

Seongwoo Moon  
*piano*

Recital in partial fulfillment of the  
Master of Music degree, 2025  
Student of Minsoo Sohn

Sunday, April 20, 2025  
4:00 p.m.  
Williams Hall

PROGRAM

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**Robert Schumann**  
(1810–1856)

*Novellette No. 8 in F-sharp Minor, op. 21*

**Johann Sebastian Bach**  
(1685–1750)

**Partita No. 4 in D Major, BWV 828**

Ouverture  
Allemande  
Courante  
Aria  
Sarabande  
Menuet  
Gigue

**Igor Stravinsky**  
(1882–1971)  
arr. Guido Agosti

*Firebird Suite*

Danse infernale  
Berceuse  
Finale

*Intermission*

**Sergei Prokofiev**  
(1891–1953)

**Piano Sonata No. 6 in A Major, op. 82**

Allegro moderato  
Allegretto  
Tempo di valzer lentissimo  
Vivace

## **Upcoming Student Recitals at NEC**

*all programs subject to change*

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**Anne Chao**, *flute* (MM)

Student of Renée Krimsier

*Sunday, April 20, 2025, at 8:00 p.m., Brown Hall*

**Joanne Hwang**, *cello* (MM)

Student of Yeesun Kim

*Sunday, April 20, 2025, at 8:00 p.m., Burnes Hall*

**Loren Kim**, *piano* (BM)

Student of Meng-Chieh Liu

*Sunday, April 20, 2025, at 8:00 p.m., Williams Hall*

**Mary Letellier**, *soprano* (DMA '26)

Student of Bradley Williams

*Sunday, April 20, 2025, at 8:00 p.m., Pierce Hall*

**Bennet Hwang**, *cello* (GD)

Student of Paul Katz

*Monday, April 21, 2025, at 8:00 p.m., Burnes Hall*

**Jusun Kim**, *violin* (MM)

Student of Soovin Kim

*Monday, April 21, 2025, at 8:00 p.m., Williams Hall*

**Katie Purcell**, *viola* (BM)

Student of Nicholas Cords

*Monday, April 21, 2025, at 8:00 p.m., Keller Room*

**Cynthia Chih-Yu Tseng**, *collaborative piano* (DMA)

Student of Cameron Stowe

*Monday, April 21, 2025, at 8:00 p.m., Brown Hall*

**Shiyu Wang**, *violin* (BM)

Student of Kristopher Tong

*Tuesday, April 22, 2025, at 8:00 p.m., Keller Room*

**Andrew Salaru**, *bassoon* (BM)

Student of Marc Goldberg

*Wednesday, April 23, 2025, at 8:00 p.m., Pierce Hall*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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