

Chi-Jui Chen
viola

Recital in partial fulfillment of the
Master of Music degree, 2025
Student of Mai Motobuchi

with
Yandi Chen, piano

Friday, April 18, 2025
8:30 p.m.
Williams Hall

PROGRAM

Franz Schubert
(1797–1828)

Arpeggione Sonata in A Minor, D. 821
Allegro moderato
Adagio
Allegretto

Paul Hindemith
(1895–1963)

Viola Sonata, op. 25 no. 1
Breit – Viertel
Sehr Frisch und straff (Viertel)
Sehr langsam
Rasendes Zeitmaß – Wild –
Tonschönheit ist Nebensache
Langsam, mit viel Ausdruck

Intermission

Johannes Brahms
(1833–1897)

Viola Sonata in F Minor, op. 120 no. 1
Allegro appassionato
Andante un poco adagio
Allegretto grazioso
Vivace

Thank you all for attending my recital.

*First of all, I would like to thank my professor, Mai.
Thank you very much for everything, not only for your guidance on the viola,
but also for helping me grow as a person.*

*Thank you to my amazing pianist, Yandi.
I really appreciate you always trying to follow my playing,
even when I'm not counting!*

*Next, I would like to thank my family:
my mom, sister, sister's husband, sister's mother-in-law, and my auntie.*

Thank you all for your support – I wouldn't be here without it.

*And finally, thank you to everyone who came to this concert,
it's truly my pleasure to play for you all.*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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