

John Harry Clark
viola

Recital in partial fulfillment of the
Master of Music degree, 2025
Student of Mai Motobuchi

with
Joseph Vasconi, piano

Sunday, April 27, 2025
8:00 p.m.
Pierce Hall

PROGRAM

Johann Sebastian Bach
(1685–1750)

Cello Suite No. 3 in C Major, BWV 1009

Prelude
Allemande
Courante
Sarabande
Bourrée
Gigue

Robert Schumann
(1810–1856)

***Märchenbilder* for Piano and Viola, op. 113**

Nicht schnell
Lebhaft
Rasch
Langsam, mit melancholischem Ausdruck

Krzysztof Penderecki
(1933–2020)

Cadenza for Solo Viola

Arnold Bax
(1883–1953)

Sonata for Viola and Piano, GP 251

Molto moderato – Allegro
Allegro energico, ma non troppo presto
Molto lento

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Evren Ozel, *piano* (AD)

Student of Wha Kyung Byun

Monday, April 28, 2025, at 7:30 p.m., Jordan Hall

KaiLiang Wei, *tenor* (MM)

Student of Bradley Williams

Monday, April 28, 2025, at 8:00 p.m., Williams Hall

Jungyoon Kim, *flute* (GD)

Student of Renée Krimsier

Tuesday, April 29, 2025, at 8:00 p.m., Brown Hall

Sophia Knappe, *cello* (BM)

Student of Yeesun Kim

Tuesday, April 29, 2025, at 8:00 p.m., Keller Room

Julian Sanita, *collaborative piano* (MM)

Student of Vivian Hornik Weilerstein

Tuesday, April 29, 2025, at 8:00 p.m., Burnes Hall

Suowei Wu, *tenor* (MM)

Student of Bradley Williams

Wednesday, April 30, 2025, at 8:00 p.m., Burnes Hall

Jonah Kernis, *cello* (BM)

Student of Paul Katz

Friday, May 2, 2025, at 4:00 p.m., Pierce Hall

Michael Fisher, *violin* (BM)

Student of Soovin Kim

Friday, May 2, 2025, at 8:30 p.m., Keller Room

Yechan Min, *flute* (MM)

Student of Paula Robison

Friday, May 2, 2025, at 8:30 p.m., Brown Hall

Claire Park, *cello* (MM)

Student of Lluís Claret

Friday, May 2, 2025, at 8:30 p.m., Burnes Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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