

Anne Chao
flute

Recital in partial fulfillment of the
Master of Music degree, 2025
Student of Renée Krimsier

with
Cynthia Tseng, piano
Phoebe Chen, cello
Brian Bartling, lute

Sunday, April 20, 2025
8:00 p.m.
Brown Hall

PROGRAM

Michel De La Barre
(1675–1745)

from **Suite in G Major for Flute and Continuo**

Book 1, no. 2

I. Prélude

II. Allemande: La signora

III. Gigue: La cadette

IV. Sarabande: L'ainée

VI. Rondeau: Le ninon

Phoebe Chen, cello

Brian Bartling, lute

Michael Gandolfi
(b. 1956)

Three Pieces

Basic Operations

Note Juggler

Heavy-Metal Chorale-Fantasy

Jackson Yang '25

Anne

Francis Poulenc
(1899–1963)

Sonata for Flute and Piano, FP 164

Allegro malinconico

Cantilena: Assez lent

Presto giocoso

Intermission

Paul Taffanel
(1844–1908)

Grand Fantasy on Themes from 'Mignon'

Jacques Ibert
(1890–1952)

Pièce

Franz Schubert
(1797–1828)

*Variations on "Trockne Blumen" for Piano and
Flute, D. 802*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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