



New England  
Conservatory

# Concert Program

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# Welcome to NEC!

I am thrilled to share New England Conservatory's 2024-25 concert season—a celebration of the power of music to connect and inspire one another.

Whether you are seated in one of our concert halls or watching online, we hope you are uplifted by the performances of our students, faculty, and guest artists.

Above all, we thank you for your support of our students as they cultivate their artistry and contribute to the world through music.

A handwritten signature in black ink, which appears to read "Andrea Kalyn". The signature is stylized with loops and a long horizontal stroke at the end.

Andrea Kalyn  
President

# NEC Symphonic Winds & NEC Chamber Singers

William Drury, Conductor of Wind Ensembles

Erica J. Washburn, Director of Choral Activities

*Movie Night!*

Thursday, April 24, 2025

7:30 p.m.

NEC's Jordan Hall

## PROGRAM

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**Stellan Connelly Bettany '25**

*Fanfare for a Broken Agreement* (2025)  
*for wind band*

**Leonard Rosenman**

(1924–2008)

arr. Mino Dixon, Jaden Fogel,  
Jordan Lau, and William Drury

*Battle for the Planet of the Apes* (1973)

Main Title

Caesar Departs

Discovery

Ricky's Theme

Fight Like Apes

Only the Dead

NEC Symphonic Winds

William Drury, conductor

*short pause*

**Carl Orff**

(1895–1982)

*O Fortuna* from *Carmina Burana*

Rafe Lei Schaberg and Ashly Zhang,  
pianos

NEC Chamber Singers

William Drury, conductor

**Edward Elgar**

(1857–1934)

arr. John Cameron

*Lux Aeterna* (Nimrod from *Enigma Variations*)

**Leonard Bernstein**

(1918–1990)

arr. Robert Edgerton

*Somewhere* (from *West Side Story*)



**Starland Vocal Band**

arr. Henri Youmans

***Afternoon Delight***

*vocal quartet:*

Robert Moorman, Henri Youmans,  
McLain Weaver, Rafe Lei Schaberg  
Meredith Daly, flute

**Vince Guaraldi**

(1928–1976)

arr. Philip Kerr

***Linus and Lucy*** (from *Peanuts* specials)

NEC Chamber Singers  
Erica J. Washburn, conductor

*short pause*

**Electric Light Orchestra**

arr. Stellan Connelly Bettany

***Mister Blue Sky***

Robert Moorman, Yuxuan Ge,  
Lena Ying Ting Wong, soloists

NEC Chamber Singers  
NEC Symphonic Winds

William Drury, conductor

Haven't we all experienced that moment when we hear a melody weaving its way through a film scene, a television drama, or even a fleeting commercial, sparking a flicker of recognition followed by that delightful frustration of "What *is* that?!"

Tonight the musicians of the NEC Symphonic Winds and Chamber Singers offer a solution to this very conundrum. We celebrate a very small cross-section of pieces that have subtly, yet powerfully, shaped our visual screen experiences. From the familiar brilliance of Orff, Elgar, and Bernstein – names that resonate deeply within the classical realm – to captivating pop melodies that dance on the edge of our memory, their composers just out of reach, and even some just beginning their career, this program promises a delightful unveiling.

Prepare for an evening of discovery and rediscovery, in our Jordan 'Theater'!

### **Bettany**    *Fanfare for a Broken Agreement*

Fanfares have a long history of being commissioned for the celebration of a military victory or the glorification of a sovereign. Inflected by the current American leadership and our country's military agenda overseas, *Fanfare for a Broken Agreement* casts the idea of a fanfare in a new light. In the piece, the stereotypical fanfare material in the trumpets serves only to disturb an already unstable peace. The second section, a romantic love theme, depicts the story of a child's relief during what she believes to be a truce agreement. This theme descends into what will be the most aggressive presentation of the fanfare motive—the broken agreement. The piece uses a spanish-inflected harmony in homage to the earliest Spanish fanfare writing.

– Stellan Connelly Bettany

### **O Fortuna**

O Fortuna,  
velut luna,  
statu variabilis,  
semper crescis,  
aut decrescis;  
vita detestabilis  
nunc obdurate  
et tunc curat  
ludo mentis aciem,  
egestatem,  
potestatem  
dissolvit ut glaciem.

Sors immanis  
et inanis,  
rota tu volubilis,  
status malus

### **O Luck**

O luck,  
changeable in state  
like the moon,  
you are always waxing  
or waning;  
hateful life,  
now opposed  
and then ministering to  
the mind's keenness to gamble,  
poverty,  
and power  
it melts like ice.

Monstrous  
and empty fate,  
you whirling wheel;  
both bad times

*vana salus  
semper dissolubilis,  
obumbrate  
et velata  
michi quoque niteris;  
nunc per ludum  
dorsum nudum  
fero tui sceleris.*

*Sors salutis  
et virtutis  
michi nunc contraria,  
est effectus et defectus  
semper in angaria.  
Hac in hora  
sine mora  
corde pulsum tangite;  
quod per sortem  
sternit fortem  
mecum omnes plangite!*

### ***Lux aeterna***

*Lux aeterna luceat eis, Domine,  
cum sanctis tuis in aeternum,  
quia pius es.  
Requiem aeternam dona eis, Domine,  
et lux perpetua luceat eis.*

and good health are temporary,  
always liable to disappear,  
shadowed  
and veiled  
you weigh on me, too;  
now at your whim  
I bare my back  
to your wickedness.

The luck of good health  
and strength  
is turned against me now,  
it is made and fails  
in your service.  
In this hour  
without delay  
pluck the sounding string;  
weep with me everyone,  
for Fate can overthrow  
a strong man!

May eternal light shine upon them, Lord,  
in the company of thy saints forever,  
for thou art merciful.  
Eternal rest grant them, Lord, and  
let perpetual light shine upon them.

Communion antiphon for the Roman Catholic Requiem Mass

### **Somewhere**

There's a place for us,  
somewhere a place for us.  
Peace and quiet and open air  
Wait for us, somewhere.

*(The text continues on the following page. Please turn the page quietly.)*



There's a time for us,  
Someday a time for us.  
Time together with time to spare,  
Time to learn, time to care, someday.

Someday, somewhere,  
we'll find a new way of living  
We'll find a way of forgiving, somewhere.

There's a place for us,  
a time and place for us.  
Hold my hand and we're halfway there.  
Hold my hand and I'll take you there,  
Somehow, someday, somewhere.

*Stephen Sondheim*

## **Afternoon Delight**

Gonna find my baby, gonna hold her tight  
Gonna grab some afternoon delight  
My motto's always been "When it's right, it's right"  
Why wait until the middle of a cold, dark night  
When everything's a little clearer in the light of day  
And we know the night is always gonna be here anyway?

Thinkin' of you's workin' up my appetite  
Lookin' forward to a little afternoon delight  
Rubbin' sticks and stones together make the sparks ignite  
And the thought of lovin' you is gettin' so excitin'

Skyrockets in flight  
Afternoon delight

Started out this mornin' feelin' so polite  
I always thought a fish could not be caught who didn't bite  
But you got some bait a-waitin' and I think I might  
Like nibblin' a little afternoon delight.

Skyrockets in flight  
Afternoon delight

Be waitin' for me, baby, when I come around  
We can make a lot of lovin' fore the sun go down

Thinkin' of you's workin' up my appetite ...

### **Mister Blue Sky**

Sun is shining in the sky,  
There ain't a cloud in sight,  
It's stopped raining, ev'rybody's in the play,  
And don't you know  
It's a beautiful new day? Hey.

Running down the avenue,  
See how the sun shines brightly in the city,  
On the streets where once was pity  
Mister Blue Sky is living here today, hey.

Mister Blue Sky, please tell us why  
You had to hide away for so long (so long)  
Where did we go wrong?

Hey you with the pretty face  
Welcome to the human race  
A celebration, Mister Blue Sky's up there waitin'  
And today is the day we've waited for.

Mister Blue, you did it right  
But soon comes Mister Night creepin' over,  
Now his hand is on your shoulder,  
Never mind, I'll remember you this way.

Mister Blue Sky, please tell us why  
You had to hide away for so long (so long)  
Where did we go wrong?

Hey there Mister Blue Sky,  
We're so pleased to be with you.  
Look around, see what you do,  
Ev'rybody smiles at you.

*Jeff Lynne*

## NEC Symphonic Winds

William Drury, *conductor*

### *Flute, Alto Flute, Bass Flute*

Amelia Kazazian

Meredith Daly

### *Oboe, English horn*

Annie Jung

Katherine Filiss

### *Clarinet, E-flat Clarinet,*

*Contra Alto Clarinet*

Sarah Cho

Evan Chu

Haoran Sun

### *Clarinet, Bass Clarinet*

Rohan Miovic

### *Bassoon, Contrabassoon*

Dingding Xiong

Keer Zhou

### *Saxophone*

Zhikang Chen

Xinyi Liao

Ethan Chen

Vladyslav Dovhan

### *French horn*

Elijah Barclift

Hans-Erik Jerosch

Chih-Yu Ashley Chiang

Mathys Elbaz

### *Trumpet*

Harry James

Lily Clark

Richard Taylor

Anry Ramirez-Garcia

### *Trombone, Euphonium*

Quinton Krull

Jaewon Shim

Jeffrey Davison

Kyeongmin You

### *Tuba*

Zev Barden

### *Percussion, Timpani*

Samuel Kerr

Abel Zhou

Trygve Lebakken

### *Harp*

Shaylen Joos

### *Piano, Celeste*

Ashly Zhang

### *Double Bass*

Dennis McIntyre

## New England Conservatory Choruses

Erica J. Washburn, Director of Choral Activities

Bailee Green, Lena Ying Ting Wong, Henri Youmans,  
and Honghao Howard Zheng - graduate conductors

Sally Millar, administrator

Hyojeong Ham, Lingbo Ma, Rafe Lei Schaberg,  
and Ashly Zhang, rehearsal accompanists

## Chamber Singers

Ryan Carpenter

Gia Cellucci

Coco Chapman

Haijie Du

Yuxuan Ge

Bailee Green

\* Victor Ikpe

Taitem Johnson

Amy Li

Robert Moorman

Olivia Nelson

Yuanwei Ni

Ogechi Victoria Okoye

Kaier Pan

Christina Qu

Rafe Lei Schaberg

Rachel Solyn

Matthew Tirona

Valentine Umeh

Sunny Wang

McLain Weaver

Lena Ying Ting Wong

Henri Youmans

Honghao Howard Zheng

\* *community member*



## **William Drury**

### *Conductor of Wind Ensembles*

William Drury is NEC's Conductor of Wind Ensembles and directs the NEC Symphonic Winds. He is also Music Director and Conductor of the Falmouth Chamber Orchestra and plays saxophone with the Jimmy Capone Big Band.

As a conductor, Drury has premiered works by composers such as Bell, Pinkham, Fletcher, Popkin, and Zorn; conducted orchestras at Harvard, Brown, and Brandeis universities and numerous Air Force bands throughout the nation; and has previously been MIT's Assistant Conductor of Orchestras, conductor of the Boston Conservatory's Wind Ensemble, assistant conductor of the Civic Orchestra of Boston, and conductor of the Auros Chamber Orchestra. As a jazz saxophonist, Drury has performed with Natalie Cole, the Coasters, Dave Stewart and MFB, and played lead tenor sax with the Bob Curnow Big Band. Before entering undergraduate studies, he worked for five years as a track laborer for the Burlington Northern Railroad.

## **Erica J. Washburn**

### *Director of Choral Activities*

Conductor and mezzo-soprano Erica J. Washburn has been Director of Choral Activities at New England Conservatory since 2009. Known for her student-centric approach to classroom and rehearsal instruction, and commitment to the performance of new music, she is the recipient of several outstanding alumni awards, including the distinguished honor of induction to the Westminster Choir College Music Education Hall of Fame.

As a conductor, Washburn has worked with Kansas City, MO based Cardinalis, the Yale Schola Cantorum, the East Carolina University Women's Chorale, and the Eastman Women's Chorus. She is a sought-after guest clinician who frequently leads state and regional festival choruses, and spent five summers as a conductor and voice faculty member for the New York State Summer School of the Arts School of Choral Studies.

Under her direction the NEC choirs have been featured on several live and pre-recorded broadcasts, including the North Carolina based station WCPE Great Sacred Music, WICN Public Radio, and WGBH Boston. The choirs can also be heard in collaboration with the Boston Modern Orchestra Project on the BMOP/Sound recording *Paul Moravec: The Blizzard Voices* and, most recently, with the Tanglewood Festival Chorus and the Boston Symphony Orchestra on their Deutsche Grammophon recording of Shostakovich *Symphony No. 13*.

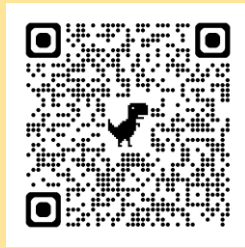
Washburn's stage credits include appearances as Madame Lidoine in Francis Poulenc's *Dialogues of the Carmelites*, Rebecca Nurse in Robert Ward's *The Crucible*, Mother/Allison in the premiere of Lee Hoiby's *This is the Rill Speaking* and others. Her recital and orchestral solo credits are numerous, and her live premiere from Jordan Hall of the late Richard Toensing's *Night Songs and Evening Prayers* with the New England Conservatory Symphonic Winds can be heard on Albany Records.

You are invited to a **COMMUNITY SING**  
of Brahms *Ein deutsches Requiem*, op. 45

Isis Bermúdez Ramirez, soprano  
Qinglin Liu, baritone  
with chamber orchestra

**Thursday, May 1, 12:15-1:45 pm, Brown Hall**

*All are welcome – scores available at the door.  
Please scan the code below to indicate your interest*



### **Upcoming Concerts at NEC**

Visit [necmusic.edu](http://necmusic.edu) for complete and updated concert and ticketing information

**Evren Ozel, piano** (AD)

Student of Wha Kyung Byun

*Monday, April 28, 2025, at 7:30 p.m., Jordan Hall*

### **NEC Conductors' Choir**

Bailee Green '25 MM, Lena Wong '25 MM, Henri Youmans '25 MM, and  
Howard Zheng '25 MM, conduct

*Monday, April 28, 2025 at 7:30 p.m., Burnes Hall*

### **Contemporary Musical Arts Dept. Concert**

"Visionaries and Eccentrics: Ives' Problem Children", curated by Anthony Coleman  
and Lautaro Mantilla

*Tuesday, April 29, 2025 at 7:30 p.m., Jordan Hall*

## **Upcoming Concerts at NEC**

*—continued*

### **Chirp 1: Music Technology**

*Wednesday, April 30, 2025 at 8:00 p.m., Plimpton Shattuck Black Box Theatre*

**NEC Philharmonia**, Hugh Wolff, conductor

Tan Dun *Fanfare Overture*; Dvořák *Cello Concerto in B Minor*, op. 104, Jonah Kernis, cello soloist; Stravinsky *Le sacre du printemps*

*Wednesday, April 30, 2025 at 7:30 p.m., Jordan Hall*

**NEC Composers' Series**, John Mallia, curator

Malcolm Peyton Composers-in-Residence - Ingrid Laubrock and Ikue Mori

*Thursday, May 1, 2025 at 7:30 p.m., Jordan Hall*

### **NEC Lab Orchestra**

Timothy Ren '25 MM, Jherrard Hardeman '25 GD, and Clancy Ellis '26 GD, conduct  
Beethoven *Symphony No. 4*; Stravinsky *Concerto in E-flat, "Dumbarton Oaks"*; Kodály  
*Dances of Galanta*

*Thursday, May 1, 2025 at 8:30 p.m., Brown Hall*

### **Chirp 2: Music Technology**

*Friday, May 2, 2025 at 8:00 p.m., Plimpton Shattuck Black Box Theatre*

### **Chirp 3: Music Technology**

*Sunday, May 4, 2025 at 8:00 p.m., Plimpton Shattuck Black Box Theatre*

**NEC Honors Ensemble: Nth° Wind Quintet**

*Sunday, May 4, 2025 at 8:00 p.m., Jordan Hall*

**First Monday at Jordan Hall**, Laurence Lesser, artistic director - 40<sup>th</sup> season

Works by Mozart, Beethoven, and music and arrangements by Kreisler

*Monday, May 5, 2025 at 7:30 p.m., Jordan Hall*

### **Chirp 4: Music Technology**

*Monday, May 5, 2025 at 8:00 p.m., Plimpton Shattuck Black Box Theatre*

### **Tuesday Night New Music**

New music by NEC student composers, performed by their peers

*Tuesday, May 6, 2025 at 7:30 p.m., Jordan Hall*

### **Chirp 5: Music Technology**

*Tuesday, May 6, 2025 at 8:00 p.m., Plimpton Shattuck Black Box Theatre*



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Your gift to The NEC Fund has a direct and immediate impact on student scholarships, NEC's world-class faculty, and a collaborative and innovative learning environment rooted in the highest level of musical excellence.

Please consider making a gift to support NEC at [necmusic.edu/givenow](https://necmusic.edu/givenow)

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

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the music playing?

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Thank you to our generous community of donors who remain committed to elevating the NEC experience and make it possible for our students to continue their artistic pursuits. Every gift to **The NEC Fund** supports all pillars of an NEC education, from scholarship to community engagement, to our world-renowned faculty.





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This list reflects those who contributed to The NEC Fund and our annual scholarship appeal between July 1, 2023 and June 30, 2024.







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