

Alex Lenser  
*oboe, English horn*

Recital in partial fulfillment of the  
Master of Music degree, 2025  
Student of John Ferrillo

with  
Deborah DeWolf Emery, piano  
Maxwell DeForest, trumpet  
Caroline Smoak, violin  
Sarah Campbell, viola  
Amelia Allen, cello  
Shaylen Joos, harp

Sunday, May 4, 2025  
12:00 p.m.  
Pierce Hall

## PROGRAM

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**Franz Schubert**

(1797–1828)

arr. Cesar Madeira for  
English horn and piano

**Impromptu in G-flat, op. 90 no. 3**

**Jean Françaix**

(1912–1997)

**Quartet for English horn, Violin, Viola,  
and Cello**

Allegro vivace

Andante tranquillo

Vivo assai

Andantino

Allegro giocoso

Caroline Smoak, violin

Sarah Campbell, viola

Amelia Allen, cello

**Wolfgang Amadeus Mozart**

(1756–1791)

**Adagio, K. 580a**

Caroline Smoak, violin

Sarah Campbell, viola

Amelia Allen, cello

*Intermission*

**Antonio Pasculli**  
(1842–1924)

***Omaggio a Bellini***, duet for English horn and  
Harp

Shaylen Joos, harp

**Aaron Copland**  
(1900–1990)

***Quiet City***

Maxwell DeForest, trumpet

*I would like to thank my teachers John Ferrillo,  
Ann Marie Gabriele, and Robert Sheena  
for their invaluable time, support, and unwavering commitment to my growth.  
I cannot express enough how much their kindness has impacted me.*

*I also want to thank my parents, my family,  
and all those who participated in and supported this recital.  
Your presence means the world to me.*

*Alex Lenser is the recipient of a scholarship made possible by the  
Scovell Family Scholarship Fund.*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
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Latecomers will be seated at the discretion of management.

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