

Yi-I Stephanie Yang
cello

Recital in partial fulfillment of the
Master of Music degree, 2025
Student of Laurence Lesser

with
Yandi Chen, piano

Sunday, May 4, 2025
8:00 p.m.
Brown Hall

PROGRAM

Robert Schumann
(1810–1856)

Adagio and Allegro

Anton Webern
(1883–1945)

Drei kleine Stücke, op. 11

Mäßige Achtel

Sehr bewegt

Äußerst ruhig

Zwei Stücke für Klavier und Cello (1899)

Langsam

Langsam

Ludwig van Beethoven
(1770–1827)

Cello Sonata No. 4 in C Major, op. 102 no. 1

Andante – Allegro vivace

Adagio – Tempo d'andante – Allegro vivace

Intermission

Leoš Janáček
(1854–1928)

Pohádka

Con moto

Con moto

Allegro

Benjamin Britten
(1913–1976)

Cello Sonata in C Major, op. 65

Dialogo

Scherzo-Pizzicato

Elegia

Marcia

Moto perpetuo

*This recital is dedicated to my time in Boston
— six unforgettable years filled with growth, challenges, and joy.*

*To the incredible people I met along the way:
thank you, Professor Lesser, for your guidance over the past two years,
and Professor Katz, for shaping my undergraduate journey.
Your guidance and wisdom have helped me grow not only as a cellist, but as a person.*

*To the many chamber music mentors who inspired me,
and to my beloved friends who stood by me through every high and low
— thank you for celebrating my wins and lifting me through the struggles.*

*To the city of Boston, thank you for being my second home
— a place where I found inspiration, friendship, and music.*

*And to my NEC family
— thank you for being the heart of this chapter of my life here.
I carry these memories and moments with deep gratitude and love.*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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