

Jonah Kernis

cello

Recital in partial fulfillment of the
Bachelor of Music degree, 2025
Student of Paul Katz

with
Yoshino Toi, piano

Friday, May 2, 2025
4:00 p.m.
Pierce Hall

PROGRAM

Johann Sebastian Bach
(1685–1750)

Cello Suite No. 5 in C Minor, BWV 1011

Prélude
Allemande
Courante
Sarabande
Gavotte I, II
Gigue

Ludwig van Beethoven
(1770–1827)

Cello Sonata No. 4 in C Major, op. 102 no. 1

Andante – Allegro vivace
Adagio – Tempo d'andante – Allegro vivace

Intermission

César Franck
(1822–1890)

Cello Sonata in A Major, FWV 8

Allegretto ben moderato
Allegro
Recitativo-Fantasia: Ben moderato
Allegretto poco mosso

Thank you, Paul Katz, for changing my life.

I would not be where I am without you.

Your guidance and support has motivated me to work hard and strive for more every day.

I have learned so much from you, and I will carry it on for the rest of my life.

*Thank you, Yoshino Toi, and all of the pianists
that I have collaborated with during my time at NEC.*

*I am always inspired in rehearsals and performances,
and greatly appreciate all the hard work that you do.*

Thank you for making music with me.

*I would also like to thank my family
for supporting my musical journey from the very start.*

I can't imagine what my life would be without music.

It's because of you that I have this wonderful gift that I love so much.

I am going to miss Boston and NEC very much.

*I have met so many incredible people and musicians these last four years,
and I am so thankful for the time that I've spent with my friends*

and the wonderful music that we've made.

I hope to keep making music with you all in the future.

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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