Katie Purcell *viola*

Recital in partial fulfillment of the Bachelor of Music degree, 2025 Student of Nicholas Cords

with Yali Levy Schwartz, Ashly Zhang, and Julian Sanita, piano

> Monday, April 21, 2025 8:00 p.m. Keller Room

PROGRAM

Robert Schumann (1810–1856) Fantasiestücke, op. 73 Zart und mit Ausdruck Lebhaft, leicht Rasch und mit Feuer

Yali Levy Schwartz, piano

Tōru Takemitsu (1930–1996) A String Around Autumn

Ashly Zhang, piano

Intermission

Betsy Jolas (b. 1926)

Quoth the Raven

Julian Sanita, piano

Dimitri Shostakovich (1906–1975)

(1906–1975) arr. by Borisovsky The Gadfly Scene Intermezzo Folk Feast Romance

Yali Levy Schwartz, piano

Thank you to my family, to my friends, and to Professor Cords. I couldn't have survived without your support – a gazillion thank-yous! **Upcoming Student Recitals at NEC** *all programs subject to change* Visit **necmusic.edu** for complete and updated concert information

Shiyu Wang, violin (BM) Student of Kristopher Tong Tuesday, April 22, 2025, at 8:00 p.m., Keller Room

Andrew Salaru, bassoon (BM) Student of Marc Goldberg Wednesday, April 23, 2025, at 8:00 p.m., Pierce Hall

Zachary Fung, cello (MM) Student of Yeesun Kim Thursday, April 24, 2025, at 7:00 p.m., Carriage House Violins

Wenzhe Li, contemporary musical arts (MM) Student of Bert Seager Thursday, April 24, 2025, at 8:00 p.m., Pierce Hall

Isaac Pagano-Toub, cello (MM) Student of Paul Katz Thursday, April 24, 2025, at 8:00 p.m., Keller Room

Ranfei Wang, *piano* (MM) Student of Vivian Hornik Weilerstein *Thursday, April 24, 2025, at 8:00 p.m., Burnes Hall*

Cooper Malanowski, *jazz trombone* (BM) Student of Jason Moran, Kalia Vandever, and Anna Webber *Sunday, April 27, 2025, at 4:00 p.m., Pierce Hall*

Christian Paniagua, oboe (MM) Student of John Ferrillo Sunday, April 27, 2025, at 4:00 p.m., Williams Hall

Ting Zhou, contemporary musical arts (MM) Student of Hui Weng Sunday, April 27, 2025, at 4:00 p.m., Eben Jordan

John Clark, viola (MM) Student of Mai Motobuchi Sunday, April 27, 2025, at 8:00 p.m., Pierce Hall

Food and drink are not allowed in the concert hall, and photography and audio or video recording are prohibited. Assistive listening devices are available for all Jordan Hall concerts; contact the head usher or house manager on duty or inquire at the Coat Room. Latecomers will be seated at the discretion of management.



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