

Cynthia Chih-Yu Tseng
collaborative piano

Recital in partial fulfillment of the
Doctor of Musical Arts degree, 2025
Student of Cameron Stowe

with
Corey Gaudreau, baritone
Mara Riley, soprano
Leland Ko, cello

Monday, April 21, 2025
8:00 p.m.
Brown Hall

PROGRAM

Samuel Barber
(1910–1981)

Three Songs, op. 45

Now have I fed and eaten up the rose
A Green Lowland of Pianos
O boundless, boundless evening

Corey Gaudreau, baritone

Hermit Songs, op. 29

At Saint Patrick's Purgatory
Church Bell at Night
St. Ita's Vision
The Heavenly Banquet
The Crucifixion
Sea-Snatch
Promiscuity
The Monk and his Cat
The Praises of God
The Desire for Hermitage

Mara Riley, soprano

Three Songs, op. 10

Rain has fallen
Sleep now
I hear an army

Corey Gaudreau, baritone

Intermission

Sonata for Cello and Piano, op. 6

Allegro ma non troppo

Adagio

Allegro appassionato

Leland Ko, cello

Now have I fed and eaten up the rose

Now have I fed and eaten up the rose
Which then she laid within my stiffcold hand.
That I should ever feed upon a rose
I never had believed in liveman's land.

Only I wonder was it white or red
The flower that in the darkness my food has been.
Give us, and if Thou give, thy daily bread,
Deliver us from evil, Lord, Amen.

James Joyce (1882-1941) from the German of Gottfried Keller (1819-1890)

A Green Lowland of Pianos

In the evening as far as the eye can see
herds of black pianos

up to their knees
in the mire
they listen to the frogs

they gurgle in water
with chords of rapture

they are entranced
by froggish, moonish spontaneity

after the vacation
they cause scandals
in a concert hall
during the artistic milking
suddenly they lie down
like cows

looking with indifference
at the white flowers
of the audience

at the gesticulating
of the ushers

Czeslaw Milosz (1911-2004) from the Polish of Jerzy Harasymowicz (1933-1999)

O boundless, boundless evening

O boundless, boundless evening. Soon the glow
Of long hills on the skyline will be gone,
Like clear dream country now, rich-hued by sun.
O boundless evening where the cornfields throw
The scattered daylight back in an aureole.
Swallows high up are singing, very small.
On every meadow glitters their swift flight,
In woods of rushes and where tall masts stand
In brilliant bays. Yet in ravines beyond
Between the hills already nests the night.

Christopher Middleton (1926-2015) from the German of Georg Heym (1887-1912)

At Saint Patrick's Purgatory

Pity me on my pilgrimage to Loch Derg!
O King of the churches and the bells
bemoaning your sores and your wounds,
but not a tear can I squeeze from my eyes!
Not moisten an eye after so much sin!
Pity me, O King!
What shall I do with a heart that seeks only its own ease?
O only begotten Son by whom all men were made,
who shunned not the death by three wounds,
pity me on my pilgrimage to Loch Derg
and I with a heart not softer than a stone!

Anonymous, translated by Seán Ó Faoláin

Church Bell at Night

Sweet little bell, struck on a windy night,
I would liefer keep tryst with thee
Than be with a light and foolish woman.

Anonymous, translated by Howard Mumford Jones

St. Ita's Vision

"I will take nothing from my Lord," said she,
"unless He gives me His Son from Heaven
In the form of a Baby that I may nurse Him".
So that Christ came down to her
in the form of a Baby and then she said:
"Infant Jesus, at my breast,
Nothing in this world is true
Save, O tiny nursling, You.
Infant Jesus at my breast,
By my heart every night,
You I nurse are not a churl
But were begot on Mary the Jewess
By Heaven's light.
Infant Jesus at my breast,
What King is there but You who could
Give everlasting good?
Wherefore I give my food.
Sing to Him, maidens, sing your best!
There is none that has such right
To your song as Heaven's King
Who every night
Is Infant Jesus at my breast."

Anonymous, translated by Chester Kallman

The Heavenly Banquet

I would like to have the men of Heaven in my own house;
with vats of good cheer laid out for them.
I would like to have the three Mary's, their fame is so great.
I would like people from every corner of Heaven.
I would like them to be cheerful in their drinking.
I would like to have Jesus sitting here among them.
I would like a great lake of beer for the King of Kings.
I would like to be watching Heaven's family
Drinking it through all eternity.

Anonymous, translated by Seán Ó Faoláin

The Crucifixion

At the cry of the first bird
They began to crucify Thee, O Swan!
Never shall lament cease because of that.
It was like the parting of day from night.

Ah, sore was the suffering borne
By the body of Mary's Son,
But sorer still to Him was the grief
Which for His sake
Came upon His Mother.

Anonymous, translated by Howard Mumford Jones

Sea-Snatch

It has broken us, it has crushed us, it has drowned us,
O King of the starbright Kingdom of Heaven!
The wind has consumed us, swallowed us,
As timber is devoured by crimson fire from Heaven.
It has broken us, it has crushed us, it has drowned us,
O King of the starbright Kingdom of Heaven!

Anonymous, translated by Kenneth Jackson

Promiscuity

I do not know with whom Edan will sleep,
but I do know that fair Edan will not sleep alone.

Anonymous, translated by Kenneth Jackson

The Monk and His Cat

Pangur, white Pangur,
How happy we are
Alone together, Scholar and cat.
Each has his own work to do daily;
For you it is hunting, for me, study.
Your shining eye watches the wall;
My feeble eye is fixed on a book.
You rejoice when your claws entrap a mouse;
I rejoice when my mind fathoms a problem.
Pleased with his own art
Neither hinders the other;
Thus we live ever
Without tedium and envy.
Pangur, white Pangur,
How happy we are,
Alone together, Scholar and cat.

Anonymous, translated by W.H. Auden

The Praises of God

How foolish the man who does not raise
His voice and praise with joyful words,
As he alone can, Heaven's High King.
To whom the light birds with no soul but air,
All day, everywhere laudations sing.

Anonymous, translated by W.H. Auden

The Desire for Hermitage

Ah! To be all alone in a little cell with nobody near me;
beloved that pilgrimage before the last pilgrimage to Death.
Singing the passing hours to cloudy Heaven;
feeding upon dry bread and water from the cold spring.
That will be an end to evil when I am alone
in a lovely little corner among tombs
far from the houses of the great.
Ah! To be all alone in a little cell, to be alone, all alone:
Alone I came into the world,
alone I shall go from it.

Anonymous, translated by Seán Ó Faoláin

Rain has fallen

Rain has fallen all the day.
O come among the laden trees:
The leaves lie thick upon the way
Of mem'ries.

Staying a little by the way
Of mem'ries shall we depart.
Come, my beloved, where I may
Speak to your heart.

Sleep now

Sleep now, O sleep now,
O you unquiet heart!
A voice crying "Sleep now"
Is heard in my heart.

The voice of the Winter
Is heard at the door.
O sleep, for the winter
Is crying "Sleep no more."

My kiss will give peace now
And quiet to your heart –
Sleep on in peace now,
O you unquiet heart!

I hear an army

I hear an army charging upon the land,
And the thunder of horses plunging, foam about their knees:
Arrogant, in black armour, behind them stand,
Disdaining the reins, with flutt'ring whips, the charioteers.

They cry unto the night their battlename:
I moan in sleep when I hear afar their whirling laughter.
They cleave the gloom of dreams, a blinding flame,
Clanging, clanging upon the heart as upon an anvil.

They come shaking in triumph their long, green hair:
They come out of the sea and run shouting by the shore.
My heart, have you no wisdom thus to despair?
My love, my love, why have you left me alone?

James Joyce (1882-1941)

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Shiyu Wang, *violin* (BM)

Student of Kristopher Tong

Tuesday, April 22, 2025, at 8:00 p.m., Keller Room

Andrew Salaru, *bassoon* (BM)

Student of Marc Goldberg

Wednesday, April 23, 2025, at 8:00 p.m., Pierce Hall

Zachary Fung, *cello* (MM)

Student of Yeesun Kim

Thursday, April 24, 2025, at 7:00 p.m., Carriage House Violins

Wenzhe Li, *contemporary musical arts* (MM)

Student of Bert Seager

Thursday, April 24, 2025, at 8:00 p.m., Pierce Hall

Isaac Pagano-Toub, *cello* (MM)

Student of Paul Katz

Thursday, April 24, 2025, at 8:00 p.m., Keller Room

Ranfei Wang, *piano* (MM)

Student of Vivian Hornik Weilerstein

Thursday, April 24, 2025, at 8:00 p.m., Burnes Hall

Cooper Malanowski, *jazz trombone* (BM)

Student of Jason Moran, Kalia Vandever, and Anna Webber

Sunday, April 27, 2025, at 4:00 p.m., Pierce Hall

Christian Paniagua, *oboe* (MM)

Student of John Ferrillo

Sunday, April 27, 2025, at 4:00 p.m., Williams Hall

Ting Zhou, *contemporary musical arts* (MM)

Student of Hui Weng

Sunday, April 27, 2025, at 4:00 p.m., Eben Jordan

John Clark, *viola* (MM)

Student of Mai Motobuchi

Sunday, April 27, 2025, at 8:00 p.m., Pierce Hall

Upcoming Student Recitals at NEC

–continued

Jim Connolly, *jazz composition* (MM)

Student of Frank Carlberg, Ken Schaphorst, and Kalia Vandever

Sunday, April 27, 2025, at 8:00 p.m., Eben Jordan

Subin Oh, *flute* (MM)

Student of Renée Krimsier

Sunday, April 27, 2025, at 8:00 p.m., Williams Hall

Evren Ozel, *piano* (AD)

Student of Wha Kyung Byun

Monday, April 28, 2025, at 7:30 p.m., Jordan Hall

KaiLiang Wei, *tenor* (MM)

Student of Bradley Williams

Monday, April 28, 2025, at 8:00 p.m., Williams Hall

Jungyoon Kim, *flute* (GD)

Student of Renée Krimsier

Tuesday, April 29, 2025, at 8:00 p.m., Brown Hall

Sophia Knappe, *cello* (BM)

Student of Yeesun Kim

Tuesday, April 29, 2025, at 8:00 p.m., Keller Room

Julian Sanita, *collaborative piano* (MM)

Student of Vivian Hornik Weilerstein

Tuesday, April 29, 2025, at 8:00 p.m., Burnes Hall

Suowei Wu, *tenor* (MM)

Student of Bradley Williams

Wednesday, April 30, 2025, at 8:00 p.m., Burnes Hall

Jonah Kernis, *cello* (BM)

Student of Paul Katz

Thursday, May 1, 2025, at 8:00 p.m., Pierce Hall

Michael Fisher, *violin* (BM)

Student of Soovin Kim

Friday, May 2, 2025, at 8:30 p.m., Keller Room

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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