

Sydney Scarlett
violin

Recital in partial fulfillment of the
Bachelor of Music degree, 2025
Student of Kristopher Tong

with
Marie-Elise Boyer, piano

Sunday, April 20, 2025
12:00 p.m.
Pierce Hall

PROGRAM

Wolfgang Amadeus Mozart
(1756–1791)

from **Violin Concerto No. 4 in D Major, K. 218**
I. Allegro
II. Andante cantabile

Felix Mendelssohn
(1809–1857)

Violin Sonata in F Major, MWV Q26
Allegro vivace
Adagio
Allegro vivace

Intermission

Johann Sebastian Bach
(1685–1750)

**“Ciaccona” from Partita No. 2 in D Minor,
BWV 1004**

Samuel Coleridge-Taylor
(1875–1912)

from **Suite for Violin and Piano, op. 3**
I. Pastorale: Larghetto
II. Cavatina: Andante

Franz von Vecsey
(1893–1935)

Valse triste

*Thank you to my teacher, Kristopher Tong,
and to the generous donor of my instrument, Kenneth Beckmann*

Upcoming Student Recitals at NEC

all programs subject to change

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Zachary Keum, *cello* (MM)

Student of Blaise Déjardin and Yeesun Kim

Sunday, April 20, 2025, at 4:00 p.m., Burnes Hall

Seongwoo Moon, *piano* (MM)

Student of Minsoo Sohn

Sunday, April 20, 2025, at 4:00 p.m., Williams Hall

Nan Ni, *piano* (DMA '26)

Student of Bruce Brubaker and Alessio Bax

Sunday, April 20, 2025, at 4:00 p.m., Brown Hall

Maureen Sheehan, *viola* (MM)

Student of Beth Guterman-Chu

Sunday, April 20, 2025, at 4:00 p.m., Pierce Hall

Anne Chao, *flute* (MM)

Student of Renée Krimsier

Sunday, April 20, 2025, at 8:00 p.m., Brown Hall

Joanne Hwang, *cello* (MM)

Student of Yeesun Kim

Sunday, April 20, 2025, at 8:00 p.m., Burnes Hall

Loren Kim, *piano* (BM)

Student of Meng-Chieh Liu

Sunday, April 20, 2025, at 8:00 p.m., Williams Hall

Mary Letellier, *soprano* (DMA '26)

Student of Bradley Williams

Sunday, April 20, 2025, at 8:00 p.m., Pierce Hall

Bennet Hwang, *cello* (GD)

Student of Paul Katz

Monday, April 21, 2025, at 8:00 p.m., Burnes Hall

Jusun Kim, *violin* (MM)

Student of Soovin Kim

Monday, April 21, 2025, at 8:00 p.m., Williams Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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