

Matthew Wessner
jazz saxophone

Recital in partial fulfillment of the
Master of Music degree, 2025
Student of Jerry Bergonzi, Donny McCaslin,
Frank Carlberg, and Anna Webber

with
Jillian Moore, voice
Jim Connolly, trombone
André Bruni, piano, keyboard
Nick Isherwood, bass
Carlo Kind drums

Saturday, April 19, 2025
8:00 p.m.
Pierce Hall

PROGRAM

Matt Wessner

The Tides

Walk

Crucible

Far Away Now

Hollow

Slow Morning

Osiris

Jillian Moore, voice
Jim Connolly, trombone
André Bruni, piano, keyboard
Nick Isherwood, bass
Carlo Kind drums

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Joy Hsieh, *viola* (GD)

Student of Mai Motobuchi

Sunday, April 20, 2025, at 12:00 p.m., Burnes Hall

Sydney Scarlett, *violin* (BM)

Student of Kristopher Tong

Sunday, April 20, 2025, at 12:00 p.m., Pierce Hall

Alexander Smith, *cello* (MM)

Student of Yeesun Kim and Blaise Déjardin

Sunday, April 20, 2025, at 12:00 p.m., Brown Hall

Joseph Vasconi, *piano* (MM)

Student of Meng-Chieh Liu

Sunday, April 20, 2025, at 12:00 p.m., Williams Hall

Zachary Keum, *cello* (MM)

Student of Blaise Déjardin and Yeesun Kim

Sunday, April 20, 2025, at 4:00 p.m., Burnes Hall

Seongwoo Moon, *piano* (MM)

Student of Minsoo Sohn

Sunday, April 20, 2025, at 4:00 p.m., Williams Hall

Nan Ni, *piano* (DMA '26)

Student of Bruce Brubaker and Alessio Bax

Sunday, April 20, 2025, at 4:00 p.m., Brown Hall

Maureen Sheehan, *viola* (MM)

Student of Beth Guterman-Chu

Sunday, April 20, 2025, at 4:00 p.m., Pierce Hall

Anne Chao, *flute* (MM)

Student of Renée Krimsier

Sunday, April 20, 2025, at 8:00 p.m., Brown Hall

Joanne Hwang, *cello* (MM)

Student of Yeesun Kim

Sunday, April 20, 2025, at 8:00 p.m., Burnes Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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