

Isaac Pagano-Toub  
*cello*

Recital in partial fulfillment of the  
Master of Music degree, 2025  
Student of Paul Katz

with  
Julian Sanita and Sam Saomek Srithongkum, piano  
Chris Tate and Jonah Kernis, cello

Thursday, April 24, 2025  
8:00 p.m.  
Keller Room

PROGRAM

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**Traditional**

*Zogehts*

*Sher in A*

Sam Saomek Srithongkum, piano

**Johann Sebastian Bach**  
(1685–1750)

**Cello Suite No. 2 in D Minor, BWV 1008**

Prelude  
Allemande  
Courante  
Sarabande  
Minuet I, II  
Gigue

**Jacob do Bandolim**  
(1918–1969)

*Doce de Coco*

Chris Tate, cello

**Billy Strayhorn**  
(1915–1967)

*Chelsea Bridge*

Chris Tate, Jonah Kernis, cello

**Jimmy Van Heusen**  
(1913–1990)

*It Could Happen to You*

Chris Tate, cello

*Intermission*

**Antonín Dvořák**  
(1841–1904)

**Cello Concerto in B Minor, op. 104**

Allegro

Adagio, ma non troppo

Finale: Allegro moderato – Andante –

Allegro vivo

Julian Sanita, piano

*Thank you to Paul Katz, Hankus Netsky and the CMA department,  
Molly Gebrian, Mehmet Ali Sanlikol,  
my family and all those who have supported me on my journey at NEC.*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
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