



# **NEC Symphony**

David Loebel, conductor

Jherrard Hardeman '25 GD, conductor

with
Masha Lakisova, violin
Winner, NEC Concerto Competition

Wednesday, April 23, 2025 7:30 p.m. NEC's Jordan Hall

#### **PROGRAM**

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Ludwig van Beethoven

(1770-1827)

Coriolan Overture, op. 62

Jherrard Hardeman '25 GD, conductor

Tomer Rozen '25 MM

Orchestral Overture (2024)

**Benjamin Britten** 

(1913–1976)

Four Sea Interludes from "Peter Grimes", op. 33a

Dawn: Lento e tranquillo

Sunday morning: Allegro spiritoso Moonlight: Andante comodo e rubato

Storm: Presto con fuoco

Intermission

**Johannes Brahms** 

(1833-1897)

Concerto for Violin in D Major, op. 77

Allegro non troppo

Adagio

Allegro giocoso, ma non troppo vivace

Masha Lakisova, violin

Winner, NEC Concerto Competition

David Loebel, conductor

An eloquent communicator known for his thoughtful and revelatory interpretations, American conductor **Jherrard Hardeman** is a rising star on the symphonic stages. In April 2023, he was named Assistant Conductor of the Rochester Philharmonic and Music Director of the Rochester Philharmonic Youth Orchestra. Hardeman studied Orchestral Conducting under internationally renowned conductors David Robertson at The Juilliard School and Hugh Wolff at The New England Conservatory of Music. During the 2024/2025 season, Hardeman will concurrently serve as Guest Faculty at the Eastman School of Music during which he will conduct performances with both the Eastman School Symphony Orchestra and Eastman Philharmonia.

Praised for her "sensitive musicianship and communication" (*The Strad*), **Masha Lakisova** has distinguished herself as one of the unique voices of her generation. She currently studies with Miriam Fried, pursuing her mdegree at the New England Conservatory. As a soloist, Masha has taken top prizes at the Stulberg, Klein, and Tibor Junior International Competitions. Most recently, she won the World's Biggest Stage Competition and the NEC Concerto Competition. She has appeared with orchestras worldwide such as Kremerata Baltica, HEMU, Fox Valley Symphony Orchestra, Northbrook Symphony, Skokie Valley Symphony Orchestra, Highland Park Strings, Symphony of Westchester, and Lake Forest Symphony.

Complementing her solo career, Masha has fostered a passion for collaborative music making since her formative years. Her past string quartets, Quartet Diamant and Quartet Bellezza, won two consecutive Gold Medals in the Junior Division at the Fischoff Chamber Music Competition, along with top prizes at the St. Paul String Quartet Chamber Music Competition, the WDAV Young Chamber Musicians Competition, and the Discover Chamber Music Competition. Her most recent ensemble, Quartet Luminera, won the Silver Medal in the Senior Division at the Fischoff Chamber Music Competition, the Borromeo Guest Artist Award, and the Honors Ensemble distinction at the New England Conservatory. She has also had the privilege of performing chamber music and other substantial repertoire with some of her greatest role models such as Miriam Fried, Itzhak Perlman, Vadim Gluzman, Ilya Kaler, and the Borromeo and Ariel Quartets.

Apart from studying and performing during the concert season, Masha has enjoyed her recent summers at the Ravinia Steans Music Institute and the Four Seasons Chamber Music Festival. She looks forward to her upcoming season at the Marlboro Music Festival. Past summer festival appearances include the Perlman Music Program Chamber Music Workshop, the Norfolk Chamber Music Festival, and the North Shore Chamber Music Festival, where she became the first recipient of the Arkady Fomin Scholarship.

Masha holds a Bachelor of Music from the New England Conservatory, where she studied with Miriam Fried. In 2020, she graduated from Juilliard Pre-College as a student of Itzhak Perlman and Li Lin. She is forever grateful for the time and dedication of all her former teachers – Grigory Kalinovsky, Drew Lecher, and Larisa Zhizhin. In addition to her private studies, Masha has been inspired through lessons and masterclasses with many other prominent artists and virtuosi such as Ana

Chumachenko, Anne Sophie Mutter, Pinchas Zukerman, Mihaela Martin, Donald Weilerstein, Shmuel Ashkenasi, Paul Huang, Augustin Hadelich, Ida Kavafian, and Ani Kavafian.

Miss Lakisova is the proud recipient of a magnificent violin by Giovanni Francesco Pressenda, Turin, 1845 on loan from The Stradivari Society of Chicago thanks to the generosity of her patron, Edward Manzo.

#### **NEC Symphony** David Loebel, Iherrard Hardeman, conductors

Elijah Barclift \*

Mathys Elbaz +

Hans-Erik Jerosch Connor Wood ‡

Flynn Ewer

Chih-Yu Ashley Chiang §

David Loebel, jiterrard Franceman, conductors		
First Violin	Viola	Piccolo
Eleanor Markey	Daniel De La Cruz	Rylan Collins *
Clark Snavely	Sing Yin Li	Sadie Goodman
Dora Oliva Devoghel	Haobo Bi	Yuxin Song ‡
Alexis Forman	John Turner	
Kevin Kang	Rita Hugues Söderbaum	Oboe
Noga Barlev	Shiu Chit Chan	Kearsen Erwin §
Minkyung Kang	Pharida Tangtongchit	Katherine Filiss +‡
Joanna Peters	Celine Bares	Annie Jung *
Audrey Weizer	Diogo Pimentel	
Kyle Yang	Qinghong He	Clarinet
Irene Koo	Jiashu Yin	Evan Chu *
Eddy Au Yeung	Wenhao Wang	Rohan Miovic ‡
Cooper Olsen		Haoran Sun §
Keila Wakao	Cello	Hanlin Yu
	Alex Aranzabal	Zhenyue Zheng +
Second Violin	Ching-yu Tseng	
Rentso Stavrev	Eric Schindler	E-flat Clarinet
Anna Suzuki	Edelweiss Pak	Rohan Miovic
Miranda Isbitts	Li-An Yu	
Hana Taylor	Yue Mao	Bassoon
Kira Bayer	Nahar Eliaz	Daniel Arakaki ‡
TzuYi Wu	William Parkes	Jiayue Chen +
Mara Zaner	Yuxin Du	Yerin Choi §
Jessica Kartawidjaja	Ethan Takao Murphy	Zilong Huang *
Yoonjin Hwang		Dingding Xiong
Ian Johnson	Bass	Keer Zhou
Joseph Zamoyta	Lawrence Hall	
Roger Chen	Dennis McIntyre	Contrabassoon
	Daniel Slatch	Daniel Arakaki
	Flute	French horn

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Sadie Goodman \*

Amelia Kazazian

Yuxin Song +

Trumpet Tuba Harp Ji Ma‡ Lily Clark Hayden Silvester Harry James ‡ JT Zhang \*

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Joshua Retiz + Camden Briggs ‡§ Celeste

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Marlon Teruel \* Mingcheng Zhou +

Trombone Percussion

Bass Trombone Kyeongmin You

Chamber Orchestra

Max DiFonzo-Jones \* Gustavo Barreda ‡ **Ouinton Krull** Camden Briggs \* Allie Klaire Ledbetter ‡ Mingcheng Zhou

+ Beethoven ‡ Rozen \* Britten § Brahms

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Principal players

Special thanks to Zenas Hsu, Noriko Futagami, Guy Fishman, and Anthony D'Amico, for their work in preparing the orchestra for this evening's concert.

#### David Loebel

Associate Director of Orchestras

Noted for performances that combine innate musicality with interpretive insight, David Loebel joined the faculty of New England Conservatory in 2010 as Associate Director of Orchestras following an eleven-year tenure as Music Director and Conductor of the Memphis Symphony Orchestra. Prior to his appointment in Memphis, he enjoyed a decade-long association with the Saint Louis Symphony Orchestra, serving as Associate and then Associate Principal Conductor, as well as Artistic Director of its summer festival, Classics in the Loop. He has also been Associate Conductor of the Cincinnati Symphony Orchestra.

As a guest conductor, David Loebel has appeared with the Philadelphia Orchestra, Chicago Symphony Orchestra, San Francisco Symphony Orchestra, National Symphony Orchestra, Minnesota Orchestra, Saint Paul Chamber Orchestra, Seattle Symphony Orchestra, and Brooklyn Philharmonic Orchestra. He has also conducted the symphony orchestras of Baltimore, Indianapolis, Milwaukee, New Jersey, and Syracuse, the Utah Symphony, the North Carolina Symphony, the Buffalo Philharmonic Orchestra, the Rochester Philharmonic Orchestra, the Kansas City Symphony, the Louisville Orchestra, Symphony Silicon Valley, the Louisiana Philharmonic Orchestra and the Calgary Philharmonic, among many others.

Internationally, Loebel has conducted the Taipei Symphony Orchestra, the Tokyo Philharmonic Orchestra, Orquesta Sinfónica de Xalapa, and toured Australia to great acclaim, leading the Sydney, Adelaide, Queensland, Western Australian, and Tasmanian Symphony Orchestras. He has led family and educational concerts at Carnegie Hall with the Orchestra of St. Luke's, the Saint Louis Symphony Orchestra, and the New Jersey Symphony Orchestra. Operatic engagements include productions at Opera Theatre of Saint Louis and Opera Memphis, and he has appeared at summer festivals including the Grant Park Music Festival, Eastern Music Festival, Sewanee Summer Music Festival, and Woodstock Mozart Festival.

Honored five times by ASCAP for his adventuresome programming, David Loebel is a recipient of the prestigious Seaver/National Endowment for the Arts Conductors Award. An equally articulate communicator off the podium, he is a popular speaker and hosted "The Memphis Symphony Radio Hour" on public radio station WKNO-FM. His writings on music have been widely published, including program notes for Telarc recordings. With the Grant Park Symphony Orchestra and Chorus he recorded the critically acclaimed CD *Independence Eve at Grant Park*.

Active throughout his career in the training of young musicians, Loebel has been Conductor-in-Residence of the New World Symphony and Music Director of the Saint Louis Symphony Youth Orchestra. He has also conducted the Civic Orchestra of Chicago, the National Repertory Orchestra, and at conservatories including the Juilliard School, Cleveland Institute of Music, San Francisco Conservatory of Music, and Indiana University. As a mentor to conductors, he has served on the faculties of the League of American Orchestras' Conducting Workshop, the Kennedy Center's National Conducting Institute, and the University of Cincinnati College-Conservatory of Music.

A native of Cleveland, David Loebel is a graduate of Northwestern University and a recipient of its Alumni Merit Award. <a href="http://davidloebel.com/">http://davidloebel.com/</a>

## Symphonic Music at New England Conservatory

Stanford and Norma Jean Calderwood Director of Orchestras Hugh Wolff is joined by Associate Director of Orchestras David Loebel, Chamber Orchestra founder Donald Palma, and a rich array of guest conductors and coaches for dozens of FREE orchestral concerts in NEC's Jordan Hall this year.

Visit necmusic.edu for complete and updated concert information:

#### NEC Philharmonia, Hugh Wolff, conductor

Tan Dun Fanfare Overture; Dvořák Cello Concerto in B Minor, op. 104, Jonah Kernis, cello soloist; Stravinsky Le sacre du printemps Wednesday, April 30, 2025 at 7:30 p.m., Jordan Hall

#### **NEC Lab Orchestra**

Timothy Ren '25 MM, Jherrard Hardeman '25 GD, and Clancy Ellis '26 GD, conduct Beethoven *Symphony No. 4*; Stravinsky *Concerto in E-flat, "Dumbarton Oaks"*; Kodály *Dances of Galanta* 

Thursday, May 1, 2025 at 8:00 p.m., Brown Hall

#### Other Upcoming Concerts at NEC

# NEC Chamber Singers, NEC Symphonic Winds

Erica J. Washburn and William Drury, conductors: "Movie Night!" *Thursday, April 24, 2025 at 7:30 p.m., Jordan Hall* 

Evren Ozel, piano (AD) Student of Wha Kyung Byun Monday, April 28, 2025, at 7:30 p.m., Jordan Hall

#### **NEC Conductors' Choir**

Bailee Green '25 MM, Lena Wong '25 MM, Henri Youmans '25 MM, and Howard Zheng '25 MM, conduct *Monday, April 28, 2025 at 7:30 p.m., Burnes Hall* 

#### Contemporary Musical Arts Dept. Concert

"Visionaries and Eccentrics: Ives' Problem Children", curated by Anthony Coleman and Lautaro Mantilla

Tuesday, April 29, 2025 at 7:30 p.m., Jordan Hall

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Please consider making a gift to support NEC at <a href="mailto:necmusic.edu/givenow">necmusic.edu/givenow</a>

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.



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