

## FALL 2025 COURSE SCHEDULE -- 04-21-25

All courses begin the week of September 2, 2025 and run through December 15, 2025, unless noted.

Course descriptions and prerequisite information is available in PowerCampus.

Course numbers followed by "(GE)" meet the General Education Requirements of the Bachelor of Music Degree.

Most courses which are open to both graduates and undergraduates have separate course codes -- please register for the code which matches your degree.

Course ID	Section	Course Title	Credits	Meeting Days	Start Time	End Time	Instructors
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### CHAMBER MUSIC

#### Undergraduate

CHM 302T	01	Collaborative Skills - Instrument/Voice	2	THUR	12:00PM	1:50PM	Max Levinson
CHM 303T	01	Instrumental Duo Repertoire I	2	THUR	4:00PM	5:50PM	Pei-Shan Lee
CHM 435T	01	Sonata Repertoire for Strings and Piano -- requires audition Sonata Class Audition Form	2	WED	2:00PM	3:50PM	Yandi Chen, Vivian Weilerstein
CHM 436T	01	Sonata Repertoire for Strings and Piano -- requires audition Sonata Class Audition Form	2	WED	2:00PM	3:50PM	Yandi Chen, Vivian Weilerstein

#### Graduate

CHM 502T	01	Collaborative Skills - Instrument/Voice	2	THUR	12:00PM	1:50PM	Max Levinson
CHM 503T	01	Instrumental Duo Repertoire I	2	THUR	4:00PM	5:50PM	Pei-Shan Lee
CHM 535T	01	Sonata Repertoire for Strings and Piano -- requires audition Sonata Class Audition Form	2	WED	2:00PM	3:50PM	Yandi Chen, Vivian Weilerstein
CHM 536T	01	Sonata Repertoire for Strings and Piano -- requires audition Sonata Class Audition Form	2	WED	2:00PM	3:50PM	Yandi Chen, Vivian Weilerstein
CHM 553	01	Interpretation Class	2	FRI	1:00PM	2:50PM	Yeesun Kim, Nicholas Kitchen, Melissa Reardon, Kristopher Tong

## COLLABORATIVE PIANO

### Undergraduate

CLPNO 301T	01	Collaborative Skills I	2	WED	12:00PM	1:50PM	Max Levinson
CLPNO 302T	01	Collaborative Skills II	2	THUR	12:00PM	1:50PM	Max Levinson
CLPNO 303T	01	Instrumental Duo Repertoire I	2	THUR	4:00PM	5:50PM	Pei-Shan Lee

### Graduate

CLPNO 501T	01	Collaborative Skills I	2	WED	12:00PM	1:50PM	Max Levinson
CLPNO 502T	01	Collaborative Skills II	2	THUR	12:00PM	1:50PM	Max Levinson
CLPNO 503T	01	Instrumental Duo Repertoire I	2	THUR	4:00PM	5:50PM	Pei-Shan Lee
CLPNO 521	01	Song Studies for Pianists and Singers	2	TUES	4:00PM	5:50PM	Cameron Stowe
CLPNO 578	01	Piano/Vocal Rep, German: Late Romantic	2	MON	4:00PM	5:50PM	Tanya Blaich

## COMMUNITY ENGAGEMENT AND PROFESSIONAL STUDIES (CEPS)

### Undergraduate

CEPS 320T (GE)	01	The Art and Science of Practice	3	TTH	12:00PM	1:20PM	Molly Gebrian
CEPS 342T (GE)	01	Foundations of Teaching Artistry	2	WED	12:00PM	1:50PM	Michal Shein
CEPS 347T (GE)	01	Teaching and Learning from the World	2	WED	4:00PM	5:50PM	Warren Senders
CEPS 348T (GE)	01	Teaching & Learning w/Music Tech	2	MON	4:00PM	5:50PM	Paul Burdick
CEPS 351 (GE)	01	The Entrepreneurial Musician	1	THUR	12:00PM	12:50PM	Jessi Rosinski
CEPS 351 (GE)	02	The Entrepreneurial Musician	1	THUR	1:00PM	1:50PM	Jessi Rosinski
CEPS 351 (GE)	03	The Entrepreneurial Musician	1	TUES	12:00PM	12:50PM	Mark Zaleski
CEPS 401T (GE)	01	Performing Musicians & Community Health	1	TUES	4:00PM	5:50PM	Tanya Maggi

### Graduate

CEPS 520T	01	The Art and Science of Practice	3	TTH	12:00PM	1:20PM	Molly Gebrian
CEPS 542T	01	Foundations of Teaching Artistry	2	WED	12:00PM	1:50PM	Michal Shein
CEPS 547T	01	Teaching and Learning from the World	2	WED	4:00PM	5:50PM	Warren Senders

CEPS 548T	01	Teaching & Learning w/Music Tech	2	MON	4:00PM	5:50PM	Paul Burdick
CEPS 556	01	Finance 101: What Musicians Need to Know	1	THUR	4:00PM	5:50PM	Jessi Rosinski
CEPS 701T	01	Performing Musicians & Community Health	1	TUES	4:00PM	5:50PM	Tanya Maggi

## COMPOSITION

### Undergraduate

CMP 411T	01	Sixteenth-Century Counterpoint	2	MWV	2:00PM	2:50PM	Matthias Truniger
CMP 443T	01	Instrumentation/Orchestration I	2	WED	4:00PM	5:50PM	Kati Agócs
CMP 461T	01	Electro-Acoustic Music I	2	FRI	12:00PM	1:50PM	John Mallia
CMP 463T	01	Composing for Film and Multimedia	2	MON	12:00PM	1:50PM	John Mallia

### Graduate

CMP 515	01	Comp & Tonality in 18th & 19th Centuries	2	WED	12:00PM	1:50PM	Sid Richardson
CMP 543T	01	Instrumentation/Orchestration I	2	WED	4:00PM	5:50PM	Kati Agócs
CMP 555	01	Graduate Composition Seminar	2	TUES	2:00PM	3:50PM	Michael Gandolfi
CMP 561T	01	Electro-Acoustic Music I	2	FRI	12:00PM	1:50PM	John Mallia
CMP 563T	01	Composing for Film and Multimedia	2	MON	12:00PM	1:50PM	John Mallia
CMP 655	01	Graduate Composition Seminar	2	TUES	2:00PM	3:50PM	Michael Gandolfi

## CONDUCTING

### Undergraduate

COND 431T	01	Principles of Conducting I	2	MON	2:00PM	3:50PM	Erica Washburn
COND 435T	01	Instrumental Conducting I	2	MON	4:00PM	5:50PM	TBA FACULTY

### Graduate

COND 531T	01	Principles of Conducting I	2	MON	2:00PM	3:50PM	Erica Washburn
COND 535T	01	Instrumental Conducting I	2	MON	4:00PM	5:50PM	TBA FACULTY
COND 561	01	Advanced Conducting - Choral	2	THUR	12:00PM	1:50PM	Erica Washburn
COND 565	01	Advanced Conducting - Orchestral	2	MON	1:00PM	2:50PM	Stefan Asbury
COND 565	1A	Advanced Conducting - Orchestral Lab	0	THUR	2:00PM	3:50PM	Stefan Asbury

COND 661	01	Advanced Conducting - Choral	2	THUR	12:00PM	1:50PM	Erica Washburn
COND 665	01	Advanced Conducting - Orchestral	2	MON	1:00PM	2:50PM	Stefan Asbury
COND 665	1A	Advanced Conducting - Orchestral Lab	0	THUR	2:00PM	3:50PM	Stefan Asbury

## CONTEMPORARY MUSICAL ARTS

### Undergraduate

CMA 111T	01	Development of Long-Term Melodic Memory	2	TUES	2:00PM	3:50PM	Farayi Malek
CMA 213T	01	Advanced Aural Training	2	THUR	2:00PM	3:50PM	Hankus Netsky
CMA 263	01	Intro to Improvisation & Aural Skills	2	TTH	12:00PM	12:50PM	Farayi Malek
CMA 315T	01	Development of Personal Style	2	WED	2:00PM	3:50PM	Anthony Coleman
CMA 455T (GE)	01	The Properties of Free Music	2	TUES	12:00PM	1:50PM	Joseph Morris
CMA 462T (GE)	01	Contemporary Arabic Music Traditions	2	THUR	4:00PM	5:50PM	Akram Haddad
CMA 464T	01	Film Noir	2	WED	4:00PM	5:50PM	Ran Blake
CMA 487T	01	Seminar in Performance	2	WED	12:00PM	1:50PM	Jerry Bergonzi

### Graduate

CMA 057	01	Graduate Third Stream Ear Training	0	FRI	2:00PM	3:50PM	Hankus Netsky
CMA 511T	01	Development of Long-Term Melodic Memory	2	TUES	2:00PM	3:50PM	Farayi Malek
CMA 513T	01	Advanced Aural Training	2	THUR	2:00PM	3:50PM	Hankus Netsky
CMA 515T	01	Development of Personal Style	2	WED	2:00PM	3:50PM	Anthony Coleman
CMA 521	01	Third Stream Methodology I	2	FRI	12:00PM	1:50PM	Dominique Eade
CMA 523	01	Third Stream Methodology III	2	MON	4:00PM	5:50PM	Anthony Coleman
CMA 555T	01	The Properties of Free Music	2	TUES	12:00PM	1:50PM	Joseph Morris
CMA 562T	01	Contemporary Arabic Music Traditions	2	THUR	4:00PM	5:50PM	Akram Haddad
CMA 564T	01	Film Noir	2	WED	4:00PM	5:50PM	Ran Blake
CMA 587T	01	Seminar in Performance	2	WED	12:00PM	1:50PM	Jerry Bergonzi

## HISTORICALLY-INFORMED PERFORMANCE PRACTICE

### Undergraduate

HP 309T	01	Renaissance Performance Practice	1	WED	1:00PM	1:50PM	John Tyson
HP 351T	01	Baroque Music Performance	2	THUR	12:00PM	1:50PM	Guy Fishman

### Graduate

HP 509T	01	Renaissance Performance Practice	1	WED	1:00PM	1:50PM	John Tyson
HP 551T	01	Baroque Music Performance	2	THUR	12:00PM	1:50PM	Guy Fishman

## INTERDISCIPLINARY

### Undergraduate

INT 459T	01	Body Mapping:What Musicians Need to Know (7 sessions, begins 11/3 and ends 12/5)	1	MON	4:00PM	5:50PM	Vanessa Mulvey
INT 474T	01	Creative Recording Concepts for Musician	2	TUES	12:00PM	1:50PM	Ted Reichman
INTG 410T	01	Arranging and Orchestrating Using DAWs	2	THUR	12:00PM	1:50PM	Akram Haddad
INTG 432T	01	Location Recording (7 sessions, check back for dates)	1	MON	4:00PM	5:50PM	John Mallia
INTG 434T	01	Premier(e) Studio: Music, Movement, and Innovation at the Boston Ballet (7 sessions, begins 9/8 and ends 10/27)	1	MON	12:00PM	1:50PM	Mischa Santora

### Graduate

INT 559T	01	Body Mapping:What Musicians Need to Know (7 sessions, begins 11/3 and ends 12/5)	1	MON	4:00PM	5:50PM	Vanessa Mulvey
INT 574T	01	Creative Recording Concepts for Musician	2	TUES	12:00PM	1:50PM	Ted Reichman
INTG 510T	01	Arranging and Orchestrating Using DAWs	2	THUR	12:00PM	1:50PM	Akram Haddad
INTG 532T	01	Location Recording (7 sessions, check back for dates)	1	MON	4:00PM	5:50PM	John Mallia
INTG 534T	01	Premier(e) Studio: Music, Movement, and Innovation at the Boston Ballet (7 sessions, begins 9/8 and ends 10/27)	1	MON	12:00PM	1:50PM	Mischa Santora

## JAZZ STUDIES

### Undergraduate

JS 221T	01	Improvisation for Non-Majors I	1	FRI	1:00PM	1:50PM	Mark Tipton
JS 263	01	Intro to Jazz Improvisation/Ear Training	3	MON	2:00PM	3:50PM	Mark Zaleski
JS 378	01	Jazz Theory	0	TUES	12:00PM	12:50PM	Frank Carlberg
JS 378	01	Jazz Theory	3	MON	2:00PM	3:50PM	Frank Carlberg
JS 425T	01	Development of Rhythmic Skills	1	THUR	12:00PM	1:50PM	Jerry Leake
JS 473	01	Jazz Composition & Arranging I	2	THUR	2:00PM	3:50PM	Kenneth Schaphorst
JS 479T (GE)	01	Jazz Styles: Improvisation	2	THUR	12:00PM	1:50PM	Peter Kenagy
JS 487T	01	Seminar in Performance	2	WED	12:00PM	1:50PM	Jerry Bergonzi

### Graduate

JS 511	01	Jazz Theory & Ear Training	2	MON	4:00PM	5:50PM	Frank Carlberg
JS 521T	01	Improvisation for Non-Majors I	1	FRI	1:00PM	1:50PM	Mark Tipton
JS 525T	01	Development of Rhythmic Skills	1	THUR	12:00PM	1:50PM	Jerry Leake
JS 567	01	Developing a Jazz Language I	2	MON	12:00PM	1:50PM	Jerry Bergonzi
JS 570C	01	Tpcs Jazz Thry & Anlys: Thelonious Monk	2	WED	2:00PM	3:50PM	Kenneth Schaphorst
JS 573	01	Advanced Jazz Composition & Arranging I	2	TUES	2:00PM	3:50PM	Kenneth Schaphorst
JS 577	01	Advanced Jazz Theory	2	FRI	2:00PM	3:50PM	Ben Schwendener
JS 579T	01	Jazz Styles: Improvisation	2	THUR	12:00PM	1:50PM	Peter Kenagy
JS 587T	01	Seminar in Performance	2	WED	12:00PM	1:50PM	Jerry Bergonzi

## LIBERAL ARTS

### Undergraduate

LARTS 111A (GE)	01	Liberal Arts Sem: Identity&Communication	3	TTH	12:00PM	1:20PM	Jill Gatlin
LARTS 111A (GE)	02	Liberal Arts Sem: Identity&Communication	3	TTH	2:00PM	3:20PM	Jill Gatlin
LARTS 111A (GE)	03	Liberal Arts Sem: Identity&Communication	3	TTH	12:00PM	1:20PM	Patrick Keppel
LARTS 111A (GE)	04	Liberal Arts Sem: Identity&Communication	3	TTH	2:00PM	3:20PM	Patrick Keppel
LARTS 111A (GE)	05	Liberal Arts Sem: Identity&Communication	3	TTH	4:00PM	5:20PM	James Klein
LARTS 296 (GE)	01	Fundamentals of Graphic Design	3	FRI	1:00PM	3:50PM	Katya Popova
LARTS 345 (GE)	01	Transcendence&Entrapment:19th C Amer Lit	3	TTH	4:00PM	5:20PM	Jill Gatlin

LARTS 352 (GE)	01	Drama Workshop I	3	TUES	4:00PM	5:50PM	Patrick Keppel
LARTS 417 (GE)	01	Europe in the 20th Century	3	TTH	12:00PM	1:20PM	James Klein
LARTS 451 (GE)	01	Sustainable Societies	3	TTH	12:00PM	1:20PM	Matthew Duveneck
LARTS 457 (GE)	01	Understanding Water in the Environment	3	TTH	2:00PM	3:20PM	Matthew Duveneck
LARTS 465 (GE)	01	Energy in the 21st Century	3	TTH	4:00PM	5:20PM	Matthew Duveneck
LARTS 484 (GE)	01	The Social Films of Kurosawa	3	TTH	2:00PM	3:20PM	James Klein

## MODERN LANGUAGES

### Undergraduate

ESL 101A (GE)	01	English as a Second Language I	3	TTH	3:00PM	4:20PM	Panagiota Kambouris
ESL 102A (GE)	01	English as a Second Language II	3	WF	12:00PM	1:20PM	Panagiota Kambouris
ESL 201A (GE)	01	English as a Second Language III	3	TTH	3:00PM	4:20PM	Ben Martin-Bean
ESL 201A (GE)	02	English as a Second Language III	3	MW	1:30PM	2:50PM	Panagiota Kambouris
FREN 101 (GE)	01	French I	3	MWF	12:00PM	12:50PM	Gina-Marie Falk
FREN 101 (GE)	02	French I	3	MWF	1:00PM	1:50PM	Gina-Marie Falk
GERM 101 (GE)	01	German I	3	MWF	12:00PM	12:50PM	Megan Barrett
GERM 101 (GE)	02	German I	3	MWF	2:00PM	2:50PM	Megan Barrett
ITAL 101 (GE)	01	Italian I	3	MWF	12:00PM	12:50PM	Francesca Santovetti
ITAL 101 (GE)	02	Italian I	3	MWF	2:00PM	2:50PM	Francesca Santovetti

### Graduate

ESL 001A	01	English as a Second Language I	0	TTH	3:00PM	4:20PM	Panagiota Kambouris
ESL 002A	01	English as a Second Language II	0	WF	12:00PM	1:20PM	Panagiota Kambouris
ESL 003A	01	English as a Second Language III	0	TTH	3:00PM	4:20PM	Ben Martin-Bean
ESL 003A	02	English as a Second Language III	0	MW	1:30PM	2:50PM	Panagiota Kambouris
FREN 501	01	French I	3	MWF	12:00PM	12:50PM	Gina-Marie Falk
FREN 501	02	French I	3	MWF	1:00PM	1:50PM	Gina-Marie Falk
GERM 501	01	German I	3	MWF	12:00PM	12:50PM	Megan Barrett
GERM 501	02	German I	3	MWF	2:00PM	2:50PM	Megan Barrett
ITAL 501	01	Italian I	3	MWF	12:00PM	12:50PM	Francesca Santovetti

ITAL 501	02	Italian I	3	MWF	2:00PM	2:50PM	Francesca Santovetti
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## MUSIC HISTORY

### Undergraduate

MHST 111A (GE)	01	Engaging with Music	3	MF	2:00PM	3:20PM	Matthew Cron
MHST 117 (GE)	01	Intro Jazz History for Non-Jazz Majors	3	MW	4:00PM	5:20PM	Mehmet Sanlikol
MHST 352 (GE)	01	Women and Music	3	TTH	12:00PM	1:20PM	Eden MacAdam-Somer
MHST 373 (GE)	01	History of the Requiem	3	TTH	12:00PM	1:20PM	Thomas Handel
MHST 375 (GE)	01	Music in France: 1870-1950	3	TTH	5:00PM	6:20PM	Thomas Handel
MHST 401T (GE)	01	Creativity and Manuscripts I	4	TTH	2:00PM	3:50PM	Matthew Cron, Nicholas Kitchen
MHST 435 (GE)	01	Chamber Music Lit from Mozart to Brahms	3	MW	3:00PM	4:20PM	Sean Gallagher
MHST 443 (GE)	01	Area Study: Music of Turkey	3	MW	12:00PM	1:20PM	Mehmet Sanlikol

### Graduate (undergraduates who receive permissions to enroll in graduate Music History courses may count them as GE)

MHST 513T	01	Creativity and Manuscripts I	4	TTH	2:00PM	3:50PM	Matthew Cron, Nicholas Kitchen
MHST 520C	01	TpcsClassEra: Symphonies of Beethoven	3	TTH	12:00PM	1:20PM	Matthew Cron
MHST 530C	01	Topics 19th Century: Wagner's Ring	3	TUES	12:00PM	2:50PM	Helen Greenwald
MHST 535	01	Writing About Music: Research Methods	3	TUES	4:00PM	6:50PM	Helen Greenwald
MHST 543	01	Introduction to Ethnomusicology	3	MW	2:00PM	3:20PM	Mehmet Sanlikol
MHST 560E	01	Area Study: The Music of Latin America	3	TTH	12:00PM	1:20PM	Andrea Douglass
MHST 570D	01	Secular Music in Europe, 1380-1520	3	MW	1:00PM	2:20PM	Sean Gallagher
MHST 901	01	Doctoral Seminar in Musicology	3	TUES	9:00AM	11:50AM	Sean Gallagher

## MUSIC THEORY

### Undergraduate

MTHY 093	01	Fundamentals of Musicianship	0	MWF	4:00PM	4:50PM	Efstratios Minakakis
MTHY 101	01	Music Literacy and Musicianship I	3	MWF	2:00PM	2:50PM	Joseph Bozich



MTHY 101	02	Music Literacy and Musicianship I	3	MWF	1:00PM	1:50PM	Joseph Bozich
MTHY 101	03	Music Literacy and Musicianship I	3	MWF	12:00PM	12:50PM	Paul Burdick
MTHY 101	04	Music Literacy and Musicianship I	3	MWF	2:00PM	2:50PM	Li-Mei Liang
MTHY 101	05	Music Literacy and Musicianship I	3	MWF	3:00PM	3:50PM	Li-Mei Liang
MTHY 102	01	Music Literacy and Musicianship II	3	MWF	1:00PM	1:50PM	Paul Burdick
MTHY 111	01	Analysis and Composition I	3	MWF	3:00PM	3:50PM	Nima Janmohammadi
MTHY 111	02	Analysis and Composition I	3	MWF	2:00PM	2:50PM	Felicia Sandler
MTHY 111	03	Analysis and Composition I	3	MWF	1:00PM	1:50PM	Roger Graybill
MTHY 111	04	Analysis and Composition I	3	MWF	3:00PM	3:50PM	Andrew Schartmann
MTHY 111	05	Analysis and Composition I	3	MWF	4:00PM	4:50PM	Andrew Schartmann
MTHY 112	01	Analysis and Composition II	3	MWF	12:00PM	12:50PM	Felicia Sandler
MTHY 201	01	Music Literacy and Musicianship III	3	MWF	12:00PM	12:50PM	Joseph Bozich
MTHY 201	02	Music Literacy and Musicianship III	3	MWF	3:00PM	3:50PM	Joseph Bozich
MTHY 201	03	Music Literacy and Musicianship III	3	MWF	1:00PM	1:50PM	Li-Mei Liang
MTHY 201	04	Music Literacy and Musicianship III	3	MWF	12:00PM	12:50PM	Li-Mei Liang
MTHY 201	05	Music Literacy and Musicianship III	3	MWF	1:00PM	1:50PM	Efstratios Minakakis
MTHY 211	01	Analysis and Composition III	3	MWF	1:00PM	1:50PM	Davide Ianni
MTHY 211	02	Analysis and Composition III	3	MWF	4:00PM	4:50PM	Davide Ianni
MTHY 211	03	Analysis and Composition III	3	MWF	12:00PM	12:50PM	Roger Graybill
MTHY 211	04	Analysis and Composition III	3	MWF	1:00PM	1:50PM	Nima Janmohammadi
MTHY 211	05	Analysis and Composition III	3	MWF	3:00PM	3:50PM	Felicia Sandler
MTHY 211	06	Analysis and Composition III	3	MWF	1:00PM	1:50PM	Matthias Truniger
MTHY 215	01	Post-Tonal Theory & Practice	3	MWF	1:00PM	1:50PM	Katarina Miljkovic
MTHY 371T	01	American Experimental Music	3	WED	2:00PM	4:50PM	Katarina Miljkovic
MTHY 372 (GE)	01	Music Modernism and Thereafter	3	MWF	2:00PM	2:50PM	Efstratios Minakakis
MTHY 374	01	Exploration of Sound in 20th/21st Cent	3	MF	2:00PM	3:20PM	Davide Ianni
MTHY 411T	01	Sixteenth-Century Counterpoint	2	MW	2:00PM	2:50PM	Matthias Truniger
MTHY 413T	01	Invention in the Style of Bach	3	MW	3:00PM	4:20PM	Matthias Truniger
MTHY 432T	01	Video Game Music	3	THUR	12:00PM	12:50PM	Andrew Schartmann
MTHY 432T	01	Video Game Music	3	TUES	12:00PM	1:50PM	Andrew Schartmann

**Graduate**

MTHY 082	01	Principles of Tonal Harmony & Form (Runs from September 3 to October 31.)	0	MWF	12:00PM	12:50PM	Andrew Schartmann
MTHY 082	02	Principles of Tonal Harmony & Form (Runs from September 3 to October 31.)	0	MWF	1:00PM	1:50PM	TBA FACULTY
MTHY 082A	01	Principles of Post-Tonal Harmony & Form (Runs from November 3 to End of Semester.)	0	MWF	12:00PM	12:50PM	Andrew Schartmann
MTHY 082A	02	Principles of Post-Tonal Harmony & Form (Runs from November 3 to End of Semester.)	0	MWF	1:00PM	1:50PM	TBA FACULTY
MTHY 511T	01	Sixteenth-Century Counterpoint	2	MW	2:00PM	2:50PM	Matthias Truniger
MTHY 513T	01	Invention in the Style of Bach	3	MW	3:00PM	4:20PM	Matthias Truniger
MTHY 532T	01	Video Game Music	3	THUR	12:00PM	12:50PM	Andrew Schartmann
MTHY 532T	01	Video Game Music	3	TUES	12:00PM	1:50PM	Andrew Schartmann
MTHY 571T	01	American Experimental Music	3	WED	2:00PM	4:50PM	Katarina Miljkovic
MTHY 578	01	Asian Modal Systems	3	MW	4:00PM	5:20PM	Nima Janmohammadi
MTHY 589	01	Musical Narrative & Analysis	3	FRI	3:00PM	3:50PM	Roger Graybill
MTHY 589	01	Musical Narrative & Analysis	3	WED	3:00PM	4:50PM	Roger Graybill
MTHY 902	01	Doctoral Seminar: Theoretical Studies	3	TUES	9:00AM	11:50AM	Katarina Miljkovic

**OPERA STUDIES****Undergraduate**

OPERA 420	01	Undergraduate Opera Studio	1	TW	6:00PM	9:00PM	Michael Meraw
OPERA 431	01	UGOS Aria Class	0	FRI	10:30AM	11:50AM	Jane Eaglen
OPERA 440	01	Movement, Stagecraft, and Acting	0	FRI	9:00AM	10:50AM	Steven Goldstein
OPERA 441	01	Preparing Operatic Roles	0	TUES	10:00AM	11:50AM	Justin Williams

**Graduate**

OPERA 520	01	Graduate Opera Studies	1	MT	6:00PM	9:00PM	Joshua Major
OPERA 520	01	Graduate Opera Studies	1	THF	2:00PM	6:00PM	Joshua Major
OPERA 520	01	Graduate Opera Studies	1	WED	3:00PM	9:30PM	Joshua Major
OPERA 521	01	Opera Workshop	0	MON	10:00AM	11:50AM	Joshua Major
OPERA 521	02	Opera Workshop	0	WED	10:00AM	11:50AM	Joshua Major
OPERA 523	01	Advanced Opera Workshop	0	TUES	10:00AM	11:50AM	Joshua Major

OPERA 523	02	Advanced Opera Workshop	0	FRI	10:00AM	11:50AM	Joshua Major
OPERA 523	03	Advanced Opera Workshop, GD&AD students	0	MON	4:00PM	5:30PM	Joshua Major
OPERA 541	01	Movement/Acting I	0	WED	9:00AM	11:50AM	Steven Goldstein, DeAnna Pellecchia
OPERA 541	02	Movement/Acting I	0	MON	9:00AM	11:50AM	Steven Goldstein, DeAnna Pellecchia
OPERA 543	01	Acting Techniques for the Singer II	0	THUR	10:00AM	11:50AM	Steven Goldstein
OPERA 553	01	Movement II - Stage Combat	0	WED	9:00AM	10:20AM	Sarah Flanagan
OPERA 553	02	Movement II - Stage Combat	0	WED	10:30AM	11:50AM	Sarah Flanagan

## PERCUSSION/BRASS

### Undergraduate

PRCBR 325T	01	Drum Set Class	1	MON	7:00PM	8:50PM	Matt Smallcomb
PRCBR 345T	01	Suzuki-Inspired Brass Pedagogy	2	THUR	5:00PM	6:50PM	James Markey
PRCBR 435T	01	Hand Drumming I	1	WED	4:30PM	6:30PM	Marcus Santos
PRCBR 436T	01	Hand Drumming II	1	WED	4:30PM	6:30PM	Marcus Santos
PRCBR 463T	01	Orchestral Repertoire for Timpani III	1	FRI	4:00PM	5:50PM	Daniel Bauch

### Graduate

PRCBR 525T	01	Drum Set Class	1	MON	7:00PM	8:50PM	Matt Smallcomb
PRCBR 535T	01	Hand Drumming I	1	WED	4:30PM	6:30PM	Marcus Santos
PRCBR 536T	01	Hand Drumming II	1	WED	4:30PM	6:30PM	Marcus Santos
PRCBR 545T	01	Suzuki-Inspired Brass Pedagogy	2	THUR	5:00PM	6:50PM	James Markey
PRCBR 763T	01	Orchestral Repertoire for Timpani III	1	FRI	4:00PM	5:50PM	Daniel Bauch

### Open to both Undergraduate and Graduate

PRCBR BRC	01	Brass Orchestral Repertoire Class	1	FRI	4:00PM	5:50PM	Eli Epstein, Stephen Lange
PRCBR HRNC	01	Horn Class	1	TUES	5:00PM	6:50PM	Richard Sebring
PRCBR LBRC	01	Low Brass Class	1	WED	4:00PM	5:50PM	James Markey
PRCBR MSPC	01	Music for Percussionists	1	THUR	1:00PM	3:50PM	Will Hudgins
PRCBR PRC	01	Percussion Orchestral Repertoire Class	1	TUES	4:00PM	5:50PM	Will Hudgins
PRCBR TBAC	01	Tuba Class	1	TUES	9:00AM	11:00AM	Mike Roylance
PRCBR TBNC	01	Trombone Class	1	TUES	6:00PM	7:50PM	James Markey

PRCBR TPTC	01	Trumpet Class	1	WED	4:00PM	5:50PM	Michael Dobrinski
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## PIANO

### Undergraduate

ORG 417T	01	Organ Class 1 for Non-Majors	1	THUR	2:00PM	2:50PM	Thomas Handel
ORG 417T	02	Organ Class 1 for Non-Majors	1	THUR	3:00PM	3:50PM	Thomas Handel
ORG 418T	01	Organ Class II for Non-Majors	1	THUR	3:00PM	3:50PM	Thomas Handel
PNO 130	01	Piano Class for Non-Majors	1				Nan Ni, Hongzhen Wang
PNO 347T	01	Piano Performance Seminar	1	FRI	10:00AM	11:45AM	Bruce Brubaker
PNO 348T	01	Piano Performance Seminar	1	FRI	10:00AM	11:45AM	Bruce Brubaker

### Graduate

ORG 517T	01	Organ Class I for Non-Majors	1	THUR	2:00PM	2:50PM	Thomas Handel
ORG 517T	02	Organ Class I for Non-Majors	1	THUR	3:00PM	3:50PM	Thomas Handel
ORG 518T	01	Organ Class II for Non-Majors	1	THUR	3:00PM	3:50PM	Thomas Handel
PNO 531	01	Piano Class for Non-Majors I	1				Nan Ni, Hongzhen Wang
PNO 532	01	Piano Class for Non-Majors II	1				Nan Ni, Hongzhen Wang
PNO 535	01	Piano Literature	2	THUR	4:00PM	5:50PM	Bruce Brubaker
PNO 547T	01	Piano Performance Seminar	1	FRI	10:00AM	11:45AM	Bruce Brubaker
PNO 548T	01	Piano Performance Seminar	1	FRI	10:00AM	11:45AM	Bruce Brubaker
PNO 557	01	Techniques of 20th Century Piano Music	2	FRI	2:00PM	3:50PM	Stephen Drury

## STRINGS

### Undergraduate

STR 130T	01	Bass Class	1	WED	5:00PM	6:50PM	Todd Seeber
STR 161	01	Guitar Class for Non-Majors	1	MON	5:00PM	5:50PM	Jerome Mouffe
STR 283T	01	Guitar Repertoire & Performance Practice	1	TUES	7:00PM	9:00PM	Eliot Fisk
STR 383T	01	Guitar Repertoire & Performance Practice	1	TUES	7:00PM	9:00PM	Eliot Fisk
STR 459T	01	Aural Heritage of String Playing	2	TUES	5:00PM	6:50PM	Nick Cords
STR 471T	01	String Orchestral Repertoire: Violin	1	FRI	4:00PM	5:50PM	Jason Horowitz
STR 473T	01	String Orchestral Repertoire: Viola	1	TUES	1:30PM	3:20PM	Rebecca Gitter

STR 474T	01	String Orchestral Repertoire: Viola	1	TUES	1:30PM	3:20PM	Rebecca Gitter
STR 475T	01	String Orchestral Repertoire: Cello	1	MON	4:00PM	5:50PM	Michael Katz
STR 476T	01	String Orchestral Repertoire: Cello	1	MON	4:00PM	5:50PM	Michael Katz

### Graduate

STR 530T	01	Bass Class	1	WED	5:00PM	6:50PM	Todd Seeber
STR 559T	01	Aural Heritage of String Playing	2	TUES	5:00PM	6:50PM	Nick Cords
STR 571T	01	String Orchestral Repertoire: Violin	1	FRI	4:00PM	5:50PM	Jason Horowitz
STR 573T	01	String Orchestral Repertoire: Viola	1	TUES	1:30PM	3:20PM	Rebecca Gitter
STR 574T	01	String Orchestral Repertoire: Viola	1	TUES	1:30PM	3:20PM	Rebecca Gitter
STR 575T	01	String Orchestral Repertoire: Cello	1	MON	4:00PM	5:50PM	Michael Katz
STR 576T	01	String Orchestral Repertoire: Cello	1	MON	4:00PM	5:50PM	Michael Katz
STR 583T	01	Guitar Repertoire & Performance Practice	1	TUES	7:00PM	9:00PM	Eliot Fisk

### VOICE

#### Undergraduate

VC 125	01	Phonetics & Italian Diction	2	TTH	2:00PM	2:50PM	Justin Williams
VC 131	01	Keyboard Skills for Voice Majors I	1	TUES	3:00PM	3:50PM	Miles Fellenberg
VC 161	01	Voice Class for Non-Majors I	1				Corey Hart, Mary Letellier
VC 225	01	German Diction	2	TTH	4:00PM	4:50PM	Tanya Blaich
VC 225	02	German Diction	2	TTH	5:00PM	5:50PM	Tanya Blaich
VC 261	01	Voice Class for Non-Majors II	1				Corey Hart, Mary Letellier
VC 332 (GE)	01	English/American Vocal Repertoire	2	THUR	2:00PM	3:50PM	Tanya Blaich
VC 431 (GE)	01	French Vocal Repertoire	2	TUES	4:00PM	5:50PM	J.J. Penna

### Graduate

VC 521	01	Voice Class for Non-Majors I	1				Corey Hart, Mary Letellier
VC 522	01	Voice Class for Non-Majors II	1				Corey Hart, Mary Letellier
VC 531	01	Keyboard Skills for Voice Teachers	1	TUES	2:00PM	2:50PM	Miles Fellenberg
VC 563	01	Lyric Diction for Singers	2	TTH	1:00PM	1:50PM	Tanya Blaich, Justin Williams
VC 565	01	IntroVocPed: Process, Structure, Function	2	MON	12:00PM	1:50PM	Corey Hart
VC 578	01	Voice & Piano Rep, German: Late Romantic	2	MON	4:00PM	5:50PM	Tanya Blaich

VC 579	01	Song Studies for Pianists and Singers	2	TUES	4:00PM	5:50PM	Cameron Stowe
VC 581	01	Oratorio Vocal Rep I: Monteverdi - Haydn	2	MON	4:00PM	5:50PM	Corey Hart
VC 620F	01	NEC Song Inst: Song Lab III: French	2	MT	2:00PM	3:50PM	Tanya Blaich, J.J. Penna, Cameron Stowe
VC 620F	1A	NEC Song Inst: Song Lab III:MusicHistory	1				Sean Gallagher, J.J. Penna
VC 620F	1B	NEC Song Inst: Song Lab III:Music Theory	1				J.J. Penna, Sid Richardson

## WOODWINDS

### Undergraduate

WW 330T	BS	Woodwind Orch Perform Seminar	2	TUES	5:00PM	6:50PM	Richard Svoboda
WW 330T	CL	Woodwind Orch Perform Seminar	2	TUES	5:00PM	6:50PM	Richard Svoboda
WW 330T	FL	Woodwind Orch Perform Seminar	2	TUES	5:00PM	6:50PM	Richard Svoboda
WW 330T	OB	Woodwind Orch Perform Seminar	2	TUES	5:00PM	6:50PM	Richard Svoboda
WW 471T	01	Woodwind Orchestral Repertoire: Flute	1	FRI	4:00PM	5:50PM	Cynthia Meyers
WW 475T	01	Woodwind Orchestral Repertoire: Clarinet	1	FRI	4:00PM	5:50PM	TBA FACULTY

### Graduate

WW 530T	BS	Woodwind Orch Perform Seminar, Bassoon	2	TUES	5:00PM	6:50PM	Richard Svoboda
WW 530T	CL	Woodwind Orch Perform Seminar, Clarinet	2	TUES	5:00PM	6:50PM	Richard Svoboda
WW 530T	FL	Woodwind Orch Perform Seminar, Flute	2	TUES	5:00PM	6:50PM	Richard Svoboda
WW 530T	OB	Woodwind Orch Perform Seminar, Oboe	2	TUES	5:00PM	6:50PM	Richard Svoboda
WW 571T	01	WW Orchestral Rep I: Flute	1	FRI	4:00PM	5:50PM	Cynthia Meyers
WW 575T	01	Woodwind Orchestral Repertoire: Clarinet	1	FRI	4:00PM	5:50PM	William Hudgins, Andrew Sandwick

## ENSEMBLES

CHOR CHMB	01	Chamber Singers	1	M/W/TH	10:00 AM	11:45 AM	Erica Washburn
CHOR SYMP	01	NEC Symphonic Choir	1	MON	6:30 PM	9:30 PM	Erica Washburn
CMA ENS	01	Contemporary Musical Arts Ensemble	1				FACULTY
CMA WKSHP	01	Contemporary Musical Arts Workshop	1	TUES	9:00 AM	11:50 AM	FACULTY
GTR ENS	01	Guitar Ensemble	1	MON	6:30 PM	7:30 PM	Jerome Mouffe
JS ENS	01	Jazz Ensemble	1				FACULTY
OPERA 510	01	Graduate Ensemble, Opera	1				Joshua Major
ORCH ENS	01	Orchestral Ensemble	1				Hugh Wolff

## **CROSS-REGISTRATION (UNDERGRADUATES ONLY)**

**NOTE: All Cross-Registration Requires Approval of the Registrar and the Students' Academic Advisor**

TUFTS XREG	01	Tufts University Cross-Registration	4
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All section numbers for PROARTS courses will correspond to the credit value assigned to the course by the host institution (e.g., Section 01 is always 1 credit).

[All students who want to cross-register at one of these schools MUST fill out a Pro-Arts Cross-Registration Application](#)

PROARTS BAC	ProArts X-Reg Boston Architectural Coll	1-3
PROARTS BERK	ProArts X-Reg Berklee College	1-3
PROARTS BOCO	ProArts X-Reg Boston Conservatory	1-3
PROARTS EMER	ProArts X-Reg Emerson College	1-4
PROARTS MCAD	ProArts X-Reg Mass College Art & Design	1-3
PROARTS SMFA	Proarts X-Reg School Museum Fine Arts	1-4