

Nicolette Sullivan-Cozza
viola

Recital in partial fulfillment of the
Bachelor of Music degree, 2025
Student of Kim Kashkashian

with
Yandi Chen, piano

Monday, May 5, 2025
8:00 p.m.
Brown Hall

PROGRAM

Nicola Matteis
(1650–1714)

Passaggio Rotto

Heinrich Ignaz Franz Biber
(1644–1704)

Passacaglia, “The Guardian Angel”

Benjamin Britten
(1913–1876)

Lachrymae, op. 48

Intermission

Henri Vieuxtemps
(1820–1881)

**Sonata for Viola and Piano in B-flat Major,
op. 36**

Maestoso – Allegro

Barcarolla: Andante con moto

Finale-scherzando: Allegretto

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Inácia Afonso, viola (MM)

Student of Mai Motobuchi and Nicholas Cords

Tuesday, May 6, 2025, at 4:00 p.m., Burnes Hall

Emelia Boydston Torres, soprano (BM)

Student of Michael Meraw

Tuesday, May 6, 2025, at 8:00 p.m., Burnes Hall

Ashly Zhang, collaborative piano (GD '26)

Student of Vivian Hornik Weilerstein and Cameron Stowe

Wednesday, May 7, 2025 at 4:00 p.m., Keller Room

Yeji Lim, violin (MM)

Student of Nicholas Kitchen

Wednesday, May 7, 2025, at 8:00 p.m., Keller Room

Agne Giedraityte, contemporary musical arts (BM)

Student of Hankus Netsky and Carole Haber

Thursday, May 8, 2025, at 8:00 p.m., Pierce Hall

Haowen Wang, guitar (BM)

Student of Eliot Fisk and Jérôme Mouffe

Thursday, May 8, 2025 at 8:00 p.m., Keller Room

Dongchen Xu, tenor (MM)

Student of Bradley Williams

Thursday, May 8, 2025 at 8:00 pm., Burnes Hall

Daniel Slatch, double bass (BM)

Student of Donald Palma

Monday, May 12, 2025 at 8:00 p.m., Pierce Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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