

Wenzhe Li
contemporary musical arts

Recital in partial fulfillment of the
Master of Music degree, 2025
Student of Bert Seager

with
Yingfan Su, guitar
Bug Jaffe, bass
Wenqian Yu, drums

Thursday, April 24, 2025
8:00 p.m.
Pierce Hall

PROGRAM

Wenzhe Li

Shadows

Simon Moullier

Pyramid of the Sun

Wenzhe Li

Victoria

Bug Jaffe

Pulp Fiction

Simon Moullier

Peggy's Blues Skyline

Wenzhe Li

Sunflowers

Wenzhe Li, piano
Yingfan Su, guitar
Bug Jaffe, bass
Wenqian Yu, drums

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Cooper Malanowski, jazz trombone (BM)

Student of Jason Moran, Kalia Vandever, and Anna Webber

Sunday, April 27, 2025, at 4:00 p.m., Pierce Hall

Christian Paniagua, oboe (MM)

Student of John Ferrillo

Sunday, April 27, 2025, at 4:00 p.m., Williams Hall

Ting Zhou, contemporary musical arts (MM)

Student of Hui Weng, Hankus Netsky, Farayi Malek, and Dominique Eade

Sunday, April 27, 2025, at 4:00 p.m., Eben Jordan

John Clark, viola (MM)

Student of Mai Motobuchi

Sunday, April 27, 2025, at 8:00 p.m., Pierce Hall

Jim Connolly, jazz composition (MM)

Student of Frank Carlberg, Ken Schaphorst, and Kalia Vandever

Sunday, April 27, 2025, at 8:00 p.m., Eben Jordan

Subin Oh, flute (MM)

Student of Renée Krimsier

Sunday, April 27, 2025, at 8:00 p.m., Williams Hall

Evren Ozel, piano (AD)

Student of Wha Kyung Byun

Monday, April 28, 2025, at 7:30 p.m., Jordan Hall

KaiLiang Wei, tenor (MM)

Student of Bradley Williams

Monday, April 28, 2025, at 8:00 p.m., Williams Hall

Jungyoon Kim, flute (GD)

Student of Renée Krimsier

Tuesday, April 29, 2025, at 8:00 p.m., Brown Hall

Sophia Knappe, cello (BM)

Student of Yeesun Kim

Tuesday, April 29, 2025, at 8:00 p.m., Keller Room

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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