

Joseph Vasconi  
*piano*

Recital in partial fulfillment of the  
Master of Music degree, 2025  
Student of Meng-Chieh Liu

Sunday, April 20, 2025  
12:00 p.m.  
Williams Hall

PROGRAM

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**Frédéric Chopin**  
(1810–1849)

**Sonata No. 2 in B-flat Minor, op. 35**

Grave – Doppio movimento

Scherzo

March funèbre

Presto

+ **Frédéric Chopin**

\* **Karol Szymanowski**  
(1882–1937)

**Selected Mazurkas**

Op. 24, No. 1 in G Minor +

Op. 56, No. 1 in B Major +

Op. 50, No. 13 \*

Op. 17, No. 4 in A Minor +

Op. 50, No. 7 \*

Op. 50, No. 4 in B-flat Major \*

*Intermission*

**Sergei Rachmaninoff**  
(1873–1943)

*Variations on a Theme of Chopin\**, op. 22

Thème: Largo  
Variation I: Moderato  
Variation II: Allegro  
Variation III  
Variation IV  
Variation V: Meno mosso  
Variation VI: Meno mosso  
Variation VII: Allegro  
Variation VIII  
Variation IX  
Variation X: Più vivo  
Variation XI: Lento  
Variation XII: Moderato  
Variation XIII: Largo  
Variation XIV: Moderato  
Variation XV: Allegro scherzando  
Variation XVI: Lento  
Variation XVII: Grave  
Variation XVIII: Più mosso  
Variation XIX: Allegro vivace  
Variation XX: Presto  
Variation XXI: Andante  
Variation XXII: Maestoso

\* *Chopin, op. 28 no. 20*

I have been influenced greatly over the last 6 years of my studies at NEC.  
I wish to express my sincerest gratitude to those whose influence cannot go without  
acknowledgment.

*To Professor Meng-Chieh Liu,*

*The label "Professor" does little justice to represent the enormous amount of effort and sacrifice you make for your students. You are an incomparable figure in my life musically and extra-musically whose display of honesty, strength, and sincerity has left an indelible impression on who I aim to be as a person and as a musician. I am forever grateful for your unrelenting challenge, support, grace, and patience with me for over half a decade together.*

*To Professor Stephen Drury,*

*Thank you for igniting within me a passion for new music. The experience of being a nineteen year-old having never touched anything post-impressionism, receiving a score by Tristan Murail, and being told to learn it for a lesson the following week is an experience I will never forget. Thank you for teaching me not only how to create new sounds but also how to listen to them and to always be searching for more. Without your encouragement and challenge, I would not have the opportunities or be where I am today.*

*To my parents and family.*

*I am so grateful for the support and encouragement I have received from all of you. What I am most grateful for is the space I have been given to discover who I am as a person and to make mistakes. Thank you for always being there with open arms and thank you for being my biggest fans.*

*To everyone in the room (or online),*

*Friends, classmates, studio mates, even those I have yet to meet, your presence is felt and is much appreciated. Many of you in the room have made an impact on my life. Thank you all for not only being here today but for having been there for me many days in the past and the future.*

*If there's one thing I've learned at NEC,  
I must play the piano.*

*Joey*

## **Upcoming Student Recitals at NEC**

*all programs subject to change*

Visit [necmusic.edu](http://necmusic.edu) for complete and updated concert information

### **Zachary Keum, cello** (MM)

Student of Blaise Déjardin and Yeesun Kim

*Sunday, April 20, 2025, at 4:00 p.m., Burnes Hall*

### **Seongwoo Moon, piano** (MM)

Student of Minsoo Sohn

*Sunday, April 20, 2025, at 4:00 p.m., Williams Hall*

### **Nan Ni, piano** (DMA '26)

Student of Bruce Brubaker and Alessio Bax

*Sunday, April 20, 2025, at 4:00 p.m., Brown Hall*

### **Maureen Sheehan, viola** (MM)

Student of Beth Guterman-Chu

*Sunday, April 20, 2025, at 4:00 p.m., Pierce Hall*

### **Anne Chao, flute** (MM)

Student of Renée Krimsier

*Sunday, April 20, 2025, at 8:00 p.m., Brown Hall*

### **Joanne Hwang, cello** (MM)

Student of Yeesun Kim

*Sunday, April 20, 2025, at 8:00 p.m., Burnes Hall*

### **Loren Kim, piano** (BM)

Student of Meng-Chieh Liu

*Sunday, April 20, 2025, at 8:00 p.m., Williams Hall*

### **Mary Letellier, soprano** (DMA '26)

Student of Bradley Williams

*Sunday, April 20, 2025, at 8:00 p.m., Pierce Hall*

### **Bennet Hwang, cello** (GD)

Student of Paul Katz

*Monday, April 21, 2025, at 8:00 p.m., Burnes Hall*

### **Jusun Kim, violin** (MM)

Student of Soovin Kim

*Monday, April 21, 2025, at 8:00 p.m., Williams Hall*

## Upcoming Student Recitals at NEC

—continued

**Katie Purcell**, *viola* (BM)

Student of Nicholas Cords

*Monday, April 21, 2025, at 8:00 p.m., Keller Room*

**Cynthia Chih-Yu Tseng**, *collaborative piano* (DMA)

Student of Cameron Stowe

*Monday, April 21, 2025, at 8:00 p.m., Brown Hall*

**Shiyu Wang**, *violin* (BM)

Student of Kristopher Tong

*Tuesday, April 22, 2025, at 8:00 p.m., Keller Room*

**Andrew Salaru**, *bassoon* (BM)

Student of Marc Goldberg

*Wednesday, April 23, 2025, at 8:00 p.m., Pierce Hall*

**Zachary Fung**, *cello* (MM)

Student of Yeesun Kim

*Thursday, April 24, 2025, at 7:00 p.m., Carriage House Violins*

**Wenzhe Li**, *contemporary musical arts* (MM)

Student of Bert Seager

*Thursday, April 24, 2025, at 8:00 p.m., Pierce Hall*

**Isaac Pagano-Toub**, *cello* (MM)

Student of Paul Katz

*Thursday, April 24, 2025, at 8:00 p.m., Keller Room*

**Ranfei Wang**, *piano* (MM)

Student of Vivian Hornik Weilerstein

*Thursday, April 24, 2025, at 8:00 p.m., Burnes Hall*

**Cooper Malanowski**, *jazz trombone* (BM)

Student of Jason Moran, Kalia Vandever, and Anna Webber

*Sunday, April 27, 2025, at 4:00 p.m., Pierce Hall*

**Christian Paniagua**, *oboe* (MM)

Student of John Ferrillo

*Sunday, April 27, 2025, at 4:00 p.m., Williams Hall*

## **Upcoming Student Recitals at NEC**

*–continued*

**Ting Zhou**, *contemporary musical arts* (MM)

Student of Hui Weng

*Sunday, April 27, 2025, at 4:00 p.m., Eben Jordan*

**John Clark**, *viola* (MM)

Student of Mai Motobuchi

*Sunday, April 27, 2025, at 8:00 p.m., Pierce Hall*

**Jim Connolly**, *jazz composition* (MM)

Student of Frank Carlberg, Ken Schaphorst, and Kalia Vandever

*Sunday, April 27, 2025, at 8:00 p.m., Eben Jordan*

**Subin Oh**, *flute* (MM)

Student of Renée Krimsier

*Sunday, April 27, 2025, at 8:00 p.m., Williams Hall*

**Evren Ozel**, *piano* (AD)

Student of Wha Kyung Byun

*Monday, April 28, 2025, at 7:30 p.m., Jordan Hall*

**KaiLiang Wei**, *tenor* (MM)

Student of Bradley Williams

*Monday, April 28, 2025, at 8:00 p.m., Williams Hall*

**Jungyoon Kim**, *flute* (GD)

Student of Renée Krimsier

*Tuesday, April 29, 2025, at 8:00 p.m., Brown Hall*

**Sophia Knappe**, *cello* (BM)

Student of Yeesun Kim

*Tuesday, April 29, 2025, at 8:00 p.m., Keller Room*

**Julian Sanita**, *collaborative piano* (MM)

Student of Vivian Hornik Weilerstein

*Tuesday, April 29, 2025, at 8:00 p.m., Burnes Hall*

**Suowei Wu**, *tenor* (MM)

Student of Bradley Williams

*Wednesday, April 30, 2025, at 8:00 p.m., Burnes Hall*

Food and drink are not allowed in the concert hall,  
and photography and audio or video recording are prohibited.  
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contact the head usher or house manager on duty or inquire at the Coat Room.  
Latecomers will be seated at the discretion of management.

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