

# Chirp: NEC's Music Technology Showcase

Davide Ianni, curator

Friday, May 2, 2025  
8:00 p.m.  
Plimpton Shattuck Black Box Theatre

## PROGRAM

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**Kaia Berman Peters**

***Zhok With Sensors***

Kaia Berman Peters, dancer

**Shenze Zhang, Yuxin Duan**

***Music for Cello and Electronics***

Isaiah Kim, cello

**Haowen Wang**

***Imagine: "Terra d'Occidente | Cielo Stellato"***

Fixed media

**Mofe Akinyanmi, Emma Blanc,  
Isaiah Kim, Cecily Rea**

***Deposition***

Emma Blanc, tenor saxophone

Isaiah Kim, cello

Cecily Rea, Mofe Akinyanmi, live electronics

**Ye Ji Lim, Rachel Lin**

***The Hidden Toll***

Ye Ji Lim, violin

Rachel Lin, cello

**Scott Odou, Sarah Flynn**

***Power, Wisdom, and Brass***

Video playback

**Martin Tzu-Tung Liao,  
Hazel Han, Chien-Yu Ho**

*Echoes of Catastrophe*

Martin Tzu-Tung Liao, violin  
Hazel Han, Chien-Yu Ho, cello

**Wei-Shiang Chang, Jiang Tian**

*Untitled 1 for fixed media*

Wei-Shiang Chang, Jiang Tian,  
computer playback

***Zhok With Sensors***

The Yiddish dance tradition is a dynamic conversation between dancer and musician. The klezmer band strikes up a lively, mournful, or yearning tune and the dancer, in turn, responds with gestures and steps. What often goes unnoticed is the subtle response of the band to the dancer, the adjustment of tempo, feel, and dynamics to the dancer's gestures.

Sampling and remixing archival Yiddish music in an electronic context allows for archival recordings to come to life both in both traditional (i.e. Jewish cultural institutions) and untraditional (i.e. nightclubs) spaces. However, especially when working with dancers, simply playing a sample of an archival recording can feel stagnant. The conversation between dancer and musician is lost.

*Zhok With Sensors* seeks to demonstrate one way to re-dynamize the conversation between dancer and klezmer in the context of archival recordings. With a sensor attached to each foot, the dancer is able to control the rhythms of a traditional dance tune (a *zhok*), triggering each beat as they step.

The recording presented in this performance is a remix of Belf's Romanian Orchestra's *Bolgarski Zhok*, recorded at some point between 1911 and 1914. The dancer manipulates the recording, allowing Belf's Romanian Orchestra to accompany her movements. In doing so, *Zhok With Sensors* bridges the century between the original recording and the embodied present of Yiddish dance, reviving the mutual listening at the heart of Yiddish dance.

– Kaia Berman Peters

### ***Deposition***

*Deposition* explores sound ecology in the aquatic domain using live electronics and acoustic instruments. the piece follows Water through its physical states as it traverses the Water cycle.

– Mofe Akinyanmi, Emma Blanc, Isaiah Kim, Cecily Rea

### ***The Hidden Toll***

*The Hidden Toll* is a piece that reveals the struggles behind musical training. While the stage glows with applause, the reality behind the stage often echoes with loneliness, anxiety, and pressure.

– Ye Ji Lim, Rachel Lin

### ***Power, Wisdom, and Brass***

As a tribute to the best video game music of the 80s and 90s, *Power, Wisdom, and Brass* honors the 8-bit sound with a brassy twist. This piece features trumpet, trombone, and 8-bit synth in a video game style, with footage of the best of old video games to pair with it.

– Scott Odou, Sarah Flynn

**Upcoming Music Technology Showcase Series concerts**

*Plimpton Shattuck Black Box Theatre*

**Chirp 3**

*Beyond the “world of unsuspected sounds”: A concert of Computer-Assisted Music*

Stratis Minakakis, curator

**Sunday, May 4, 8:00 p.m.**

**Chirp 4**

Katarina Miljkovic, curator

**Monday, May 5, 8:00 p.m.**

**Chirp 5**

Lautaro Mantilla, curator

**Wednesday, May 7, 5:00 p.m.**

**Chirp 6**

John Mallia, curator

**Thursday, May 8, 8:00 p.m.**

## **Upcoming Concerts at NEC**

Visit [necmusic.edu](http://necmusic.edu) for complete and updated concert and ticketing information

**First Monday at Jordan Hall**, Laurence Lesser, artistic director - 40<sup>th</sup> season

Works by Mozart, Beethoven, and music and arrangements by Kreisler

*Monday, May 5, 2025 at 7:30 p.m., Jordan Hall*

## **Tuesday Night New Music**

New music by NEC student composers, performed by their peers

*Tuesday, May 6, 2025 at 7:30 p.m., Jordan Hall*

## **NEC Commencement Concert**

*Saturday, May 17, 2025 at 7:30 p.m., Jordan Hall*

## **Upcoming Student Recitals at NEC**

*all programs subject to change*

**Yoomin Kang**, *soprano* (BM)

Student of Carole Haber

*Saturday, May 3, 2025, at 8:00 p.m., Burnes Hall*

**Tiffany Lin**, *piano* (BM)

Student of Pavel Nersessian

*Saturday, May 3, 2025, at 8:00 p.m., Williams Hall*

**Yeh-Chun Lin**, *viola* (MM)

Student of Mai Motobuchi and Beth Guterman Chu

*Saturday, May 3, 2025, at 8:00 p.m., Brown Hall*

**Pin-Han Huang**, *collaborative piano* (MM)

Student of Pei-Shan Lee

*Sunday, May 4, 2025, at 12:00 p.m., Burnes Hall*

**Ru-Yao Van der Ploeg**, *viola* (BM)

Student of Mai Motobuchi

*Sunday, May 4, 2025, at 12:00 p.m., Keller Room*

**Aidan Garrison**, *viola* (GD)

Student of Nicholas Cords and Mai Motobuchi

*Sunday, May 4, 2025, at 4:00 p.m., Keller Room*

## **Upcoming Student Recitals at NEC**

*—continued*

**Olga Kaminsky**, *violin* (BM)

Student of Nicholas Kitchen

*Sunday, May 4, 2025, at 4:00 p.m., Burnes Hall*

**Stella Haekyung Ju**, *violin* (MM)

Student of Soovin Kim and Donald Weilerstein

*Sunday, May 4, 2025, at 8:00 p.m., Williams Hall*

**Tristan Leung**, *collaborative piano* (DMA '26)

Student of Cameron Stowe

*Sunday, May 4, 2025, at 8:00 p.m., Burnes Hall*

**Yi-I Stephanie Yang**, *cello* (MM)

Student of Laurence Lesser

*Sunday, May 4, 2025, at 8:00 p.m., Brown Hall*

**Nicolette Sullivan-Cozza**, *viola* (BM)

Student of Kim Kashkashian

*Monday, May 5, 2025, at 8:00 p.m., Brown Hall*

**Evan Judson**, *bassoon* (GC)

Student of Suzanne Nelsen

*Monday, May 5, 2025 at 4:00 p.m., Brown Hall*

**Dongyang Li**, *soprano* (MM)

Student of MaryAnn McCormick

*Monday, May 5, 2025, at 4:00 p.m., Burnes Hall*

**Inés Issel Burzynska**, *violin* (GC)

Student of Miriam Fried

*Monday, May 5, 2025, at 8:00 p.m., Burnes Hall*

**Yejin Jang**, *soprano* (MM)

Student of Carole Haber

*Monday, May 5, 2025, at 8:00 p.m., Williams Hall*

**Loren Kim**, *piano* (BM)

Student of Meng-Chieh Liu

*Monday, May 5, 2025, at 8:00 p.m., Keller Room*

### **Support the future of music at NEC!**

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Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

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