

Loren Kim
piano

Recital in partial fulfillment of the
Bachelor of Music degree, 2025
Student of Meng-Chieh Liu

Monday, May 5, 2025
8:00 p.m.
Keller Room

PROGRAM

Ludwig van Beethoven
(1770–1827)

Piano Sonata No. 28 in A Major, op. 101

Etwas lebhaft und mit der innigsten

Empfindung

– Allegretto ma non troppo

Leghaft – Marschmäßig

– Vivace alla marcia

Langsam und sehnsuchtsvoll

– Adagio, ma non troppo, con affetto

Geschwind. doch nicht zu sehr, und mit

Entschlossenheit

– Allegro

Alexander Scriabin
(1872–1915)

Piano Sonata No. 5, op. 53

Intermission

Frédéric Chopin
(1810–1849)

Nocturnes, op. 15

No. 1 in F Major: Andante cantabile

No. 2 in F-sharp Major: Larghetto

No. 3 in G Minor: Lento

Sergei Rachmaninoff
(1873–1943)

Piano Sonata No. 2, op. 36 (1913)

Allegro agitato

Non allegro – Lento

L'istesso tempo – Allegro molto

Loren Kim is the recipient of the Paul and Catherine Buttenwieser Scholarship.

Upcoming Student Recitals at NEC

all programs subject to change

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Inácia Afonso, *viola* (MM)

Student of Mai Motobuchi and Nicholas Cords

Tuesday, May 6, 2025, at 4:00 p.m., Burnes Hall

Emelia Boydston Torres, *soprano* (BM)

Student of Michael Meraw

Tuesday, May 6, 2025, at 8:00 p.m., Burnes Hall

Ashly Zhang, *collaborative piano* (GD '26)

Student of Vivian Hornik Weilerstein and Cameron Stowe

Wednesday, May 7, 2025 at 4:00 p.m., Keller Room

Yeji Lim, *violin* (MM)

Student of Nicholas Kitchen

Wednesday, May 7, 2025, at 8:00 p.m., Keller Room

Agne Giedraityte, *contemporary musical arts* (BM)

Student of Hankus Netsky and Carole Haber

Thursday, May 8, 2025, at 8:00 p.m., Pierce Hall

Haowen Wang, *guitar* (BM)

Student of Eliot Fisk and Jérôme Mouffe

Thursday, May 8, 2025 at 8:00 p.m., Keller Room

Dongchen Xu, *tenor* (MM)

Student of Bradley Williams

Thursday, May 8, 2025 at 8:00 pm., Burnes Hall

Daniel Slatch, *double bass* (BM)

Student of Donald Palma

Monday, May 12, 2025 at 8:00 p.m., Pierce Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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