

Cooper Malanowski
jazz trombone

Recital in partial fulfillment of the
Bachelor of Music degree, 2025
Student of Jason Moran, Kalia Vandever, and Anna Webber

Sunday, April 27, 2025
4:00 p.m.
Pierce Hall

PROGRAM

Cooper Malanowski

DE.F

Rocky

Johann Sebastian Bach
(1685–1750)

from **Cello Suite No. 2 in D Minor, BWV 1008**
III. Courante

Cooper Malanowski

i missed the train

Shir le itzick

Kai Burns, guitar
Ben Walker, bass
Alex Yoo, drums

Intermission

Cooper Malanowski

Your Name

Glimpse of Opportunity

Interlude

Inside my head

InBalance

Vines

Summit

Pitiki Aliakai, voice
Gabriel Nieves, tenor and soprano saxophone
Kearston Gonzales, Abby Reed, violin
Philip Rawlinson, viola
Jonathan Fuller, cello
Kai Burns, guitar
George Maclaurin, piano
Nick Isherwood, bass
Alex Yoo, drums

*Thank you to my family
for their endless love and support.*

*Thank you to my studio teachers
for their guidance over the past four years.*

*Thank you to all of my collaborators
for bringing my vision to life.*

*Thank you to my beautiful girlfriend and best friend, Kearston,
for all of your care and commitment.*

*And last but not least, thank you to all of my friends at NEC
and the greater Boston area, the RPTS staff, Library Staff, Kitchen Staff,
and advisors who have helped me at pivotal moments during my undergrad.*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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