NEC Lab Orchestra

conducted by graduate students in orchestral conducting Students of Hugh Wolff

> Clancy Ellis '26 GD Jherrard Hardeman '25 GD

Thursday, May 1, 2025 8:30 p.m. Brown Hall

PROGRAM

Ludwig van Beethoven (1770–1827)

Symphony No. 4 in B-flat major, op. 60 Adagio – Allegro vivace Adagio

Clancy Ellis '26 GD, conductor

Scherzo: Allegro vivace – Un poco meno allegro Allegro ma non troppo

Jherrard Hardeman '25 GD, conductor

Intermission

Igor Stravinsky (1899–1971)

Concerto in E-flat, "Dumbarton Oaks" Tempo giusto Allegretto Con moto

Clancy Ellis '26 GD, conductor

Dances of Galanta

Jherrard Hardeman '25 GD, conductor

Zoltán Kodály (1882–1967) This semester marks a significant transition for Hugh Wolff, who is stepping down from teaching conducting after building one of the most respected graduate programs in the country. His students have gone on to become assistant conductors of the New York Philharmonic, Philadelphia Orchestra, Pittsburgh Symphony, and Boston Symphony Orchestra, as well as music directors of ensembles such as the Knoxville Symphony and Ann Arbor Symphony.

While he concludes this chapter in the conducting studio, Hugh will remain a vital part of NEC's musical community as Director of Orchestral Activities. We celebrate his remarkable legacy as a teacher and mentor - and look forward to the music still to come.

NEC Lab Orchestra

Cello Gayeon Kim * Jihyeuk Choi * Ching-yu Tseng Ingrid Tverberg

Bass Misha Bjerken * Dennis McIntyre *

Flute Shengyu Cui Yechan Min

Ohoe Donovan Bown Katherine Filiss Clarinet Xianyi Ji Phoebe Kuan

Bassoon Evan Judson **Owen Schigiel**

French horn Grace Clarke Noah Hawryluck Huimin Mandy Liu Connor Strauss

Trumpet Lily Clark Jake Hepler

Timpani, Percussion Samuel Kerr Trygve Lebakken

Violin 1 Mitsuru Yonezaki * Isabella Sun * **Jeremiah Jung *** Emma Boyd Sofia Skoldberg

Violin 2 Olga Kaminsky Hannah Chaewon Kim Roger Chen Ava Kenney

Viola Inácia Afonso * Wednesday Hsu * Yu-Heng Wang * Po-Sung Huang

* Stravinsky strings

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Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.



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