

Jusun Kim
violin

Recital in partial fulfillment of the
Master of Music degree, 2025
Student of Soovin Kim

with
Yandi Chen and Solomon Ge, piano

Monday, April 21, 2025
8:00 p.m.
Williams Hall

PROGRAM

Franz Schubert
(1797–1828)

Violin Sonata in A Major, op. 162, D. 574

“Grand Duo”

Allegro moderato

Scherzo: Presto

Andantino

Allegro vivace

Camille Saint-Saëns
(1835–1921)

Introduction and Rondo Capriccioso, op. 28

Yandi Chen, piano

Intermission

Sergei Prokofiev
(1891–1953)

**Sonata for Violin and Piano No. 1 in F Minor,
op. 80**

Andante assai

Allegro brusco

Andante

Allegrissimo – Andante assai

Solomon Ge, piano

Jusun Kim is the recipient of the Ethan Chen Memorial Scholarship.

Upcoming Student Recitals at NEC

all programs subject to change

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Shiyu Wang, *violin* (BM)

Student of Kristopher Tong

Tuesday, April 22, 2025, at 8:00 p.m., Keller Room

Andrew Salaru, *bassoon* (BM)

Student of Marc Goldberg

Wednesday, April 23, 2025, at 8:00 p.m., Pierce Hall

Zachary Fung, *cello* (MM)

Student of Yeesun Kim

Thursday, April 24, 2025, at 7:00 p.m., Carriage House Violins

Wenzhe Li, *contemporary musical arts* (MM)

Student of Bert Seager

Thursday, April 24, 2025, at 8:00 p.m., Pierce Hall

Isaac Pagano-Toub, *cello* (MM)

Student of Paul Katz

Thursday, April 24, 2025, at 8:00 p.m., Keller Room

Ranfei Wang, *piano* (MM)

Student of Vivian Hornik Weilerstein

Thursday, April 24, 2025, at 8:00 p.m., Burnes Hall

Cooper Malanowski, *jazz trombone* (BM)

Student of Jason Moran, Kalia Vandever, and Anna Webber

Sunday, April 27, 2025, at 4:00 p.m., Pierce Hall

Christian Paniagua, *oboe* (MM)

Student of John Ferrillo

Sunday, April 27, 2025, at 4:00 p.m., Williams Hall

Ting Zhou, *contemporary musical arts* (MM)

Student of Hui Weng

Sunday, April 27, 2025, at 4:00 p.m., Eben Jordan

John Clark, *viola* (MM)

Student of Mai Motobuchi

Sunday, April 27, 2025, at 8:00 p.m., Pierce Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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