

Aidan Garrison
viola

Recital in partial fulfillment of the
Graduate Diploma, 2025
Student of Nicholas Cords and Mai Motobuchi

with
Yandi Chen, piano

Sunday, May 4, 2025
4:00 p.m.
Keller Room

PROGRAM

Garth Knox

(b. 1956)

Homage to Ysaïe

Prelude

Ground

Moto perpetuo

Johannes Brahms

(1833–1897)

Sonata for Viola and Piano in E-flat,

op. 120 no. 2

Allegro amabile

Allegro appassionato

Andante con moto

Intermission

Zoltán Kodály

(1882–1967)

Adagio

Paul Hindemith

(1895–1963)

Sonata for Viola and Piano, op. 25 no. 4

Sehr lebhaft – Markiert und kraftvoll

Sehr langsame Viertel

Finale: Lebhaftes Viertel

Aidan Garrison is the recipient of the George and Elsie Hodder String Scholarship.

*I would like to thank Mai Motobuchi for her patience, attention to detail,
and care in my instruction over these past 8 years.*

I am forever grateful.

*I would also like to extend my deep gratitude to Nicholas Cords,
thank you for the constant inspiration, and for always pushing me
to develop my own musical voice during my graduate studies.*

And of course, thank you to my parents.

I would not be here without your love, and support.

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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