

NEC Prep 2025-2026 Orchestral Audition Excerpts VIOLIN



1

Mendelssohn, Symphony for Strings No. 1, m. 1 - 35

[No repeat]

Allegro

divisi

7

12

17

21

25

31

1. 2

2

Brahms, Symphony no. 4, Mvmt. IV - m.33 - m.56

Violin part of Brahms' Symphony no. 4, Mvmt. IV, measures 33-56. The score is written for a single violin in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes measures 31, 40, 47, and 54. The tempo/mood is marked *f ben marc. largamente*. The score includes various musical notations such as *arco*, *cresc. sempre più*, *espress cresc.*, and *piu f*. The score is divided into sections labeled B and C. The score includes various musical notations such as *arco*, *cresc. sempre più*, *espress cresc.*, and *piu f*.

Handwritten musical score for 'G.P. 70 Presto'. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Presto'. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are several measures with fingerings (1-4) and accents. The score is divided into measures by bar lines. The first measure is marked '70'. The score ends with a double bar line and a final measure marked '74'. The handwriting is in black ink on aged paper.