

Joanne Hwang
cello

Recital in partial fulfillment of the
Master of Music degree, 2025
Student of Yeesun Kim

with
Hyunjin Roh, piano

Sunday, April 20, 2025
8:00 p.m.
Burnes Hall

PROGRAM

Johann Sebastian Bach
(1685–1750)

Cello Suite No. 3 in C Major, BWV 1009

Prelude
Allemande
Courante
Sarabande
Bourrée
Gigue

Krzysztof Penderecki
(1933–2020)

Divertimento for Solo Cello

Serenade
Scherzo
Nottturno

Intermission

Claude Debussy
(1864–1918)

Sonata for Cello and Piano

Prologue: Lent, sostenuto e molto risoluto
Sérénade: Modérément animé
Finale: Animé, léger et nerveux

Frédéric Chopin
(1810–1849)

Sonata for Cello and Piano in G minor, op. 65

Allegro moderato
Scherzo: Allegro con brio
Largo
Finale: Allegro

*My two years at the New England Conservatory have truly been an unforgettable chapter.
I have learnt so much, and I've gained greater clarity about who I am
as a musician and a person.*

*I would like to thank my wonderful parents
for their unwavering support and belief in me.*

*To my dear friends—
thank you for making this experience even more meaningful!*

*A very special thank you to my wonderful pianist, Hyunjin—
making music with you had been a joy.*

*And lastly, to my teacher, Yeeseun Kim—
thank you for your guidance, for always pushing me to grow
and for being a constant source of inspiration.*

Your wisdom, dedication and belief in me have helped sculpt my musical identity.

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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