

Pualina Lim
collaborative piano

Recital in partial fulfillment of the
Graduate Diploma, 2025
Student of Pei-Shan Lee and Cameron Stowe

with
Céline Bethoux, violin

Saturday, April 19, 2025
8:00 p.m.
Burnes Hall

PROGRAM

Ludwig van Beethoven
(1770–1827)

Sonata No. 1 for Violin and Piano, op. 12
Allegro con brio
Tema con variazioni: Andante con moto
Rondo: Allegro

Anton Webern
(1883–1945)

Vier Stücke, op. 7
Sehr langsam
Rasch
Sehr langsam
Bewegt

Sergei Rachmaninoff
(1873–1943)

Morceaux de Salon, op. 6
Romance
Danse Hongroise

Intermission

Ottorino Respighi
(1879–1936)

Sonata in B Minor for Violin and Piano, P. 110
Moderato
Andante espressivo
Passacaglia: Allegro moderato ma energico

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My deepest gratitude goes to

*Céline, someone who feels, senses and thinks about music so similarly to me,
thank you for your musicianship and support;*

*my parents for loving me in their ways and for supporting me
as I pursue my studies and dreams away from home;*

*my teachers Prof. Pei-Shan Lee and Prof. Cameron Stowe for their guidance
both musically and psychologically as I hone my skills as a pianist and performing artist;*

various faculty whom I always learn so much from and for believing in me;

*my collaborators, friends and everyone around me
for friendship, care and inspiration as I learn more about life and myself everyday.*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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