

Rachel Wang
violin

Recital in partial fulfillment of the
Bachelor of Music degree, 2025
Student of Kristopher Tong

with
Anna Park and Dina Vainshtein, piano

Tuesday, April 22, 2025
8:00 p.m.
Keller Room

PROGRAM

Johann Sebastian Bach
(1685–1750)

from **Sonata No. 2 in A Minor, BWV 1003**
I. Grave
II. Fuga

Johannes Brahms
(1833–1897)

Sonata for Piano and Violin No. 1 in G Major,
op. 78
Vivace ma non troppo
Adagio
Allegro molto moderato

Anna Park, piano

Intermission

Gabriel Fauré
(1845–1924)

Violin Sonata No. 1 in A Major, op. 13
Allegro molto
Andante
Allegro vivo
Allegro quasi presto

Camille Saint-Saëns
(1835–1921)

Introduction and Ronda Capriccioso, op. 28

Dina Vainshtein, piano

*I would like to express my deepest gratitude to my professor, Mr. Tong,
for his guidance, inspiration, and support.*

*I also want to thank my wonderful collaborative pianists,
Dina and Anna,
for being part of this journey and for their inspiration.*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

Stay connected 

N | E | C
New England
Conservatory

necmusic.edu/tonight