



New England  
Conservatory

# Concert Program

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# Welcome to NEC!

I am thrilled to share New England Conservatory's 2024-25 concert season—a celebration of the power of music to connect and inspire one another.

Whether you are seated in one of our concert halls or watching online, we hope you are uplifted by the performances of our students, faculty, and guest artists.

Above all, we thank you for your support of our students as they cultivate their artistry and contribute to the world through music.

A handwritten signature in black ink, which appears to read "Andrea Kalyn". The signature is stylized with loops and a long horizontal stroke at the end.

Andrea Kalyn  
President

# Jazz Composers' Workshop Orchestra

Frank Carlberg, director  
Joshua Gagnon, assistant

Tuesday, April 22, 2025  
7:30 p.m.  
NEC's Jordan Hall

## PROGRAM

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**Thomas Griffin**

***Up Roar***

*soloists:* Alexander Hussain, tenor saxophone  
Niko Malinowski, guitar  
Victor Giraldez, drums

**Joe Wagner**

***As the Sun Sets***

*soloists:* Sammy Davies, trumpet  
*guest:* Anthony Defeo-Gelman, alto saxophone

Many thanks to all of the musicians and friends involved as well as guidance from Ken, Frank, and Ben.

– Joe Wagner

**Trevor Johnson**

***Nickels or Dimes***

*soloists:* Teddy Goldman, alto saxophone  
Sammy Davies, trumpet  
Domas Zeromskas, piano

Inspired by big band music of decades past, *Nickels or Dimes* puts a modern spin on the music of Jazz greats such as Quincy Jones, Count Basie, and Thad Jones.

– Trevor Johnson

**Nadav Brenner**

***The Wait***

*soloist:* Josh Gagnon, trombone

**Niko Malinowski**

***False Witness***

*soloists:* Joe Wagner, soprano saxophone  
Teddy Goldman, soprano saxophone  
Alexander Hussain, tenor saxophone

Musically, *False Witness* primarily deals with taking one rhythmic phrase and developing it by changing one's perception of it, shifting through related meters and pulses. I enjoyed extracting a variety of rhythmic information from one idea. I composed this piece originally for my progressive metal quintet, Flora. I recently

became interested in exploring the space of that style with big band instrumentation, which posed a challenge of honoring both idioms.

I would like to dedicate this performance to Yoel Genin, with whom I studied in my undergraduate program. I am grateful for his vast knowledge which opened many doors for me in the infinite world of rhythmic exploration. – *Niko Malinowski*

## **Alexander Hussain**

### ***Manny's Mutts***

*soloists:* Cooper Malanowski, trombone

*guest:* Anthony Defeo-Gelman, tenor saxophone

Final Warning: Beware of dogs

– *Alexander Hussain*

## **Benedict Koh**

### ***Idiosyncracy***

*soloists:* Matt Wessner, baritone saxophone

Koki Renwick, trumpet

Josh Gagnon, trombone

Niko Malinowski, electric guitar

*Idiosyncracy* comes from mathematical computations to derive melody and rhythm. I chose such a method to create a system that helps push compositional approaches to jazz writing and exploring how numbers can be manipulated to create a piece. Note that the spelling of the title is intentionally spelt wrong to reflect the quirkiness of the piece.

– *Benedict Koh*

## **André Bruni**

### ***Call Me***

*soloists:* Alexander Hussain, tenor saxophone

Koki Renwick, trumpet

*guest:* Aviana Gedler, voice

## **Jim Connolly**

### ***Teigh I Bhfolach Sa Choill***

*soloists:* Josh Gagnon, trombone

Woody Pierre, trumpet

*Teigh i Bhfolach Sa Choill* (Go Hide in the Woods) is a piece inspired by the idea of escape and refuge in nature. The title, in Irish (as Gaelige), suggests slipping away from the noise of the world and finding peace beneath the trees. – *Jim Connolly*

**Jim Connolly**

***Standing Fast***

*soloists:* Koki Renwick, trumpet

*Standing Fast* explores motion within distinct sonic spaces. I aimed to create a sense of forward direction while encouraging the listener to settle into each sound world and notice the details within. Juxtaposed with sudden, dramatic shifts in tonality, the piece becomes an experiment in tension—balancing stillness, movement, and contrast.

– Jim Connolly

**Jazz Composers' Workshop Orchestra**

*Woodwinds:*

Joe Wagner, Theodore Goldman, Alexander Hussain,  
Jett Gonzalez, Matthew Wessner

*Trumpets:*

Woody Pierre, Sammy Davies, Koki Renwick, Ben Kilpatrick

*Trombones:*

Joshua Gagnon, Cooper Malanowski, Julian Quinones, Alvin Ho

*Piano:* Domas Žeromskas

*Guitar:* Nadav Brenner, Niko Malinowski

*Bass:* Hannah Marks

*Drums:* Victor Giraldez

*Guests:* Anthony Defeo-Gelman, tenor saxophone

Aviana Gedler, voice

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Assistive listening devices are available for all Jordan Hall concerts;  
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Latecomers will be seated at the discretion of management.

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