



New England  
Conservatory

# Concert Program

[necmusic.edu](http://necmusic.edu)



# Welcome to NEC!

I am thrilled to share New England Conservatory's 2024-25 concert season—a celebration of the power of music to connect and inspire one another.

Whether you are seated in one of our concert halls or watching online, we hope you are uplifted by the performances of our students, faculty, and guest artists.

Above all, we thank you for your support of our students as they cultivate their artistry and contribute to the world through music.

A handwritten signature in black ink, which appears to read "Andrea Kalyn". The signature is stylized with loops and a long horizontal stroke at the end.

Andrea Kalyn  
President

# NEC Baroque Orchestra

part of The Pratt Early Music Program at New England Conservatory  
established by Harold I. Pratt and Frances G. Pratt

Guy Fishman, director

with special guest  
Claire McCahan, mezzo-soprano

Wednesday, April 2, 2025  
7:30 p.m.  
NEC's Jordan Hall



## PROGRAM

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**Christoph Graupner**  
(1683–1760)

**Suite in E Minor, GWV 441**  
(Ouverture)  
Courrante  
Air en Rondeau  
Autre  
(adagio)  
(allegro)  
Loure  
Menuet I-II alternat.  
Chaconne

**Georg Philipp Telemann**  
(1681–1767)

**Ouverture-Suite, TWV 55:G10**  
**“Burlesque de Quixote”**  
Ouverture  
Le réveil de Quichotte  
Son attaque des moulins à vent  
Ses soupirs amoureux après la Princesse  
Dulcinée  
Sanche Panse berné  
Le galope de Rosinante  
Celui d’ane de Sanche  
Le couché de Quichotte

**Johann Sebastian Bach**  
(1685–1750)

**Cantata 54: *Widerstehe doch der Sünde*, BWV 54**  
*Aria:* Widerstehe doch der Sünde  
*Recitativo:* Die Art verruchter Sünden  
*Aria:* Wer Sünde tut, der ist vom Teufel

Claire McCahan, mezzo-soprano

*At tonight’s performance, we celebrate the legacy of Frances G. Pratt who passed away in January 2025. Together with her husband, Harold I. Pratt ‘17 hon. D.M., Frances was a dedicated champion of NEC for over 40 years, especially in advancing early music education opportunities for students. This evening’s concert is presented in honor of Frances’ unwavering support and lasting contributions to NEC.*

## *Widerstehe doch der Sünde, BWV 54*

### *Aria*

*Widerstehe doch der Sünde,  
Sonst ergreifet dich ihr Gift.  
Laß dich nicht den Satan blenden;  
Denn die Gottes Ehre schänden,  
Trifft ein Fluch, der tödlich ist.*

### *Recitativo*

*Die Art verruchter Sünden  
Ist zwar von außen wunderschön;  
Allein man muß  
Hernach mit Kummer und Verdruß  
Viel Ungemach empfinden.  
Von außen ist sie Gold;  
Doch, will man weiter gehn,  
So zeigt sich nur ein leerer Schatten  
Und übertünchtes Grab.  
Sie ist den Sodomsäpfeln gleich,  
Und die sich mit derselben gatten,*

*Gelangen nicht in Gottes Reich.  
Sie ist als wie ein scharfes Schwert,  
Das uns durch Leib und Seele fährt.*

### *Aria*

*Wer Sünde tut, der ist vom Teufel,  
Denn dieser hat sie aufgebracht.  
Doch wenn man ihren schnöden Banden*

*Mit rechter Andacht widerstanden,  
Hat sie sich gleich davongemacht.*

Georg Christian Lehms, 1711

### *Aria*

*Just resist sin,  
lest its poison seize you.  
Don't let Satan blind you;  
for those who defile God's honor  
will incur a curse that is deadly.*

### *Recitative*

*The appearance of vile sin  
is indeed outwardly very beautiful;  
however one must  
afterwards with trouble and frustration  
experience much hardship.  
On the outside it is gold;  
yet, going further in,  
it shows itself as only an empty shadow  
and a whitewashed grave.  
It is like the apples of Sodom,  
and those who engage themselves with  
it  
will not achieve God's kingdom.  
It is like a sharp sword,  
that pierces through body and soul.*

### *Aria*

*Whoever sins is of the devil,  
since he has brought it forth.  
Yet if one is able, with virtuous  
devotion,  
to withstand its contemptible bonds,  
it is already done away with.*

*Translation © Pamela Dellal, courtesy of  
Emmanuel Music Inc.*

NEC's Baroque Orchestra is part of The Pratt Early Music Program at New England Conservatory established by Harold I. Pratt and Frances G. Pratt, which seeks to invite and engage the NEC community with performers and scholars in the Historically Informed Performance field. Masterclasses, symposia, and performances by nationally- and internationally- recognized scholars and performers are funded through this endowment. In addition, The Pratt Early Music Program at New England Conservatory aims to provide NEC students with the opportunity to study early music and historically-informed performance with experts in the field, as well as to expand the historical instrument collection at NEC.

**NEC Baroque Orchestra**

*First Violin*

Tara Hagle  
Jeremiah Jung  
Maxwell Fairman  
Jia-Ying Wei

*Viola*

Peter Jablokow  
Philip Rawlinson  
Katie Purcell  
RuYao Van Der Ploeg

*Bass*

Isabel Atkinson  
  
*Harpsichord*  
Oscar Jiang

*Second Violin*

Carson Howell  
Ryan Tully  
Arayana Carr-Mal  
Haekyung Ju

*Cello*

Man To Tsang  
Isaiah Kim  
Zac Fung

*Orchestra Department*

Hugh Wolff

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Andrés Almirall  
*Performance Librarian*

Mezzo-soprano **Claire McCahan** (she/her) is regarded as a musician of sincerity and versatility, delivering compelling and honest performances across Baroque, recital, opera, and contemporary repertoire. Praised for her interpretations of J.S. Bach, she is the winner of the 2025 American National Oratorio Competition, an alumna of the American Bach Soloists Academy, and can be heard as a featured soloist on the Boulder Bach Festival’s first commercial album, released in 2023. She is a regular performer with the COMPASS REsonance Ensemble and has performed in concert with the New Hampshire Music Festival, the Colorado Bach Ensemble, and the Silesian Philharmonic. Winner of the 2022 Joy in Singing International Art Song

Competition and the 2022 NATS Artist Awards, Claire is an accomplished recitalist, devising programs aimed at revealing connected themes across time and language. Passionate about art song and song programming, Claire was selected for the 2024 inaugural Fellowship of the Song with the Cincinnati Song Initiative, working extensively with Margo Garrett. Along with collaborative pianist Barbara Noyes, she co-founded Horizon Duo, dedicated to creative programming of contemporary and classic repertoire. The duo made their New York recital debut at Weill Recital Hall in 2023. An avid proponent of new works, Claire has been involved in premieres and workshops of contemporary opera and art song, collaborating with composers such as Jake Heggie, George Benjamin, Ben Morris, and Lisa Neher, through organizations including the Tanglewood Music Festival, Art Song Colorado, and Catalyst New Music. For more information about Claire and her other upcoming performances, please visit [clairemccahan.com](http://clairemccahan.com)

### **Symphonic Music at New England Conservatory**

Stanford and Norma Jean Calderwood Director of Orchestras Hugh Wolff is joined by Associate Director of Orchestras David Loebel, Chamber Orchestra founder Donald Palma, and a rich array of guest conductors and coaches for dozens of FREE orchestral concerts in NEC's Jordan Hall this year.

Visit [necmusic.edu](http://necmusic.edu) for complete and updated concert information:

**NEC Chamber Orchestra**, Donald Palma, artistic director

Say *Chamber Symphony*, op. 62: Haydn *Cello Concerto in C Major*, Hob VIIIb:1

Claire Park, cello; Honegger *Symphony No. 2*

**Wednesday, April 9, 2025 at 7:30 p.m., Jordan Hall**

**NEC Philharmonia and Symphonic Choir**, Hugh Wolff, conductor

Brahms *Ein deutsches Requiem*; with soloists Josie Larsen '25 AD, soprano

and Zhanqui Wang '26 MM, baritone

**Wednesday, April 16, 2025 at 7:30 p.m., Jordan Hall**

**NEC Opera: Monteverdi "L'Incoronazione de Poppea"**

Joshua Major, director; Tim Ribchester, conductor

**Wednesday-Saturday, April 16-19, 2025 at 7:30 p.m.**

**Plimpton Shattuck Black Box Theatre**

**NEC Symphony**, David Loebel and Jherrard Hardeman '25 MM, conductors

Beethoven *Coriolan Overture*; Tomer Rozen '25 MM *Orchestral Overture*; Britten *Four*

*Sea Interludes* from *Peter Grimes*; Brahms *Violin Concerto in D Major*, op. 77

**Wednesday, April 23, 2025 at 7:30 p.m., Jordan Hall**

## **Symphonic Music at NEC**

*—continued*

**NEC Philharmonia**, Hugh Wolff, conductor

Tan Dun *Fanfare Overture*; Stravinsky *Le sacre du printemps*

*Wednesday, April 30, 2025 at 7:30 p.m., Jordan Hall*

### **NEC Lab Orchestra**

Timothy Ren '25 MM, Jherrard Hardeman '25 GD, and Clancy Ellis '26 GD,  
conductors

*Thursday, May 1, 2025 at 8:00 p.m., Brown Hall*

## **Other Upcoming Concerts at NEC**

Visit [necmusic.edu](http://necmusic.edu) for complete and updated concert and ticketing information

**NEC Honors Ensemble: "Hear Your Story"** (Jazz)

*Thursday, April 3, 2025 at 7:30 p.m., Jordan Hall*

**NEC Brass Bash**, James Markey, director

Andrew McCandless, trumpet, guest artist

*Sunday, April 6, 2025 at 7:30 p.m., Jordan Hall*

**First Monday at Jordan Hall**, Laurence Lesser, artistic director - 40<sup>th</sup> season

Works by Kreisler, Schubert. and Shostakovich

*Monday, April 7, 2025 at 7:30 p.m., Jordan Hall*

**NEC Honors Ensemble: Elisa String Quartet**

*Tuesday, April 8, 2025 at 7:30 p.m., Jordan Hall*

### **Tuesday Night New Music**

New music by NEC student composers, performed by their peers

*Tuesday, April 8, 2025 at 8:00 p.m., Williams Hall*

**Sonata Night 56**, Pei-Shan Lee, director

*Thursday, April 10, 2025 at 6:30 p.m., Burnes Hall*

**[nec]shivaree**, Stephen Drury, director

*Thursday, April 10, 2025 at 8:00 p.m., Williams Hall*



## **Other Upcoming Concerts at NEC**

*—continued*

### **Song and Verse 3, JJ Penna, curator**

*“Where I Lived: Writers and Composers from the Asian Diaspora”*

*Friday, April 11, 2025 at 6:00 p.m., Burnes Hall*

### **NEC Honors Ensemble: Alira String Quartet**

*Saturday, April 12, 2025 at 7:30 p.m., Jordan Hall*

### **Marion Rubin Berman ‘31 Piano Honors Concert**

Music of Ravel

*Sunday, April 13, 2025 at 7:30 p.m., Jordan Hall*

### **NEC Honors Ensemble: Calandra Quartet**

*Monday, April 14, 2025 at 7:30 p.m., Jordan Hall*

### **Faculty Recital: Joseph Bozich**

Bozich *From the Valley of Dry Bones*; Rossini *Overture to Eduardo e Cristina*;

Sibelius *Jungfrun i tornet* (American premiere)

*Tuesday, April 15, 2025 at 7:30 p.m., Jordan Hall*

### **NEC Jazz Orchestra, Ken Schaphorst, conductor**

Music of Maria Schneider

*Thursday, April 17, 2025 at 7:30 p.m., Jordan Hall*

### **Tuesday Night New Music**

New music by NEC student composers, performed by their peers

*Thursday, April 17, 2025 at 8:00 p.m., Williams Hall*

### **Connections Chamber Music, Max Levinson, director**

*Thursday, April 17, 2025 at 8:00 p.m., Burnes Hall*

### **NEC Honors Ensemble: 242 Strings Piano Quartet**

*Saturday, April 19, 2025 at 7:30 p.m., Jordan Hall*

### **Faculty Recital: Stephen Drury, piano**

*Sunday, April 20, 2025 at 8:00 p.m., Jordan Hall*

### **Chamber Music Gala**

*Monday, April 21, 2025 at 7:30 p.m., Jordan Hall*

**Support the future of music at NEC!**

Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC's world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence.

Please consider making a gift to support NEC at [necmusic.edu/givenow](https://necmusic.edu/givenow)

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

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Find out by visiting **[necmusic.edu/givenow](https://necmusic.edu/givenow)**.





Thank you to our generous community of donors who remain committed to elevating the NEC experience and make it possible for our students to continue their artistic pursuits. Every gift to **The NEC Fund** supports all pillars of an NEC education, from scholarship to community engagement, to our world-renowned faculty.



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