

Zachary Keum
cello

Recital in partial fulfillment of the
Master of Music degree, 2025
Student of Blaise Déjardin and Yeesun Kim

with
Elgin Lee, piano

Sunday, April 20, 2025
4:00 p.m.
Burnes Hall

PROGRAM

Johann Sebastian Bach
(1685–1750)

Cello Suite No. 4 in E-flat Major, BWV 1010

Prelude
Allemande
Courante
Sarabande
Bourrée I, II
Gigue

Robert Schumann
(1810–1856)

Fantasiestücke, op 73

Zart und mit Ausdruck
Lebhaft, leicht
Rasch und mit Feuer

Intermission

Antonín Dvořák
(1841–1904)

from ***From the Bohemian Forest, op. 68***

No. 5: Silent Woods

Ludwig van Beethoven
(1770–1827)

**Sonata for Piano and Cello No. 3 in A Major,
op. 69**

Allegro, ma non tanto
Scherzo: Allegro molto
Adagio cantabile – Allegro vivace

Upcoming Student Recitals at NEC

all programs subject to change

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Anne Chao, *flute* (MM)

Student of Renée Krimsier

Sunday, April 20, 2025, at 8:00 p.m., Brown Hall

Joanne Hwang, *cello* (MM)

Student of Yeesun Kim

Sunday, April 20, 2025, at 8:00 p.m., Burnes Hall

Loren Kim, *piano* (BM)

Student of Meng-Chieh Liu

Sunday, April 20, 2025, at 8:00 p.m., Williams Hall

Mary Letellier, *soprano* (DMA '26)

Student of Bradley Williams

Sunday, April 20, 2025, at 8:00 p.m., Pierce Hall

Bennet Hwang, *cello* (GD)

Student of Paul Katz

Monday, April 21, 2025, at 8:00 p.m., Burnes Hall

Jusun Kim, *violin* (MM)

Student of Soovin Kim

Monday, April 21, 2025, at 8:00 p.m., Williams Hall

Katie Purcell, *viola* (BM)

Student of Nicholas Cords

Monday, April 21, 2025, at 8:00 p.m., Keller Room

Cynthia Chih-Yu Tseng, *collaborative piano* (DMA)

Student of Cameron Stowe

Monday, April 21, 2025, at 8:00 p.m., Brown Hall

Shiyu Wang, *violin* (BM)

Student of Kristopher Tong

Tuesday, April 22, 2025, at 8:00 p.m., Keller Room

Andrew Salaru, *bassoon* (BM)

Student of Marc Goldberg

Wednesday, April 23, 2025, at 8:00 p.m., Pierce Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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