

Tiffany Lin
piano

Recital in partial fulfillment of the
Bachelor of Music degree, 2025
Student of Pavel Nersessian

Saturday, May 3, 2025
8:00 p.m.
Williams Hall

PROGRAM

Sergei Prokofiev
(1891–1953)

Ten Pieces from “Romeo and Juliet”, op. 75

Folk Dance
Scene: The Street Awakens
Minuet: Arrival of the Guests
Juliet as a Young Girl
Masquers
Montagues and Capulets
Friar Laurence
Mercutio
Dance of the Girls with Lilies
Romeo and Juliet Before Parting

Intermission

Sergei Rachmaninoff
(1873–1943)

Six Moments Musicaux, op. 16

Andantino in B-flat Minor
Allegretto in E-flat Minor
Andante cantabile in B Minor
Presto in E Minor
Adagio sostenuto in D-flat Major
Maestoso in C Major

Upcoming Student Recitals at NEC

all programs subject to change

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Pin-Han Huang, *collaborative piano* (MM)

Student of Pei-Shan Lee

Sunday, May 4, 2025, at 12:00 p.m., Burnes Hall

Ru-Yao Van der Ploeg, *viola* (BM)

Student of Mai Motobuchi

Sunday, May 4, 2025, at 12:00 p.m., Keller Room

Aidan Garrison, *viola* (GD)

Student of Nicholas Cords and Mai Motobuchi

Sunday, May 4, 2025, at 4:00 p.m., Keller Room

Olga Kaminsky, *violin* (BM)

Student of Nicholas Kitchen

Sunday, May 4, 2025, at 4:00 p.m., Burnes Hall

Haekyung Ju, *violin* (MM)

Student of Soovin Kim and Donald Weilerstein

Sunday, May 4, 2025, at 8:00 p.m., Williams Hall

Tristan Leung, *collaborative piano* (DMA '26)

Student of Cameron Stowe

Sunday, May 4, 2025, at 8:00 p.m., Burnes Hall

Yi-I Stephanie Yang, *cello* (MM)

Student of Laurence Lesser

Sunday, May 4, 2025, at 8:00 p.m., Brown Hall

Evan Judson, *bassoon* (GC)

Student of Suzanne Nelsen

Monday, May 5, 2025 at 4:00 p.m., Brown Hall

Dongyang Li, *soprano* (MM)

Student of MaryAnn McCormick

Monday, May 5, 2025, at 4:00 p.m., Burnes Hall

Daniel Slatch, *double bass* (BM)

Student of Donald Palma

Monday, May 5, 2025 at 4:00 p.m., Williams Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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