

Sophia Knappe  
*cello*

Recital in partial fulfillment of the  
Bachelor of Music degree, 2025  
Student of Yeesun Kim

with  
Shalun Li and Yoshino Toi, piano

Tuesday, April 29, 2025  
8:00 p.m.  
Keller Room

PROGRAM

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**Ludwig van Beethoven**  
(1770–1827)

**Cello Sonata No. 4 in C Major, op. 102 no. 1**  
Andante – Allegro vivace  
Adagio – Tempo d'andante – Allegro vivace

Shalun Li, piano

**Oswaldo Golijov**  
(b. 1960)

***Omaramor*** (1991)

*Intermission*

**Clara Schumann**  
(1819–1896)

***Three Romances for Violin and Piano, op. 22***  
Andante molto  
Allegretto: Mit zartem Vortrage  
Leidenschaftlich schnell

Shalun Li, piano

**Dmitri Shostakovich**  
(1906–1975)

**Cello Sonata in D Minor, op. 40**  
Allegro non troppo  
Allegro  
Largo  
Allegro

Yoshino Toi, piano

**Golijov** *Omaramor*

Carlos Gardel, the mythical tango singer was young, handsome, and at the pinnacle of his popularity when the plane that was carrying him to a concert crashed and he died, in 1935. But for all the people who are seated today at the sidewalks in Buenos Aires and listening to Gardel's songs in their radios, that accident is irrelevant, because, they will tell you, "Today Gardel is singing better than yesterday, and tomorrow he'll sing better than today."

*Omaramor* is a fantasy on "Mi Buenos Aires Querido": the cello walks, melancholy at times and rough at others, over the harmonic progression of the song, as if the chords were the streets of the city. In the midst of this wandering, the melody of the immortal song is unveiled.

– *Osvaldo Golijov*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
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