I. Allegro

**String Quartet in F Major**

Maurice Ravel

I. Allegro moderato

*Dyna Quartet*

Ocean Chow, *violin*

Kai Waynen, *violin*

Nolan An, *viola*

Oan Woo Park, *cello*

**String Quartet in D Major, Op. 76, No. 5**

Joseph Haydn

I. Allegretto

**String Quartet No. 2**

Béla Bartók

II. Allegro molto capriccioso

**String Quartet No. 1 in G minor, Op. 27**

Edvard Grieg

I. Un poco Andante - Allegro molto ed agitato

*Ombre Quartet*

Jiyu Oh, *violin*

Isabel Jing Metz, *violin*

Andie Zhu, *viola*

Timothy Chua, *cello*

## **Laura Blustein**

*Co-Director, CHIPS*

Cellist **Laura Blustein** has performed throughout the US and Canada. In New York, she has been heard on the WQXR “Young Artist Showcase” and Listening Room programs: with the Guild of Composers Concerts and the New York Violoncello Society.

In Boston, she has been active as a teacher and performer. She has performed as soloist on WGBH numerous times and frequently performed with her husband, harpsichordist John Gibbons as a continuo team with many of Boston’s finest musicians. Ms. Blustein recorded the complete Leclair Flute Sonatas with Fenwick Smith on the Naxos label. Richard Buell in the Boston Globe wrote of her recital at NEC “The effect for a listener, is of being invited in, rather than seized by the lapel..... In the Brahms Op. 99 Sonata things went beyond fineness to a real adventurousness and generosity of spirit.”

Passionate about teaching young musicians, she has been on the cello and chamber music faculty at NEC Prep for the past 35 years. After 22 years as Chair of Chamber Music at NEC Prep she retired from her position in 2024. As Chair of Chamber Music at NEC Prep she loved to inspire the youngest musicians at the Prep to engage in playing chamber music at a young age to participate in one of life’s greatest joys Chamber Music! In 2018- she was awarded the prestigious Jean Stackhouse Award for Excellence in Teaching at NEC Prep.

In 2018, she joined Merry Peckham, former Chair of Chamber Music at NEC college, to develop and co-direct CHIPS, and in 2022, she initiated and became director of the CHIPS Piano Trio program. She currently serves as Co-Director of CHIPS with violinist Soovin Kim.

Ms. Blustein studied with Gabor Rejto, Laurence Lesser, and Timothy Eddy. She won the Piatigorsky Prize at the Tanglewood Music Center, where she was subsequently awarded an English Speaking Union Fellowship to attend master classes at the Brien Pears School of Advanced Musical Studies with William Pleeth. She earned her Bachelor’s Degree at New England Conservatory and her Master’s and Doctoral Degrees at SUNY Stony Brook. Her primary chamber music mentors include Eugene Lehner, Julius Levine, and Gilbert Kalish.

## **Soovin Kim**

*Co-Director, CHIPS*

**Soovin Kim** enjoys a broad musical career regularly performing Bach sonatas and Paganini caprices for solo violin, sonatas for violin and piano ranging from Beethoven to Ives, Mozart, and Haydn concertos and symphonies as a conductor, and new world-premiere works almost every season. When he was 20 years old, Kim received first prize at the Paganini International Violin Competition. He immersed himself in the string quartet literature for 20 years as the 1st violinist of the Johannes Quartet. Among his many commercial recordings are his “thrillingly triumphant” (*Classic FM Magazine*) disc of Paganini’s demanding 24 Caprices and a two-disc set of Bach’s complete solo violin works that was released in 2022.

Kim is the founder and artistic director of the Lake Champlain Chamber Music Festival (LCCMF) in Burlington, Vermont. In addition to its explorative programming and extensive work with living composers, LCCMF created the ONE Strings program through which all 3rd through 5th grade students of the Integrated Arts Academy in Burlington study violin. The University of Vermont recognized Soovin Kim’s work by bestowing an Honorary Doctorate upon him in 2015. In 2020, he and his wife, pianist Gloria Chien, became artistic directors of Chamber Music Northwest in Portland, Oregon. He, with Chien, were awarded Chamber Music Society of Lincoln Center’s 2021 CMS Award for Extraordinary Service to Chamber Music. Kim devotes much of his time to his passion for teaching at the New England Conservatory in Boston and the Yale School of Music in New Haven.

## **Miki Cloud**

*CHIPS Coach*

**Miki Cloud** enjoys a rich artistic life as a violinist, educator, and artistic director. Passionate about music’s ability to cultivate connection and healing, she was chosen as the inaugural recipient of the Sun-Law Vuillaume Fellowship. Beyond the concert hall, music has been Miki’s invitation to gently enter the sacred spaces of her neighbors: five year olds in a Boston forest school, incarcerated men at Corrigan Radgowski Correctional Center, New Yorkers hospitalized with COVID in 2020, expectant parents of color with Neighborhood Birthing Center, infants at Boston Children’s Hospital, and communities affected by gun violence.

Since 2009, Miki has been a core member of the self-conducted chamber orchestra, A Far Cry, where she serves as one of its violinists, 17 artistic directors, and since 2021, head of AFC’s Community Partnerships and Learning. Acclaimed for her thoughtful and innovative approach to the listening experience, her programming and artistic direction has been described as “ingeniously crafted” by the Boston Globe and

“intoxicating” by the New York Times. Miki is a former member of the New York-based Solera Quartet, winners of the 2017 Pro Musicis International Award and 2018 Guarneri Quartet Residency from Chamber Music America. She is also a former artistic director of the White Mountains Music Festival. An alumnus of Harvard College, Yale School of Music, New England Conservatory, and the Perlman Music Program, Miki has been privileged to work with inspiring young people at Project STEP, Greenwood Music Camp, New England Conservatory Preparatory Division, Harvard, and Dartmouth Colleges.

### **Kee-Hyun Kim**

*CHIPS coach*

A native of Seoul, Korea, cellist **Kee-Hyun Kim** has been praised for his “assertive style...and vital musical spirit.” (*Pittsburgh Tribune*) He is a founding member of the Grammy Award-winning Parker Quartet, serving as Professor of the Practice and Blodge Artists-in-Residence at Harvard University’s Department of Music. The quartet maintains a robust touring schedule, traveling extensively around North America, Europe and Asia, and has recorded for ECM, Naxos, Innova, Zig Zag and Nimbus labels. Some awards and distinctions include 1st prize at the Bordeaux String Quartet competition, the Cleveland Quartet Award, and 2010’s Grammy Award for “Best Chamber Music Performance.” Outside of the quartet, he has participated in festivals such as Mostly Mozart, Kronberg, World Cello Congress III, Aspen and Bard SummerScape. He has given masterclasses at numerous festivals and institutions, such as the Banff Center, Bowdoin Festival, Garth Newel Music Center, the New England Conservatory, San Francisco Conservatory, and the University of South Carolina, among others, and is a frequent guest and contributor on CelloBello.com Mr. Kim counts among his teachers and mentors Laurence Lesser, Paul Ka, Myung-Wha Chung and Bernard Greenhouse. He plays on a Giacomo Rivolta cello made in Milan in 1844, and lives in Arlington, MA with his wife and two children.

### **Yandi Chen**

*CHIPS coach*

A native of Shanghai, China, pianist Yandi Chen has performed extensively as a soloist, collaborator, and chamber musician across the United States, Italy, France, and China. He is a recipient of numerous prizes and awards, including the Second Prize of Le Prix de la Fondation Maurice Ravel, the Borromeo String Quartet Guest Artist Award, and the NEC Honor Ensemble, and has appeared as soloist with the Juilliard Orchestra, New England Conservatory Philharmonia, and Fort Worth Symphony.

As a passionate chamber musician, Yandi has been an active participant of the inspirational Perlman Chamber Music Workshop. He has also been heard at music

festivals such as Piano Texas International Academy and Festival, Aspen Music Festival, Virtuoso & Belcanto Music Festival, Fontainebleau Summer Music Program. He has collaborated with such renowned artists as Itzhak Perlman, Donald Weilerstein, Donald Palma, Molly Carr, Patrick Romano, and the members of the Borromeo String Quartet. He has also performed in Music for Food Concert, Core Memory Music Series and Wellesley Chamber Players concert in Boston area.

Yandi has been the staff pianist at Perlman Music Program Israel Residency (2024), Heif International Music Institute (2023, 2024), and Chamber Music Northwest Young Artist Institute (2022, 2024). He is currently serving as the staff pianist at New England Conservatory. He also coaches chamber music ensembles and the CHIPS program at NEC's Preparatory School.

Yandi holds a Bachelor's degree from The Juilliard School and a Master's from Yale University, where he studied with Prof. Hung-Kuan Chen. He is currently studying with Prof. Vivian Weilerstein as a candidate of the Doctor of Musical Arts in Chamber Music at the New England Conservatory.

## **Daniel Ge**

*CHIPS Coach*

**Daniel Ge** joined the Boston Symphony Orchestra viola section at the start of the 2013–14 subscription season, and joined the NEC Preparatory School faculty the following year.

Raised in Bethesda, Maryland, Ge began studying violin at age eight and switched to the viola at sixteen. In 2011, he received his Bachelor of Music degree from New England Conservatory, where he was a student of Kim Kashkashian and recipient of a Presidential Scholarship. He earned his Master of Music degree at the Juilliard School in 2013 as a student of Heidi Castleman and Robert Vernon.

Ge has performed the Bartók, Walton, and Stami viola concertos as a soloist with various orchestras in his hometown. He also frequently performs chamber music concerts in the Greater Boston area and in the Berkshires with other members of the BSO. Prior to joining the BSO, Ge performed as a substitute with the orchestra as well as with the New York Philharmonic. He has participated in the Tanglewood Music Center, Aspen Music Festival, Kneisel Hall, and the Perlman Music Program.



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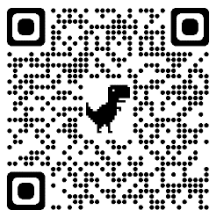
*Artistic & Educational Advisor*

**Thank you to the NEC Prep Chamber Music Intensive Performance Seminar  
(CHIPS) chairs Laura Blustein Gibbons and Soovin Kim**

**CHIPS is generously supported by the Robert and Jane Morse  
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