

Kai-Min Chang 張凱閔
piano

Recital in partial fulfillment of the
Master of Music, 2025
Student of Dang Thai Son

Tuesday, April 15, 2025
8:00 p.m.
Williams Hall

PROGRAM

Johannes Brahms
(1833–1897)

4 Klavierstücke, op. 119
Intermezzo in B Minor
Intermezzo in E Minor
Intermezzo in C Major
Rhapsody in E-flat Major

Frédéric Chopin
(1810–1849)

Nocturne in F-sharp Minor, op. 48 no. 2
Scherzo in B Minor, op. 20

Intermission

Ludwig van Beethoven
(1770–1827)

Piano Sonata No. 29 in B-flat Major, op. 106
“Hammerklavier”
Allegro
Scherzo: Assai vivace
Adagio sostenuto
Introduzione: Largo – Fuga: Allegro risoluto

*Thank you to everyone who attends the recital tonight
and shares this precious time with me.*

*Thank you to my mentor, Dang Thai Son,
for always being unwaveringly supportive during my musical journey.
Your wisdom has forever shaped my path.*

*Thank you to Cathy Chan,
who has been patiently guiding me as a better human being.*

*Lastly, a deepest thanks to my parents,
for their unconditional love and endless sacrifices,
accompanying and bringing me closer to my dreams.*

Food and drink are not allowed in the concert hall,
and photography and audio or video recording are prohibited.
Assistive listening devices are available for all Jordan Hall concerts;
contact the head usher or house manager on duty or inquire at the Coat Room.
Latecomers will be seated at the discretion of management.

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