

Ru-Yao Van der Ploeg

viola

Recital in partial fulfillment of the
Bachelor of Music degree, 2025
Student of Mai Motobuchi

with
Yandi Chen, piano
Tzu-Ya Huang, violin

Sunday, May 4, 2025
12:00 p.m.
Keller Room

PROGRAM

Wolfgang Amadeus Mozart
(1756–1791)

**String Duo No. 1 for Violin and Viola
in G Major, KV 423**

Allegro
Adagio
Rondeau: Allegro

Tzu-Ya Huang, violin

Robert Schumann
(1810–1856)

***Märchenbilder* for Piano and Viola, op. 113**

Nicht schnell
Lebhaft
Rasch
Langsam, mit melancholischem Ausdruck

Brief Pause

Henri Vieuxtemps
(1820–1881)

***Élégie*, op. 30**

Johannes Brahms
(1833–1897)

**Sonata in E-flat Major for Viola and Piano,
op. 120 no. 2**

Allegro
Allegro appassionato
Andante con moto – Allegro – Più tranquillo

Upcoming Student Recitals at NEC

all programs subject to change

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Evan Judson, *bassoon* (GC)

Student of Suzanne Nelsen

Monday, May 5, 2025 at 4:00 p.m., Brown Hall

Dongyang Li, *soprano* (MM)

Student of MaryAnn McCormick

Monday, May 5, 2025, at 4:00 p.m., Burnes Hall

Daniel Slatch, *double bass* (BM)

Student of Donald Palma

Monday, May 5, 2025 at 4:00 p.m., Williams Hall

Inés Issel Burzynska, *violin* (GC)

Student of Miriam Fried

Monday, May 5, 2025, at 8:00 p.m., Burnes Hall

Yejin Jang, *soprano* (MM)

Student of Carole Haber

Monday, May 5, 2025, at 8:00 p.m., Williams Hall

Loren Kim, *piano* (BM)

Student of Meng-Chieh Liu

Monday, May 5, 2025, at 8:00 p.m., Keller Room

Nicolette Sullivan-Cozza, *viola* (BM)

Student of Kim Kashkashian

Monday, May 5, 2025, at 8:00 p.m., Brown Hall

Inácia Afonso, *viola* (MM)

Student of Mai Motobuchi and Nicholas Cords

Tuesday, May 6, 2025, at 4:00 p.m., Burnes Hall

Emelia Boydston Torres, *soprano* (BM)

Student of Michael Meraw

Tuesday, May 6, 2025, at 8:00 p.m., Burnes Hall

Ashly Zhang, *collaborative piano* (GD '26)

Student of Vivian Hornik Weilerstein and Cameron Stowe

Wednesday, May 7, 2025 at 4:00 p.m., Keller Room

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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