

Chirp: NEC's Music Technology Showcase

with guest artists
Ingrid Laubrock and Ikue Mori

John Mallia, curator

Wednesday, April 30, 2025
8:00 p.m.
Plimpton Shattuck Black Box Theatre

PROGRAM

Yun-Ke Chen

Schizophrenia

Yifei Zhou, voice

Chi-Yi Chu, cello

Yun-Ke Chen, electronics

compositions by

Mofe Akinyanmi

Gabriel Boyarin

Cameron Hayden

Noah Mark

Tomer Rozen

Xize Wang

Cosmo Lieberman, saxophone

Gabriel Boyarin, electric guitar

Chi-Yi Chu, cello

Mark Abramovski, bass

Noah Mark, drums

Brief Intermission

Improvisation

Ingrid Laubrock, saxophone

Ikue Mori, laptop

Ted Reichman, accordion

Lautaro Mantilla, guitar

Ingrid Laubrock is an experimental saxophonist and composer, interested in exploring the borders between musical realms and creating multi-layered, dense and often evocative sound worlds. A prolific composer, Laubrock was named a “true visionary” by pianist and The Kennedy Center's artistic director, Jason Moran, and a “fully committed saxophonist and visionary” by the *New Yorker*. Her composition *Vogelfrei* was nominated 'one of the best 25 Classical tracks of 2018' by *The New York Times*.

She has worked with Anthony Braxton, Muhal Richards Abrams, Dave Douglas, Kenny Wheeler, Jason Moran, Tim Berne, William Parker, Tom Rainey, Mary Halvorson, Kris Davis, Tyshawn Sorey, Craig Taborn, Andy Milne, Luc Ex, Django Bates' Human Chain, The Continuum Ensemble, Wet Ink and many others.

Her awards include the BBC Jazz Award for Innovation in 2004, a Fellowship in Jazz Composition by the Arts Foundation in 2006, the 2009 SWR German Radio Jazz Prize, the 2014 German Record Critics Quarterly Award, Downbeat Annual Critics Poll Rising Star Soprano Saxophone (2015), Rising Star Tenor Saxophone (2018) and Herb Alpert/Ragdale Prize in Composition 2019.

Ingrid Laubrock has received composing commissions by The Fromm Music Foundation, BBC Glasgow Symphony orchestra, Bang on The Can, Grossman Ensemble, The Shifting Foundation, The Robert D. Bielecki Foundation, The Jerwood Foundation, American Composers Orchestra, Tricentric Foundation, SWR New Jazz Meeting, The Jazz Gallery Commissioning Series, NYSCA, Wet Ink, John Zorn's Stone Commissioning Series and the EOS Orchestra.

She is a recipient of the 2019 Herb Alpert Ragdale Prize in Music Composition and the 2021 Berklee Institute of Gender Justice Women Composers Collection Grant.

Ingrid Laubrock is part time faculty at The New School and Columbia University. Other teaching experiences include improvisation workshops at Towson University, CalArts, UC San Diego, UC Irvine, Baruch College, University of Michigan, University of Newcastle and many others. Laubrock was Improviser in Residence 2012 in the German city of Moers. The post is created to introduce creative music into the city throughout the year. As part of this she led a regular improvisation ensemble and taught sound workshops in elementary schools.

from **Ikue Mori**:

I was born in 1953, raised in Tokyo and moved to New York in 1977. Soon after, I started playing drums and formed the experimental no wave band called DNA with Arto Lindsay. In the mid-80s John Zorn introduced me to the NY downtown-improvising scene, and I began performing using drum-machines, a very unlikely choice in the context of improvised music, forging my own unique approach. Since then I have collaborated with numerous musicians in diverse genres and styles throughout the US, Europe, and Asia, while continuing to produce and record my own compositions.

I received the award for Prix Ars Electronics Digital Music in 1999. Shortly after, I started using a laptop computer to expand my vocabulary, not only playing sounds but creating and controlling images. I received a grant from the Foundation for Contemporary Arts in 2006, and Tate Modern commissioned me to create a live sound track for screenings of Maya Deren's silent films in 2007. Recent commissioners include the Montalvo Arts Center and SWR German radio program where I produced and recorded the all-female ensemble "Phantom Orchard Orchestra" with co-writer Zeena Parkins and was commissioned for a remaking of traditional Tarab music at Shajah Art foundation in UAE. I continue to perform live concerts and release albums and recently collaborated to compose and perform music for *Moving off land* by Joan Jonas. I received the Instant Award in improvised music for 2019 and a MacArthur Foundation Genius Grant in 2022. Workshops/lectures in various schools include University of Gothenburg, Dartmouth College, New England Conservatory, Mills Collage, Stanford University, and The School of the Art Institute of Chicago.

Lautaro Mantilla is a guitarist, composer, and improviser from Bogotá, Colombia. In his performances, he typically combines guitar, extended vocalization techniques, and homebuilt electronics to create music that is both viscerally affecting and conceptually rigorous. Based in Boston, Lautaro is active in the NY and Boston music scenes and is a faculty member of the Contemporary Musical Arts department, where he co-produces the departmental concerts, teaches Ensembles and Studio lessons, in addition to serving as Chair of Contemporary Musical Arts Preparatory School and Continuing Education at New England Conservatory.

Ted Reichman is an accordionist, keyboard player, and composer, focusing on connections between improvisation and various forms of folk, popular music, and jazz. He works as a film composer and record producer, in addition to performing worldwide in John Hollenbeck's Claudia Quintet, and other jazz and rock bands. At Wesleyan University, Reichman studied with Alvin Lucier and Anthony Braxton, taking up the accordion at Braxton's behest. At age 19, Reichman participated in his first recording session for Braxton. His work with Braxton would eventually include many concert performances in duo, small group, and large ensemble settings, as well as recording on eight of Braxton's albums, including *Duo* (Leipzig) 1993, and the earliest recordings of Braxton's *Ghost Trance Music*. He also assisted Braxton in the

production of his monumental opera *Trillium M.*

After moving to New York, Reichman became involved in many musical genres: jazz, with Ben Perowsky and Chris Speed, improvisation, with Marc Ribot, Anthony Coleman, and Eugene Chadbourne, Jewish music, with David Krakauer and Roberto Rodriguez, alternative country, with Sue Garner and Laura Cantrell, and rock and roll, with Elysian Fields, Paul Simon, Sam Phillips, and Shvaree.

Reichman's early years in New York also included a series of influential music business ventures. In 1995, he founded a legendary concert series at alt.coffee, an East Village, New York, coffeehouse and performance space, where he began his over 15-year association with world-renowned composer John Hollenbeck. Reichman then became the original curator of Tonic, which would grow into one of the world's major venues for new music and avant-rock.

Reichman's work as a composer includes the critically acclaimed albums *Emigré*, and *My Ears are Bent*. His work in film music includes original scores for the feature films *Rick*, *The Memory Thief*, and several documentaries, including *States of UnBelonging* and *Ahead of Time*. Songs by Reichman are also featured in the animated film *Year Of The Fish*. Reichman was a 2010 Fellow at the Sundance Institute Documentary Composers Lab.

Reichman's most recent work as a record producer includes 2010 albums by eco-rocker Kipchoke, and jazz supergroup Endangered Blood, which features Chris Speed, Oscar Noriega, Trevor Dunn, and Jim Black. Recordings on Tzadik and Skirl.

Upcoming Music Technology Showcase Series concerts

Plimpton Shattuck Black Box Theatre

Chirp 2

Davide Ianni, curator

Friday, May 2, 8:00 p.m.

Chirp 3

Stratis Minakakis, curator

Beyond the “world of unsuspected sounds”: a concert of Computer-Assisted Music

Sunday, May 4, 2025 at 8:00 p.m.

Chirp 4

Katarina Miljkovic, curator

Monday, May 5, 8:00 p.m.

Chirp 5

Lautaro Mantilla, curator

Wednesday, May 7, 8:00 p.m.

Chirp 6

John Mallia, curator

Thursday, May 8, 8:00 p.m.

Upcoming Concerts at NEC

Visit necmusic.edu for complete and updated concert and ticketing information

NEC Composers' Series, John Mallia, curator

Malcolm Peyton Composers-in-Residence - Ingrid Laubrock and Ikue Mori

Thursday, May 1, 2025 at 7:30 p.m., Jordan Hall

NEC Lab Orchestra

Jherrard Hardeman '25 GD, and Clancy Ellis '26 GD, conduct Beethoven *Symphony No. 4*; Stravinsky *Concerto in E-flat, "Dumbarton Oaks"*; Kodály *Dances of Galanta*

Thursday, May 1, 2025 at 8:00 p.m., Brown Hall

NEC Honors Ensemble: Nth° Wind Quintet

Music of Françaix, Crawford Seeger, Ligeti, Yang, and Coleman

Sunday, May 4, 2025 at 8:00 p.m., Jordan Hall

First Monday at Jordan Hall, Laurence Lesser, artistic director - 40th season

Works by Mozart, Beethoven, and music and arrangements by Kreisler

Monday, May 5, 2025 at 7:30 p.m., Jordan Hall

Tuesday Night New Music

New music by NEC student composers, performed by their peers

Tuesday, May 6, 2025 at 7:30 p.m., Jordan Hall

NEC Commencement Concert

Saturday, May 17, 2025 at 7:30 p.m., Jordan Hall

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Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.

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