

Christian Paniagua

oboe

Recital in partial fulfillment of the
Master of Music degree, 2025
Student of John Ferrillo

with
Samuel Kerr, piano
Noah Silverman, French horn
Mitsuru Yonezaki, violin
Rita Hugues Söderbaum, viola
Sophia Knappe, cello

Sunday, April 27, 2025
4:00 p.m.
Williams Hall

PROGRAM

Wolfgang Amadeus Mozart
(1756–1791)

Oboe Quartet in F Major, K. 370/388b

Allegro
Adagio
Rondeau: Allegro

Mitsuru Yonezaki, violin
Rita Hugues Söderbaum, viola
Sophia Knappe, cello

William Grant Still
(1895–1978)

Incantation and Dance

Samuel Kerr, piano

Intermission

Samuel Kerr '25 MM

Black Pines II for Solo Oboe, op. 28

Carl Reinecke
(1824–1910)

Trio for Piano, Oboe, and Horn, op. 188

Allegro moderato
Scherzo: Molto vivace
Adagio
Finale: Allegro ma non troppo

Noah Silverman, French horn
Samuel Kerr, piano

I would like to thank my teacher, John Ferrillo for his guidance throughout my years at the New England Conservatory. It's been an honor and a privilege studying under his tutelage for the past two years.

I would also like to thank all my colleagues on the program whose preparation and support helped bring this performance to life.

*Finally, I would like to thank my mother, Francis Bustos, whose unwavering love and support have been the foundation of my growth—both as a musician and a person.
¡Te amo!*

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and photography and audio or video recording are prohibited.
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