Subin Oh flute

Recital in partial fulfillment of the Master of Music degree, 2025 Student of Renée Krimsier

with
Deborah DeWolf Emery and Seongwoo Moon, piano
Hannah Chaewon Kim, violin
Yeh-Chun Lin, viola
Xinyue Zhu, cello

Sunday, April 27, 2025 8:00 p.m. Williams Hall

PROGRAM

Katherine Hoover

(1937–2018)

Kokopeli

Gaetano Donizetti

(1797-1848)

Flute Sonata in C Major

Sigfrid Karg-Elert

(1877–1933)

Sinfonische Kanzone, op. 114

Deborah DeWolf Emery, piano

Intermission

Wolfgang Amadeus Mozart

(1756-1791)

Flute Quartet in D Major, K. 285

Allegro

Adagio

Rondeau

Hannah Chaewon Kim, violin

Yeh-Chun Lin, viola Xinyue Zhu, cello

Charles-Marie Widor

(1844–1937)

Suite for Flute and Piano, op. 34

Moderato

Scherzo

Romance

Final

Seongwoo Moon, piano

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Evren Ozel, piano (AD)

Student of Wha Kyung Byun

Monday, April 28, 2025, at 7:30 p.m., Jordan Hall

KaiLiang Wei, tenor (MM)

Student of Bradley Williams

Monday, April 28, 2025, at 8:00 p.m., Williams Hall

Jungyoon Kim, flute (GD)

Student of Renée Krimsier

Tuesday, April 29, 2025, at 8:00 p.m., Brown Hall

Sophia Knappe, cello (BM)

Student of Yeesun Kim

Tuesday, April 29, 2025, at 8:00 p.m., Keller Room

Julian Sanita, collaborative piano (MM)

Student of Vivian Hornik Weilerstein

Tuesday, April 29, 2025, at 8:00 p.m., Burnes Hall

Suowei Wu, tenor (MM)

Student of Bradley Williams

Wednesday, April 30, 2025, at 8:00 p.m., Burnes Hall

Jonah Kernis, cello (BM)

Student of Paul Katz

Friday, May 2, 2025, at 4:00 p.m., Pierce Hall

Michael Fisher, violin (BM)

Student of Soovin Kim

Friday, May 2, 2025, at 8:30 p.m., Keller Room

Yechan Min, flute (MM)

Student of Paula Robison

Friday, May 2, 2025, at 8:30 p.m., Brown Hall

Claire Park, cello (MM)

Student of Lluís Claret

Friday, May 2, 2025, at 8:30 p.m., Burnes Hall

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited.

Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room.

Latecomers will be seated at the discretion of management.



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