

Claire Park

cello

Recital in partial fulfillment of the
Master of Music degree, 2025
Student of Lluís Claret

with
Elgin Lee, piano
Junhyung Park, flute
Andy Park, viola

Friday, May 2, 2025
8:30 p.m.
Burnes Hall

PROGRAM

Ludwig van Beethoven
(1770–1827)

Seven Variations on a Theme from Mozart's
"Magic Flute" for Cello and Piano, WoO 46

Thema: Andante

Var. 1

Var. 2

Var. 3

Var. 4

Var. 5: Si prendere il tempo un poco più vivo

Var. 6: Adagio

Var. 7: Allegro ma non troppo – Coda

Elgin Lee, piano

Heitor Villa-Lobos
(1887–1959)

Assobio a Jato (The Jet Whistle), W. 493

Allegro non troppo

Adagio

Vivo

Junhyung Park, flute

Ludwig van Beethoven

"Allegro" from Two Obligato Eyeglasses
for Viola and Cello in E-flat Major, WoO 32

Andy Park, viola

Intermission

Sergei Rachmaninoff
(1873–1943)

Sonata for Cello and Piano in G Minor, op. 19

Lento – Allegro moderato

Allegro scherzando

Andante

Allegro mosso

Elgin Lee, piano

*I am overwhelmed with gratitude after an exhilarating six years here at NEC.
Every step of this journey was filled with irreplaceable friendships, memories, and mentors.*

*Thank you to family and friends who have seen all of my highs and lows
and who still supported me through.*

*I also would like to specifically thank my brother, Andy,
for coming all the way to Boston to play at this recital.*

*And with my sincerest gratitude and admiration,
thank you Mr. Claret for everything.
You have changed the way I view music, and my heart will always be at NEC.*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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