

NEC Prep 2025-2026 Orchestral Audition Excerpts VIOLIN



1

Mendelssohn, Symphony for Strings No. 1, m. 1 - 35

Allegro

divisi

f

off

divisi

1. 2.

The musical score is written for a single violin part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of seven staves of music, each containing measures 1 through 35. The notation includes various rhythmic values, accidentals, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including the word 'divisi' at measures 1, 17, and 31, and the word 'off' at measure 10. A first/second ending bracket is located at the end of measure 35.

2

Brahms, Symphony no. 4, Mvmt. IV - m.33 - m.56

Violin part of Brahms' Symphony no. 4, Movement IV, measures 33-56. The score is written in treble clef with a key signature of one sharp (F#). The tempo and mood are marked *f ben marc. largamente*. The score includes several measures of music, with measures 31, 40, 47, and 54 explicitly labeled. Measure 31 begins with a bracketed section marked *arco* and *f ben marc. largamente*. Measure 40 is marked with a box labeled **B**. Measure 47 is marked with a box labeled **C**. Measure 54 is marked with a box labeled **C**. The score includes various musical notations such as slurs, ties, and dynamic markings like *cresc. sempre più* and *espress cresc.*. The score ends with a bracketed section marked *piu f*.

Violin

ADVANCED

Prokofiev: Romeo and Juliet, VII-"Death of Tybalt"

Reh. 70-74 [Consider Quarter Note = +-120]

Handwritten musical score for Violin, measures 70-74, Prokofiev's Romeo and Juliet, VII-"Death of Tybalt". The score is written on ten staves. The tempo is marked "Presto" and the time signature is 4/4. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "f" and "ff". Measure numbers 70, 71, 72, 73, and 74 are indicated in boxes. The handwriting is in ink on aged paper.