

Natasha Wu
piano

Recital in partial fulfillment of the
Master of Music degree, 2025
Student of Dang Thai Son

Wednesday, April 16, 2025
8:00 p.m.
Williams Hall

PROGRAM

Franz Joseph Haydn
(1732–1809)

Variations in F Minor, Hob. XVII:6

Frédéric Chopin
(1810–1849)

Fantasy in F Minor, op. 49

Franz Liszt
(1811–1886)

*Concert Paraphrase on Verdi's "Rigoletto",
S. 434*

Claude Debussy
(1862–1918)

L'isle joyeuse, L. 106

Intermission

Frédéric Chopin

Sonata No. 3 in B Minor, op. 58

Allegro maestoso

Scherzo: Molto vivace

Largo

Finale: Presto non tanto

Upcoming Student Recitals at NEC

all programs subject to change

Visit necmusic.edu for complete and updated concert information

Asher Kalfus, *cello* (BM)

Student of Paul Katz

Thursday, April 17, 2025, at 8:00 p.m., Keller Room

Elgin Lee, *collaborative piano* (DMA '27)

Student of Pei-Shan Lee

Thursday, April 17, 2025, at 8:00 p.m., Keller Room

Changrong Yang, *contemporary musical arts* (BM)

Student of Mark Zaleski, Cristi Catt, and Dominique Eade

Thursday, April 17, 2025, at 8:00 p.m., Eben Jordan

Kristy Chen, *violin* (BM)

Student of Soovin Kim

Friday, April 18, 2025 at 8:00 p.m., Harvard Musical Assoc

57 Chestnut St., Boston

Chi-Jui Chen, *viola* (MM)

Student of Mai Motobuchi

Friday, April 18, 2025, at 8:30 p.m., Williams Hall

Jihyeuk Choi, *cello* (MM)

Student of Lluís Claret

Friday, April 18, 2025, at 8:30 p.m., Burnes Hall

Jisoo Kim, *violin* (MM)

Student of Nicholas Kitchen

Saturday, April 19, 2025, at 8:00 p.m., Brown Hall

Pualina Lim, *collaborative piano* (GD)

Student of Pei-Shan Lee and Cameron Stowe

Saturday, April 19, 2025, at 8:00 p.m., Burnes Hall

Matthew Wessner, *jazz saxophone* (MM)

Student of Donny McCaslin, Frank Carlberg, and Anna Webber

Saturday, April 19, 2025, at 8:00 p.m., Pierce Hall

Joy Hsieh, *viola* (GD)

Student of Mai Motobuchi

Sunday, April 20, 2025, at 12:00 p.m., Burnes Hall

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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