

Bennet Huang
cello

Recital in partial fulfillment of the
Graduate Diploma, 2025
Student of Paul Katz

with
Elgin Lee, piano

Monday, April 21, 2025
8:00 p.m.
Burnes Hall

PROGRAM

Johann Sebastian Bach
(1685–1750)
arr. Orfeo Mandozzi

**Adagio from Toccata in C Major for Organ,
BWV 564**

Robert Schumann
(1810–1856)

Fantasiestücke, op. 73
Zart und Ausdruck
Lebhaft, leicht
Rasch und mit Feuer

Béla Bartók
(1881–1945)

Rhapsody No. 1 for Cello and Piano, Sz. 86
Lassú
Friss

Intermission

Sergei Rachmaninoff
(1873–1943)

Sonata in G Minor for Cello and Piano, op. 19
Lento – Allegro moderato
Allegro scherzando
Andante
Allegro mosso

Bennet Huang is the recipient of a scholarship made possible by the Gregor Piatigorsky Fund.

*I would like to give a very special thank you to my teacher, Paul Katz.
I am immensely grateful for all of your guidance, care, and kindness these past four years.
My time studying with you has been nothing short of transformative
and I cannot thank you enough.*

*I would also like to thank my pianist, Elgin.
It has been such a joy to learn so much music together with someone I consider
one of my dearest friends.*

*Finally, I would like to thank my parents, family, and friends
for all of your support and encouragement.
I will deeply miss Boston and all of the people I have met here.
Thank you all for coming to my recital tonight!*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
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contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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