Yeh-Chun Lin viola

Recital in partial fulfillment of the Master of Music degree, 2025 Student of Mai Motobuchi and Beth Guterman Chu

> with Yandi Chen, piano Joshua Brown, Thompson Wang, violin Luther Warren, viola Macintyre Taback, Claire Park, cello

> > Saturday, May 3, 2025 8:00 p.m. Brown Hall

PROGRAM

Johannes Brahms

(1833–1897) arr. for viola

Violin Sonata No. 1 in G Major, op. 78

Vivace ma non troppo

Adagio

Allegro molto moderato

Paul Hindemith

(1895-1963)

Sonata for Viola and Piano (1939)

Breit, mit Kraft Behr lebhaft Phantasie

Finale (mit zwei Variationen)

Intermission

Robert Schumann

(1810-1856)

Fantasiestücke, op. 73

Zart und mit Ausdruck Lebhaft, leicht

Rasch und mit Feuer

Yandi Chen, piano

Wolfgang Amadeus Mozart

(1756-1791)

Sinfonia Concertante in E-flat Major, KV 364

"Grande Sestetto"

Allegro maestoso

Andante

Presto

Joshua Brown, Thompson Wang, violin

Luther Warren, viola

Macintyre Taback, Claire Park, cello

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Pin-Han Huang, collaborative piano (MM)

Student of Pei-Shan Lee

Sunday, May 4, 2025, at 12:00 p.m., Burnes Hall

Ru-Yao Van der Ploeg, viola (BM)

Student of Mai Motobuchi

Sunday, May 4, 2025, at 12:00 p.m., Keller Room

Aidan Garrison, viola (GD)

Student of Nicholas Cords and Mai Motobuchi Sunday, May 4, 2025, at 4:00 p.m., Keller Room

Olga Kaminsky, violin (BM)

Student of Nicholas Kitchen

Sunday, May 4, 2025, at 4:00 p.m., Burnes Hall

Stella Haekyung Ju, violin (MM)

Student of Soovin Kim and Donald Weilerstein Sunday, May 4, 2025, at 8:00 p.m., Williams Hall

Tristan Leung, collaborative piano (DMA '26)

Student of Cameron Stowe

Sunday, May 4, 2025, at 8:00 p.m., Burnes Hall

Yi-I Stephanie Yang, cello (MM)

Student of Laurence Lesser

Sunday, May 4, 2025, at 8:00 p.m., Brown Hall

Evan Judson, bassoon (GC)

Student of Suzanne Nelsen

Monday, May 5, 2025 at 4:00 p.m., Brown Hall

Dongyang Li, soprano (MM)

Student of Mary Ann McCormick

Monday, May 5, 2025, at 4:00 p.m., Burnes Hall

Daniel Slatch, double bass (BM)

Student of Donald Palma

Monday, May 5, 2025 at 4:00 p.m., Williams Hall

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

