

Haowen Wang

guitar

Recital in partial fulfillment of the
Bachelor of Music degree, 2025
Student of Eliot Fisk and Jérôme Mouffe

with
Dermot Gleeson, guitar

Thursday, May 8, 2025
8:00 p.m.
Keller Room

PROGRAM

Leo Brouwer

(b. 1939)

Estudios Sencillos Nos. 1-6

No. 1: Movido

No. 2: Lento

No. 3: Rapido

No. 4: Comodo (Allegretto)

No. 5: Allegretto

No. 6: Allegro giusto

Johann Sebastian Bach

(1685–1750)

Prelude in C Minor, BWV 999

Prelude in E-flat Major, BWV 998

Heitor Villa-Lobos

(1887–1959)

Étude No. 1

Étude No. XI

Prelude No. 1 in E Minor

Antonio Lauro

(1917–1986)

Two Venezuelan Waltzes

La Gatica

El Negrito

Fernando Sor, arranger
(1778–1839)

Six Waltzes for Two Guitars, op. 39

Valse de Mohor

Valse de Sor

Valse de Mohor

Valse de Steibelt

Valse de Mozart

Valse de Mohor

Dermot Gleeson, guitar

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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