

Ranfei Wang  
*piano*

Recital in partial fulfillment of the  
Master of Music degree, 2025  
Student of Vivian Hornik Weilerstein

Thursday, April 24, 2025  
8:00 p.m.  
Burnes Hall

PROGRAM

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**Ludwig van Beethoven**  
(1770–1827)

**Piano Sonata No. 32 in C Minor, op. 111**  
Maestoso – Allegro con brio ed appassionato  
Arietta: Adagio molto semplice e cantabile

**Frédéric Chopin**  
(1810–1849)

**Polonaise-Fantaisie in A-flat Major, op. 61**

**Béla Bartók**  
(1881–1945)

***Out of Doors, Sz. 81***  
With Drums and Pipes  
Barcarolla  
Musettes  
The Night's Music  
The Chase

## **Upcoming Student Recitals at NEC**

*all programs subject to change*

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### **Cooper Malanowski, jazz trombone (BM)**

Student of Jason Moran, Kalia Vandever, and Anna Webber

*Sunday, April 27, 2025, at 4:00 p.m., Pierce Hall*

### **Christian Paniagua, oboe (MM)**

Student of John Ferrillo

*Sunday, April 27, 2025, at 4:00 p.m., Williams Hall*

### **Ting Zhou, contemporary musical arts (MM)**

Student of Hui Weng, Hankus Netsky, Farayi Malek, and Dominique Eade

*Sunday, April 27, 2025, at 4:00 p.m., Eben Jordan*

### **John Clark, viola (MM)**

Student of Mai Motobuchi

*Sunday, April 27, 2025, at 8:00 p.m., Pierce Hall*

### **Jim Connolly, jazz composition (MM)**

Student of Frank Carlberg, Ken Schaphorst, and Kalia Vandever

*Sunday, April 27, 2025, at 8:00 p.m., Eben Jordan*

### **Subin Oh, flute (MM)**

Student of Renée Krimsier

*Sunday, April 27, 2025, at 8:00 p.m., Williams Hall*

### **Evren Ozel, piano (AD)**

Student of Wha Kyung Byun

*Monday, April 28, 2025, at 7:30 p.m., Jordan Hall*

### **KaiLiang Wei, tenor (MM)**

Student of Bradley Williams

*Monday, April 28, 2025, at 8:00 p.m., Williams Hall*

### **Jungyoon Kim, flute (GD)**

Student of Renée Krimsier

*Tuesday, April 29, 2025, at 8:00 p.m., Brown Hall*

### **Sophia Knappe, cello (BM)**

Student of Yeesun Kim

*Tuesday, April 29, 2025, at 8:00 p.m., Keller Room*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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