

Joy Hsieh  
*viola*

Recital in partial fulfillment of the  
Graduate Diploma, 2025  
Student of Mai Motobuchi

with  
Yandi Chen, piano

Sunday, April 20, 2025  
12:00 p.m.  
Burnes Hall

PROGRAM

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**Frank Bridge**  
(1879–1941)

*Two Pieces for Viola and Piano*  
Pensiero  
Allegro appassionato

**Paul Hindemith**  
(1895–1963)

**Sonata for Viola and piano, op. 25 no. 4** (1922)  
Sehr lebhaft – Markiert und kraftvoll  
Sehr langsame Viertel  
Finale: Lebhaftes Viertel

*Brief Intermission*

**George Rochberg**  
(1918–2005)

**Sonata for Viola and Piano**  
Allegro moderato  
Adagio lamentoso  
Fantasia: Epilogue

*I want to write a thank you to all of my present and past mentors –  
Dr. Marilyn Seelman, Professor Maggie Snyder, & Dr. David Fung –  
colleagues, studio mates, and friends  
for the endless encouragement, support, and inspiration;*

*to my family, for your never changing love, care,  
and for always being my rock;*

*to my musical partner, Yandi,  
it is an honor to create music with you;*

*to my teacher Mai,  
thank you for your unwavering support and knowledge of the viola, music, and life,  
for believing in me, and for always being there for me.*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
Assistive listening devices are available for all Jordan Hall concerts;  
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Latecomers will be seated at the discretion of management.

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