



New England
Conservatory

Concert Program

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Welcome to NEC!

I am thrilled to share New England Conservatory's 2024-25 concert season—a celebration of the power of music to connect and inspire one another.

Whether you are seated in one of our concert halls or watching online, we hope you are uplifted by the performances of our students, faculty, and guest artists.

Above all, we thank you for your support of our students as they cultivate their artistry and contribute to the world through music.

A handwritten signature in black ink, which appears to read "Andrea Kalyn". The signature is stylized with loops and a long horizontal stroke at the end.

Andrea Kalyn
President

The Music of Maria Schneider

NEC Jazz Orchestra
Ken Schaphorst, director

*The 2025 Maria Schneider Residency at NEC is made possible
by the 2024-2025 NEC Artist Residency Program*

Thursday, April 17, 2025
7:30 p.m.
NEC's Jordan Hall

PROGRAM

Maria Schneider
(b. 1960)

Journey Home

Don't Be Evil

Last Season

Sanzenin

Wyrgly

Coming About

NEC Jazz Orchestra
Maria Schneider, conductor

Maria Schneider's music has been hailed by critics as "evocative, majestic, magical, heart-stoppingly gorgeous, imaginative, revelatory, riveting, daring, and beyond categorization." Blurring the lines between genres, her varied commissioners stretch from Jazz at Lincoln Center, to The Saint Paul Chamber Orchestra, to the American Dance Festival, and include collaboration with David Bowie. She is among a small few to receive Grammy in multiple genres, having received the award in jazz and classical, as well as for her work with David Bowie.

With her first recording, *Evanesence* (1994), Schneider began developing her personal way of writing for her 18-member collective made up of many of the finest musicians in jazz today, tailoring her compositions to the uniquely creative voices of the group. They have performed at festivals and concert halls worldwide, and she herself has received numerous commissions and guest-conducting invites, working with over 90 groups in over 30 countries. Unique funding of projects has become a hallmark for Schneider through the trend-setting company, ArtistShare. And, in 2004, *Concert in the Garden* became historic as the first recording to win a GRAMMY with Internet-only sales. Even more significantly, it blazed the "crowd-funding" trail

as ArtistShare's first release, and was eventually inducted into the 2019 National Recording Registry.

Schneider's many honors also include: 14 Grammy-nominations, 7 Grammy Awards, numerous Jazz Journalists Association awards, *Downbeat* and *JazzTimes* Critics and Readers Polls awards, honorary doctorates from her alma maters, the University of Minnesota and the Eastman School of Music, ASCAP's esteemed Concert Music Award (2014), the nation's highest honor in jazz, "NEA Jazz Master" (2019) (NEA Jazz Master Speech found [here](#)), election into the 2020 American Academy of Arts and Sciences, and 2023 induction into the American Academy of Arts and Letters.

A strong voice for music advocacy, Schneider has testified before the US Congressional Subcommittee on Intellectual Property on digital rights, has given commentary on CNN, participated in round-tables for the United States Copyright Office, has been quoted in numerous publications for her views on Spotify, YouTube, Google, digital rights, and music piracy, and has written various white papers and articles on the digital economy as related to music and beyond.

Her latest double-album, *Data Lords* (2020), a Pulitzer Prize Finalist, winner of two GRAMMY Awards, named Jazz Album of the Year by the Jazz Journalists Association and NPR, and winner of France's prestigious Grand Prix de l'Académie du Jazz, has melded her advocacy and art: Nate Chinen of NPR writes: "Now it's finally here, in the form of a magnificent double album, *Data Lords*. . . it parses into thematic halves, "The Digital World" and, as an antidote, "The Natural World." On the whole and in the details, it amounts to the most daring work of Schneider's career, which sets the bar imposingly high. This is music of extravagant mastery, and it comes imbued with a spirit of risk."

David Hadju for *The Nation* writes "Beyond the dualism in its format, *Data Lords* is a work of holistic creativity. The music of outrage and critique in the first album has all the emotion and conceptual integrity that the music of melancholy and reverence does in the second. I can't conceive of anyone else creating this music, unless Delius has been writing with Bowie on the other side."

NEC Jazz Orchestra

Ken Schaphorst, conductor

Winds

Lenka Molčányiová, alto saxophone, soprano saxophone, recorder

Cosmo Lieberman, alto saxophone, soprano saxophone, flute

Gabriel Nieves, tenor saxophone, flute, clarinet

Lorenzo Cortese, tenor saxophone, soprano saxophone

Matt Wessner, baritone saxophone, bass clarinet

Trumpets, Flugelhorns

Woody Pierre	Charlie Watson
Maxwell DeForest	Maddoc Johnson

Trombones

Jack English	Julian Quinones
Aiden Coleman	Jim Connolly

Rhythm

Longfei Li, <i>piano</i>	Daniel Mayer, <i>bass</i>
Yingfan Su, <i>guitar</i>	Carlo Kind, <i>drums</i>

Guests

Anna Webber, *alto flute*
Rina Kubota, *violin*
André Bruni, *keyboard*

Support the future of music at NEC!

Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC's world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence.

Please consider making a gift to support NEC at necmusic.edu/givenow

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

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necmusic.edu/tonight

How can **you** keep
the music playing?

Find out by visiting **necmusic.edu/givenow**.





Thank you to our generous community of donors who remain committed to elevating the NEC experience and make it possible for our students to continue their artistic pursuits. Every gift to **The NEC Fund** supports all pillars of an NEC education, from scholarship to community engagement, to our world-renowned faculty.



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