

Kristy Chen
violin

Recital in partial fulfillment of the
Bachelor of Music degree, 2025
Student of Soovin Kim

with
Dina Vainshtein, piano

Friday, April 18, 2025
8:00 p.m.
Harvard Musical Association

PROGRAM

Tyzen Hsiao 蕭泰然

Nocturne in D

Ludwig van Beethoven
(1770–1827)

Violin Sonata No. 4 in A Minor, op. 23

Presto

Andante scherzoso, più allegretto

Allegro molto

Pablo de Sarasate
(1844–1908)

Carmen Fantasy

Intermission

Tyzen Hsiao 蕭泰然

Meditation

Johannes Brahms
(1833–1897)

Violin Sonata No. 3 in D Minor, op. 108

Allegro

Adagio

Un poco presto e con sentimento

Presto agitato

Upcoming Student Recitals at NEC

all programs subject to change

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Jisoo Kim, *violin* (MM)

Student of Nicholas Kitchen

Saturday, April 19, 2025, at 8:00 p.m., Brown Hall

Pualina Lim, *collaborative piano* (GD)

Student of Pei-Shan Lee and Cameron Stowe

Saturday, April 19, 2025, at 8:00 p.m., Burnes Hall

Matthew Wessner, *jazz saxophone* (MM)

Student of Donny McCaslin, Frank Carlberg, and Anna Webber

Saturday, April 19, 2025, at 8:00 p.m., Pierce Hall

Joy Hsieh, *viola* (GD)

Student of Mai Motobuchi

Sunday, April 20, 2025, at 12:00 p.m., Burnes Hall

Sydney Scarlett, *violin* (BM)

Student of Kristopher Tong

Sunday, April 20, 2025, at 12:00 p.m., Pierce Hall

Alexander Smith, *cello* (MM)

Student of Yeesun Kim and Blaise Déjardin

Sunday, April 20, 2025, at 12:00 p.m., Brown Hall

Joseph Vasconi, *piano* (MM)

Student of Meng-Chieh Liu

Sunday, April 20, 2025, at 12:00 p.m., Williams Hall

Zachary Keum, *cello* (MM)

Student of Blaise Déjardin and Yeesun Kim

Sunday, April 20, 2025, at 4:00 p.m., Burnes Hall

Seongwoo Moon, *piano* (MM)

Student of Minsoo Sohn

Sunday, April 20, 2025, at 4:00 p.m., Williams Hall

Nan Ni, *piano* (DMA '26)

Student of Bruce Brubaker and Alessio Bax

Sunday, April 20, 2025, at 4:00 p.m., Brown Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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